



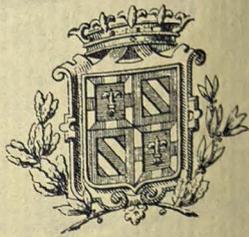
**THE LEGACY COLLECTION**  
A DRINKING CELLAR

NEW YORK 6 APRIL 2019

Sotheby's EST. 1744 Wine

1989

NET CONTENTS 750ML ALCOHOL 13% BY VOL.  
IMPORTED BY: COMMONWEALTH IMPORTING CO.,  
NEW YORK, N.Y.  
SHIPPED BY: WESTEND WINES, LONDON, ENGLAND  
PRODUCT OF FRANCE CONTAINS SULFITES  
RED BURGUNDY WINE



**ECHEZEAUX**  
GRAND CRU  
APPELLATION CONTRÔLÉE

Produit, Vinifié, Élevé et Mis en bouteille par

**Henri Mayer**

JAYER PROPRIÉTAIRE A VOSNE-ROMANÉE  
PRODUCE OF FRANCE

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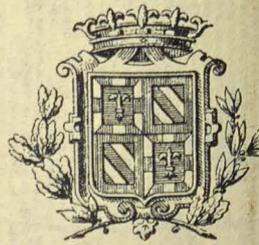
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PRODUCE OF FRANCE

ALCOHOL 13% BY VOL.  
IMPORTING CO.,

LONDON, ENGLAND  
CONTAINS SULFITES

**AUX**  
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bouteille par  
er  
NE-ROMANÉE - FRANCE  
13% VOL

**ECHÉZE**  
GRAND C  
APPELLATION CO

Henri Ja



# THE LEGACY COLLECTION

## A DRINKING CELLAR

**AUCTION IN NEW YORK**

**6 APRIL 2019**

**SALE N10055**

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20 March 2019

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29-31 March 2019

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VIN NON FILTRÉ  
DECANTATION  
RECOMMANDÉE

MIS EN BOUTEILLE  
AU  
DOMAINE

**CLOS DE LA ROCHE**  
GRAND CRU - APPELLATION CONTRÔLÉE

**1996**

**DOMAINE DUJAC** 1500 ml

ALC. 13%  
BY VOL

PROPRIÉTAIRE A MOREY - ST. DENIS - FRANCE  
PRODUCE OF FRANCE



**CLOS DE LA ROCHE**  
**DOMAINE DUJAC**



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# THE LEGACY COLLECTION

## A DRINKING CELLAR

NEW YORK  
SATURDAY, 6 APRIL 2019  
10 AM

LOTS 1-533





# THE LEGACY COLLECTION

## A DRINKING CELLAR

This sale is indeed a very precious legacy, a Drinker's Cellar in every way, built up and enjoyed and now destined to go to new owners and connoisseurs who will know immediately that these wines are irresistible. Vintages and producers, estates and châteaux, they were all handpicked with unerring accuracy by a true 'amateur'. It was difficult to contain our excitement as the depth of this cellar was revealed, a genuine A list for those to whom wine is really important. This collection is a fascinating treasure hunt, with 'gold nuggets' everywhere.

Perhaps the most thrilling element of this sale is the Burgundy, so often elusive given the relatively small quantities made at top level - and this is certainly in this category. The full range of DRC leads the way, with an intoxicating choice,

and then marvelous names such as Mongeard Mugneret and Gros Frère et Soeur et al. The mass of Côte de Nuits Grands Crus is impressive, with superb opportunities to compare grower styles in appellations such as Echézeaux and Grands Echézeaux - those who love the fire and excitement of Vosne Romanée will be particularly spoilt. The additional advantage here is that everything is ready to drink, an ideal scenario for the hedonists amongst us (count me in).

Bordeaux, naturally, comes in greater quantity, and in a heady mixture of Right and Left Banks, First and Second Growths. Landmark vintages are much in evidence and, again, patience is not required - all these wines can be broached without an iota of guilt. Particular highlights, taken at random, might be La Conseillante



and Latour à Pomerol 1982, as a magnificent dinner party duo, Ducru Beaucaillou and Cos d'Estournel 1982 from across the river, Haut Brion, Lafite and Mouton 1966 to discuss and linger over, and Latour 1970 (I just renewed acquaintance with this the other day and felt very happy), while the Pichon Lalande 1988 is a tremendous buy. This Bordeaux collection is like a full and varied store cupboard, just there for you, to suit every mood and taste.

While French classics form the heart and core of this legacy cellar, there is a very good showing of top Italian wines - watch out for the Ornellaia 2003 which could joyously accompany a dish of pasta any day of the week. The Vintage Port certainly repays studying before the sale and do not forget California, Spain and Australia,

all carefully selected and, mostly, consumed, so quantities are small here.

This is gloriously not the case with the incomparable Dom Pérignon, where there are two vintages with quantities to bathe in, although I would strongly recommend an alternative use! Dom Pérignon creates its own, special, 'lightness of being' and there is nothing quite like it for lifting the spirits, creating an ambiance and delighting all senses and all present.

It gives us much pleasure to bring into the open and on to the market a collection of great interest, amassed with love and now ready to be appreciated by a large audience.

*Serena Sutcliffe*

Serena Sutcliffe, MW

## PROVENANCE

The vast majority of these wines were acquired in the 2000s from reputable wine merchants and auction houses.



## CELLAR CONDITIONS

After purchase the wines were stored in a private home cellar in the New York area. The wines remained in ideal conditions but many show a cellar soiled appearance typical of such storage. The collection was moved once and racked in a private temperature and climate-controlled location.

## INSPECTION AND PACKING

All wines were removed from private temperature-controlled storage in January this year by Sotheby's specialists and inspected in our warehouse over the following two weeks.





# DOMAINE DE LA ROMANÉE-CONTI





CRU VOSNE

CRU VOSNE

ANNÉE 1999

VOSNE-RO

VOSNE-RO

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
**VOSNE-ROMANÉE**  
*Cuvée Duvault-Blochet*  
APPELLATION VOSNE-ROMANÉE PREMIER CRU CONTRÔLÉE  
21.055 Bouteilles Récoltées  
ANNÉE 1999  
N° 01979  
Mise en bouteille au domaine  
BURGUNDY WINE • 750 ML • CONTAINS SULFITES • ALC. 12.5% BY VOL • PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
**VOSNE-ROMANÉE**  
*Cuvée Duvault-Blochet*  
APPELLATION VOSNE-ROMANÉE PREMIER CRU CONTRÔLÉE  
21.055 Bouteilles Récoltées  
LES ASSOCIÉS-GÉRANTS  
ANNÉE 1999  
N° 01979  
*Hugues-François Bouchard*  
*A. & V. Bouchard*  
Mise en bouteille au domaine  
BURGUNDY WINE • 750 ML • CONTAINS SULFITES • ALC. 12.5% BY VOL • PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
**VOSNE-**  
*Cuvée Duvault-Blochet*  
APPELLATION VOSNE-ROMANÉE PREMIER CRU CONTRÔLÉE  
ANNÉE 1999  
N° 01977

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
**VOSNE-ROMANÉE**  
*Cuvée Duvault-Blochet*  
APPELLATION VOSNE-ROMANÉE PREMIER CRU CONTRÔLÉE  
21.055 Bouteilles Récoltées  
LES ASSOCIÉS-GÉRANTS  
ANNÉE 1999  
N° 01978  
*Hugues-François Bouchard*  
*A. & V. Bouchard*  
Mise en bouteille au domaine  
BURGUNDY WINE • 750 ML • CONTAINS SULFITES • ALC. 12.5% BY VOL • PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE  
**VO**  
*Ca*  
ANNÉE 1999



## BURGUNDY RED

### DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

#### **Vosne Romanée, Cuvée Duvault-Blochét 2002**

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru*

*Scuffed and stained labels*

1 2 bts (sc)

per lot: \$1,600-2,200

#### **Vosne Romanée, Cuvée Duvault-Blochét 1999**

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru*

*Scuffed and stained labels, scuffed capsules, excellent color and clarity*

Made from young vines, but with all the skill and care of the DRC crew, this is a marvellous, pleasure-giving wine. Just so crunchy, bouncy and complex. Spicy and classy, this really has a title to its name and is of Grand Cru quality. Pure silk and with a cassis berries finish. There is a touch of La Tâche to this. Serena Sutcliffe, MW

2 12 bts (sc)

per lot: \$13,000-18,000

THE LEGACY COLLECTION

A DRINKING CELLAR



VINEYARD: 4.67 ha (11.30 acres)  
 AVERAGE PRODUCTION: 1,340 cases  
 AVERAGE AGE OF WINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines.

Serena Sutcliffe, MW

**Echézeaux 2002**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels

Scented heather nose. Red fruits. A really earthy taste of pure red Échézeaux soil. Even a touch gamey.

Serena Sutcliffe, MW

WA 94

3 2 bts (sc)

per lot: \$2,400-3,200

**Echézeaux 2001**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels

Quite a mature colour, for what that is worth. Wonderful nose of earth and strawberries. Spices, especially cloves. Glorious attack of red fruit and roses. Very harmonious. Tremendous fruit profile. Very juicy finish. Serena Sutcliffe, MW

4 2 bts (sc)

per lot: \$2,400-3,200

**Echézeaux 2000**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, scuffed and stained labels, 2 of which heavily stained, scuffed capsules, excellent color and clarity

The most extraordinary scent, to dab behind the ears.

Ethereal lift-off. Satiny texture. Totally seductive. Lacy length. Raspberries and brambles. Magical wine.

Serena Sutcliffe, MW

5 12 bts (sc)

per lot: \$12,000-18,000

**Echézeaux 1998**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and heavily stained labels

This has an incredible, wild nose of cherries. Absolute bliss.

Full, fruity, ripe. Shows brilliant handling. Utterly enticing

wine, with lots of vibrant richness.

Serena Sutcliffe, MW

6 6 bts (sc)

per lot: \$6,500-9,000

**Echézeaux 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 7: u. 2x3cm, scuffed and stained labels, remnants of straw wrapper adhered to 1 label, Lot 8: Heavily scuffed, stained, and torn labels, straw wrappers adhered to most of bottles and back labels, vintage obscured, capsule removed and replaced revealing vintage, 1 wrinkled capsule, excellent levels, color, and clarity

More subdued nose than the Grands Échézeaux. Heathery.

A touch meaty. Toffee. Very "smoky" taste. Quite irony/

earthy. One feels the tannin. Coming out of its adolescence.

Serena Sutcliffe, MW

7 2 bts (sc)

per lot: \$2,200-3,200

8 2 bts (sc)

per lot: \$1,600-2,200

**Echézeaux 1991**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed label, US import label overlapping Taiwanese import label, excellent level, color, and clarity

9 1 bt (cn)

per lot: \$1,300-1,800

**Echézeaux 1988**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4x3cm, 1x3.5cm, 1x5cm, scuffed and stained labels, labels stamped "Interdiction d'Exporter aux USA," 4 slightly sunken corks, 2 nicked capsules, excellent color and clarity

Briary, yet rosy nose. Plummy overtones. Inky too. The

tannin and structure made it a keeper, but it can now be

drunk with real pleasure. Maybe it has a touch of 1995 to it.

Serena Sutcliffe, MW

WA 92

10 10 bts (sc)

per lot: \$10,000-15,000



VINEYARD: 3.53 ha (8.6 acres)  
AVERAGE PRODUCTION: 1,150 cases  
AVERAGE AGE OF WINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

**Grands Échézeaux 2001**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, excellent levels, color, and clarity

The bouquet came out like a rocket, fruity and intense.

More tannic than the Échézeaux, with a terrific taste of red cherries. Almost a meaty finish. Oak and strawberries, earth and redcurrants, and great, lappable splendour. Serena Sutcliffe, MW

11 2 bts (sc) per lot: \$2,000-3,000

**Grands Échézeaux 1997**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, 1 scuffed capsule, excellent levels, color, and clarity

A more "wet earth", young game nose compared to the red fruit of Échézeaux. Lovely cherry kernel, gummy, redcurrants taste. A beautiful bowl of fruit. The harmony of flavour and acidity is a joy in this vintage. Superb.

Serena Sutcliffe, MW

12 12 bts (sc) per lot: \$12,000-18,000

**Grands Échézeaux 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, 2 stained capsules, excellent levels, color, and clarity

Warm, spicy earthiness on the nose. Beautifully silky and full of violetty fruit plus red cherries and vanillin.

Serena Sutcliffe, MW

13 12 bts (sc) per lot: \$17,000-26,000



LOT 11

THE LEGACY COLLECTION

A DRINKING CELLAR

**Grands Echézeaux 1964**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*u. 6cm, scuffed and stained label, corroded and scuffed*

*capsule, excellent color and clarity*

WA 92

14 1 bt (sc)

per lot: \$800-1,100

**Grands Echézeaux**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

**1988** (1 bt) *Heavily scuffed, stained, faded, and torn label, slightly sunken cork, excellent level, color, and clarity*

**1991** (1 bt) *Scuffed and stained labels, US import label overlapping Taiwanese import label, excellent level, color, and clarity*

**1996** (1 bt) *u. 3cm, heavily scuffed, stained, faded, and torn label, remnants of straw wrapper adhered to most of label, vintage obscured, back label confirms vintage, excellent color and clarity*

15 3 bts (sc)

per lot: \$3,200-4,200



VINEYARD: 5.28 ha (13 acres)

AVERAGE PRODUCTION: 1,500 cases

AVERAGE AGE OF WINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

**Romanée St. Vivant 2002**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Scuffed and stained labels, excellent levels, color, and clarity*

Not a very deep colour. Surprisingly earthy on the nose.

Damp forest elements. Elegant finesse, with a certain

"lightness of being". A touch 'spiky' in that RSV way, but

then the sweetness kicks in. Cassis notes at the end. Very

flavoury. Serena Sutcliffe, MW

WA 95

16 5 bts (sc)

per lot: \$7,000-9,000

**Romanée St. Vivant 2001**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Scuffed and stained labels, 1 scuffed capsule*

An alluring nose of tobacco and compost with a touch of

violets and aniseed. Glorious minty opulence, unique to

Romanée-Saint- Vivant. Great attack and minty fruit. Very

fresh acidity. This really shows the wonderfully defined,

incisive side of 2001. It has a convincing, deep colour and

an intense, piercing bouquet. Violets, concentration, and

utter definition of classy Pinot Noir on great terroir. The

sweetness of the fruit increases in the glass. Great fresh

acidity which, initially, slightly cuts off the finish. Then the

cassis berries take over on the palate. There is a lot of

sweetness "integrally" in the wine. The tannins come out at

the end. Keep. Serena Sutcliffe, MW

17 2 bts (sc)

per lot: \$2,800-3,800

**Romanée St. Vivant 1998**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Scuffed and stained labels, 1 heavily wine-stained*

Really scented nose, with all the breed that this "climat"

sometimes lacked. Silky, polished fruit on the palate.

Flavours of mint and violets. Great attack and freshness.

Very deep in colour. Extremely spicy and aromatic. Lots of

wild cherries - concentrated "griottes". Masses of glycerol

on the palate. A touch of that "minty" RSV fruit that one does

not see so often now. Rich blackberries and plums on the

finish. Coffee tannins at the end. This has almost Bordeaux-

like structure.

Serena Sutcliffe, MW

18 6 bts (sc)

per lot: \$7,000-10,000

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Romanée St. Vivant 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 19-20: Heavily scuffed and stained labels, excellent levels, color, and clarity, Lot 21: Heavily scuffed, stained, and torn labels, remnants of original straw wrappers adhered to labels and bottles, 1 vintage obscured, confirmed on back label, excellent levels, color, and clarity

A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here. Serena Sutcliffe, MW

WA 93

**19** 3 bts (sc)

**20** 3 bts (sc)

per lot: \$4,000-6,000

**21** 3 bts (sc)

per lot: \$3,000-4,000

### Romanée St. Vivant 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 4x3.5cm, 1x4cm, 1 bottle comes from different importer, 11 labels stamped "Interdiction d'Eporter aux USA," scuffed and stained labels, 1 of which heavily stained, slightly sunken corks

**22** 12 bts (sc)

per lot: \$13,000-18,000





# THE LEGACY COLLECTION

A DRINKING CELLAR



VINEYARD: 3.51 ha (8.6 acres)  
 AVERAGE PRODUCTION: 1,000 cases  
 AVERAGE AGE OF WINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

## Richebourg 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, 1 of which heavily stained, 1 of which nicked

A bouquet of warm, spicy, violetty earth, even some candied zests. Wet leaves. Earthy, wet cedars taste, full of plummy fruit. Sugared redcurrants. Earthy tannins. In 2009, a positively hypnotising bouquet of violets, raspberries and springtime earth. Glorious enticing taste of spicy red fruit, still with floral notes at 8 years old. Absolute perfect harmony. Serena Sutcliffe, MW

23 8 bts (sc) per lot: \$11,000-16,000

## Richebourg 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained labels, excellent levels, color, and clarity

24 10 bts (sc) per lot: \$15,000-20,000

## Richebourg 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 25: Scuffed label, Lot 26: Scuffed and stained labels, 1 of which heavily stained, slightly scuffed capsules, excellent color and clarity

Highly spiced, bloomy bouquet, with a whiff of woodsmoke and cherries. Luscious, rich and soft with lovely fresh acidity. Rich maraschino cherries finish. Serena Sutcliffe, MW

25 1 bt (cn) per lot: \$1,300-1,800  
 26 12 bts (sc) per lot: \$16,000-24,000

## Richebourg 1997

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3x3cm, 1x3.5cm, scuffed and stained labels, 2 nicked labels WA 93

27 11 bts (sc) per lot: \$14,000-18,000

## Richebourg 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 28: Scuffed and stained labels, excellent levels, color, and clarity, Lot 29: Heavily scuffed, stained, and torn labels, remnants of original straw wrappers adhered to most of labels, bottles, capsules, vintage on labels obscured and confirmed on back label, excellent levels, color, and clarity, Lot 30: u. 3x3cm, scuffed and stained labels, 2 scuffed capsules, 1 nicked label

Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW WA (93-96)

28 2 bts (sc) per lot: \$3,500-5,000  
 29 2 bts (sc) per lot: \$2,600-3,500  
 30 12 bts (sc) per lot: \$20,000-28,000

## Richebourg

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1997 (1 bt) Scuffed label

1998 (1 bt) Scuffed label

31 2 bts (sc) per lot: \$2,600-3,500



MONOPOLE  
1996

MONOPOLE  
1996

WMI

SHIPPED AND IMPORTED BY: 375 ML  
Wine Markets International Inc  
WOODBURY N.Y. AND BORDEAUX FRANCE

PRODUCT OF FRANCE TABLE WINE ALC. 11 TO 14 % BY VOL. CONTAINS SULFITES

WMI

SHIPPED AND IMPORTED BY: 375 ML  
Wine Markets International Inc  
WOODBURY N.Y. AND BORDEAUX FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

LA TÂCHE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

APPELLATION LA TÂCHE CONTRÔLÉE

28.373 Bouteilles Récoltées

28.373 Bouteilles Récoltées

BOUTEILLE N° 12285  
ANNÉE 1996

LES ASSOCIÉS-GÉRANTS

*Hérisse Frédéric Balth*  
*A. de Villaine*

BOUTEILLE N° 12283  
ANNÉE 1996

*Hérisse Frédéric Balth*  
*A. de Villaine*

*Mise en bouteille au domaine*

*Mise en bouteille au domaine*

**THE LEGACY COLLECTION**

A DRINKING CELLAR



**VINEYARD:** 6.06 ha (14.4 acres)  
**AVERAGE PRODUCTION:** 1,870 cases  
**AVERAGE AGE OF WINES:** 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

**La Tâche 2001**

**Domaine de la Romanée-Conti**

*Côte de Nuits, Grand Cru*

*Scuffed and stained labels, excellent levels, color, and clarity*

Intense candied violets on the nose. Almost honied - a first for me in La Tâche. A lovely, rosy muskiness and a certain briariness. Then all the raspberries come out. A total mouthful of raspberry and cherry fruit. Wonderfully vivacious. A Rubens- like aftertaste. So pure and sleek and yet wonderfully exciting and direct. Serena Sutcliffe, MW

**32** 3 bts (sc) per lot: \$8,500-11,000

**La Tâche 2000**

**Domaine de la Romanée-Conti**

*Côte de Nuits, Grand Cru*

*Scuffed and stained labels, 1 torn label, 1 heavily stained label,*

*2 stained vintage neck labels, 1 scuffed capsule, excellent levels, color, and clarity*

A nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising.

Serena Sutcliffe, MW

WA 93

**33** 6 bts (sc) per lot: \$16,000-22,000

**La Tâche 1996**

**Domaine de la Romanée-Conti**

*Côte de Nuits, Grand Cru*

*Lot 34: Scuffed, stained, and nicked labels and vintage neck labels, excellent levels, color, and clarity, Lot 35: Heavily scuffed, stained, and torn labels, remnants of original straw wrappers adhered to most of labels, vintage neck labels, bottles, and capsules, vintage on label and vintage neck label obscured, vintage confirmed on back label, 1 slightly corroded capsule, excellent levels, color, and clarity*

A marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine.

Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena

Sutcliffe, MW

WA (94-97)

**34** 3 bts (sc) per lot: \$8,500-12,000

**35** 3 bts (sc) per lot: \$6,500-9,500

**La Tâche 1988**

**Domaine de la Romanée-Conti**

*Côte de Nuits, Grand Cru*

*u. 5x3cm, 1x3.5cm, scuffed and stained labels, 3 of which heavily stained, labels stamped "Interdiction d'Exporter aux USA," stained vintage neck labels, slightly sunken corks, excellent color and clarity*

Good fresh acidity. Needs keeping in this format.

Serena Sutcliffe, MW

**36** 10 bts (sc) per lot: \$22,000-32,000

THE LEGACY COLLECTION

A DRINKING CELLAR



VINEYARD: 1.80 ha (4.32 acres)  
 AVERAGE PRODUCTION: 450 cases  
 AVERAGE AGE OF WINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

**Romanée Conti 2001**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #673, heavily wine-stained and scuffed label and vintage neck label, excellent level, color, and clarity

At first, a slightly reticent, tremendously breedy Romanée-Conti nose. Then, as it meets the air, high octane wild strawberries nose of utter purity. The scent permeates the whole taste. Amazing flavour of sugared fraises de bois which explodes onto the palate. Such finesse of texture. Loganberries. Tremendous health. This is wine like no other - it knows no rivals. Serena Sutcliffe, MW

37 1 bt (cn)

per lot: \$10,000-15,000

**Romanée Conti 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 38: BT #2641, scuffed, stained, and partially torn label, excellent level, color, and clarity, Lot 39: BT #996, heavily bin-soiled label, straw and paper stuck on label, slightly torn vintage neck label, excellent color and clarity

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy. Serena Sutcliffe, MW

38 1 bt (sc)

per lot: \$13,000-18,000

39 1 bt (cn)

per lot: \$11,000-15,000

**Romanée Conti 1983**

Domaine de la Romanée-Conti

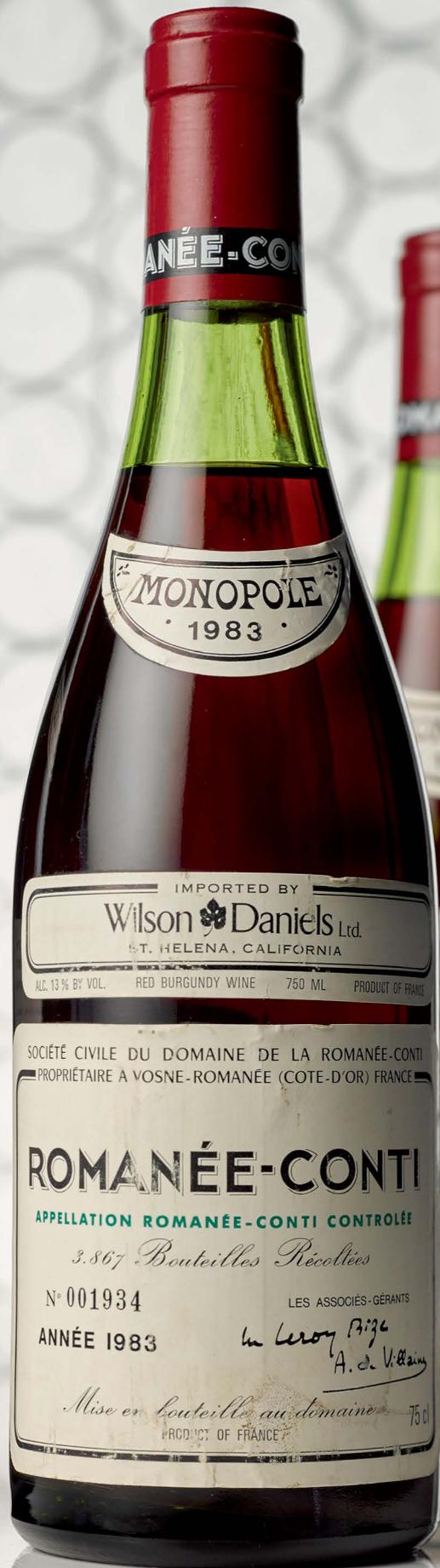
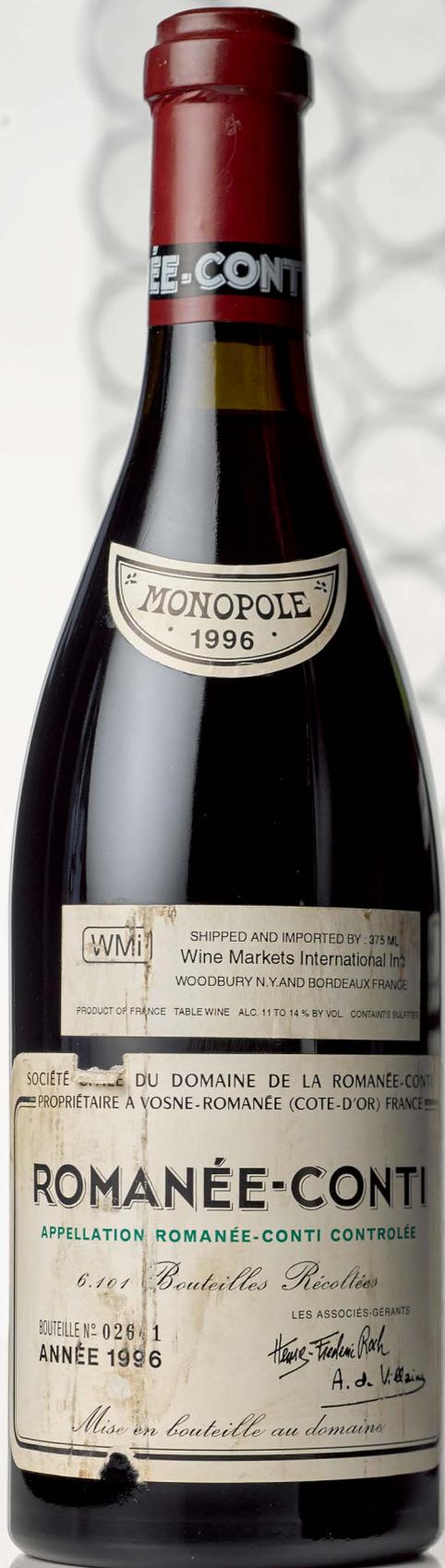
Côte de Nuits, Grand Cru

u. 2x3.5cm, 1x4.5cm, BT #'s 1933-1935, scuffed and stained labels and vintage neck labels, scuffed capsules, slightly sunken corks, excellent color and clarity

Vintage started 3rd October (16.5 hl/ha). Very deep colour - maturing but toffee-dark. Warm mushrooms - nose of roses. No dry notes - cinnamon originality. Both rich and tannic. Aftertaste of prunes. Last tasted in Methuselah. Wonderful nose of wild herbs on the 'garrigues'. The taste gets fuller and fuller in the glass. Serena Sutcliffe, MW

40 3 bts (sc)

per lot: \$20,000-30,000





LOTS 130, 107, 110, 117, 43, 104, 98

# RED BURGUNDY



## THE LEGACY COLLECTION

A DRINKING CELLAR

### COMTE ARMAND

#### **Pommard, Clos des Epeneaux 1988**

Comte Armand

*Côte de Beaune, 1er Cru*

*u. 1x3cm, 1x4cm, 2x4.5cm, slightly bin-soiled and scuffed labels, slightly scuffed and corroded capsules with signs of seepage, otherwise excellent color and clarity*

**41** 4 mags (sc)  
per lot: \$1,000-1,500

#### **Pommard, Clos des Epeneaux 1993** Comte Armand

(6 bts)

*Bin-soiled labels, 1 wine-stained label, 2 nicked labels, 1 slightly torn capsule, signs of seepage with wine-stained vintage neck label*

#### **Pommard, Clos des Epenots 1995** Comte Armand (4 bts)

*Bin-soiled labels, 1 of which wine-stained*

**42** 10 bts (sc)  
per lot: \$1,200-1,600

### ROBERT ARNOUX

#### **Vosne Romanée, Les Suchots 1985**

Robert Arnoux

*Côte de Nuits, 1er Cru*

*u. 1x3cm, 1 damp-stained label, 1 wine-stained label, nicked capsules, excellent color, and clarity*

**43** 2 bts (sc)  
per lot: \$600-900

#### **Vosne Romanée, Les Suchots 1983**

Robert Arnoux

*Côte de Nuits, 1er Cru*

*u. 1x3.5cm, bin-soiled labels, 2 heavily wine-stained labels, 1 slightly wine-stained label*

**44** 4 bts (sc)  
per lot: \$600-800

### DOMAINE BACHELET

#### **Charmes Chambertin, Vieilles Vignes 1996**

Domaine Bachelet

*Côte de Nuits, Grand Cru*

*1 heavily soiled and wrinkled label adhered with tape, 1 missing label confirmed on cellar records, excellent levels, color, and clarity*

**45** 2 bts (sc)  
per lot: \$600-900

### DOMAINE BERTAGNA

#### **Vosne Romanée, Les Beaumonts 1999**

Domaine Bertagna

*Côte de Nuits, 1er Cru*

*Slightly bin-soiled labels, 1 of which wine-stained*

**46** 10 bts (sc)  
per lot: \$500-700

### BIGOT-GAMBAL

#### **Vosne Romanée, Aux Malconsorts 1999**

Bigot-Gambal

*Côte de Nuits, 1er Cru*

*Slightly bin-soiled labels*

**47** 6 bts (sc)  
per lot: \$450-750

### BITOUZET-PRIEUR

#### **Volnay, Les Caillerets 1995**

Bitouzet-Prieur

*Côte de Beaune, 1er Cru*

*Slightly scuffed labels, 1 scuffed vintage neck label*

**48** 6 mags (cn)  
per lot: \$600-900

## THE LEGACY COLLECTION

A DRINKING CELLAR

### BOUCHARD PERE ET FILS

#### Corton 1976

Bouchard Père et Fils

*Côte de Beaune, Grand Cru*

*Heavily soiled and partially missing labels adhered by tape, vintages obscured, cellar records indicate Corton 1976, cellar soiled and scuffed capsules, excellent color and clarity*

49 6 mags (sc) per lot: \$900-1,200

#### La Romanée 1997

Bouchard Père et Fils

*Côte de Nuits, Grand Cru*

*u. 3.5cm, scuffed and stained label and neck label, cracked and wine-stained wax capsule, signs of seepage*

50 1 jero - 3 litres (cn) per lot: \$1,500-2,000

### BURGUNDY WHITE

#### Montrachet 1997

Bouchard Père et Fils

*Côte de Beaune, Grand Cru*

*u. 5cm, slightly scuffed label, cracked and wine-stained wax capsule, slightly raised cork, signs of seepage*

51 1 jero - 3 litres (cn) per lot: \$600-900

### PIERRE BOUREE FILS

#### Beaune, Les Epenottes 1990

Pierre Bourée Fils

*Côte de Beaune, 1er Cru*

*u. 2x3cm, 1x3.5cm, 2x4cm, scuffed labels and cellar soiled bottles*

52 6 mags (cn) per lot: \$600-900

#### Gevrey Chambertin, Clos St. Jacques 1988

Pierre Bourée Fils

*Côte de Nuits, 1er Cru*

*u. 3x3cm, bin-soiled labels, 1 torn label, 1 wine-stained label*

53 7 bts (sc) per lot: \$450-650

#### Vosne Romanée, Les Suchots 1983

Pierre Bourée Fils

*Côte de Nuits, 1er Cru*

*u. 5x3cm, bin-soiled labels, 1 of which wine-stained and torn*

54 5 bts (sc) per lot: \$250-350

#### Gevrey Chambertin, Premier Cru 1964

Pierre Bourée Fils (1 bt)

*u. 4cm, bin-soiled label, slightly raised cork*

#### Gevrey Chambertin, Clos de la Justice 1976

Pierre Bourée Fils (1 bt)

*u. 3cm, slightly bin-soiled label*

#### Gevrey Chambertin, Premier Cru 1978

Pierre Bourée Fils (2 bts)

*u. 1x3cm, bin-soiled labels*

#### Gevrey Chambertin, Clos de la Justice 1983

Pierre Bourée Fils (3 bts)

*Bin-soiled labels, 1 heavily wine-stained and torn label*

#### Gevrey Chambertin, Clos de la Justice 1987

Pierre Bourée Fils (1 bt)

*u. 3.5cm, torn label*

55 8 bts (sc) per lot: \$400-600

#### Clos de Vougeot 1983

Pierre Bourée Fils (3 bts)

*u. 1x3cm, bin-soiled and torn labels, 1 corroded capsule*

#### Corton 1983

Pierre Bourée Fils (3 bts)

*Slightly bin-soiled and torn labels*

#### Echézeaux 1983

Pierre Bourée Fils (1 bt)

*Slightly bin-soiled label*

#### Bonnes Mares 1985

Pierre Bourée Fils (1 bt)

*Slightly bin-soiled label*

#### Clos de Vougeot 1995

Pierre Bourée Fils (1 bt)

*u. 3cm, slightly bin-soiled and torn label, heavily wine-stained*

*vintage neck label*

56 9 bts (sc) per lot: \$500-750

**SYLVAIN CATHIARD**

**Vosne Romanée, En Orveaux 1988**

Sylvain Cathiard

Côte de Nuits, 1er Cru

*u. 1x3.5cm, scuffed labels, 1 slightly wrinkled, 1 wine-stained label*

**57** 8 bts (sc)

per lot: \$1,200-1,600

**MAISON CHAMPY**

**Grands Echézeaux 1999**

Maison Champy

Côte de Nuits, Grand Cru

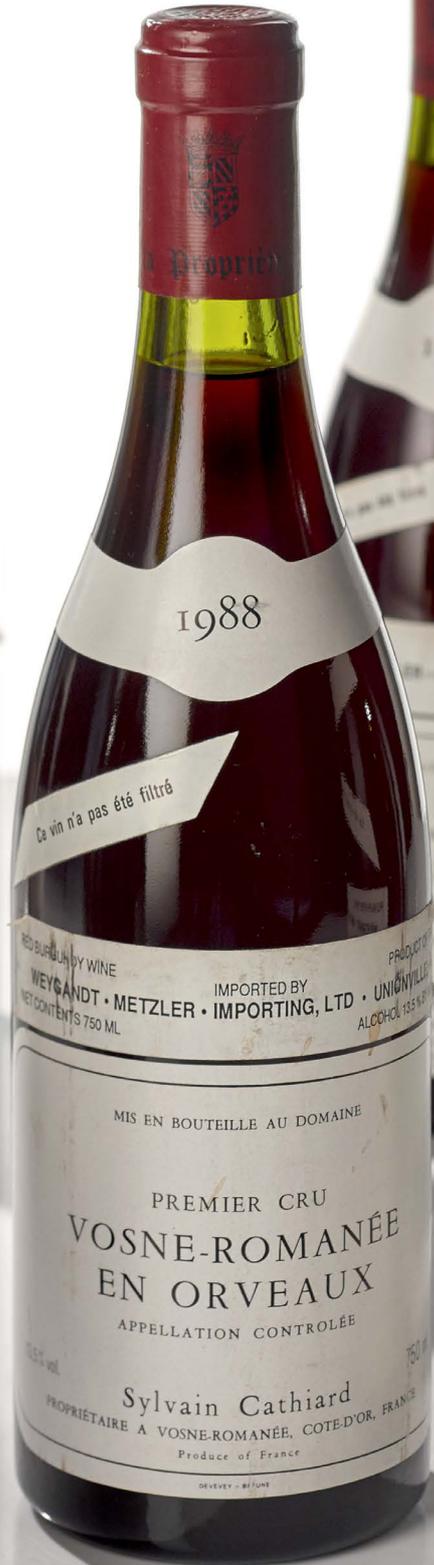
*Scuffed and stained labels and slightly sunken corks*

**58** 12 bts (sc)

per lot: \$1,200-1,800



LOT 57





CONFURON

FRENCH TABLE WINE  
IMPORTED BY : GINDAY IMPORTS, WASHINGTON, D.C.  
ALC. 13.5% BY VOL. CONTAINS SULFITES NET CONTENTS 750 ML



ROMANÉE St-VIVANT  
APPELLATION CONTRÔLÉE  
GRAND CRU

1990

Mis en bouteille à la propriété par  
DOMAINE JEAN-JACQUES CONFURON  
PROPRIÉTAIRE A PREMEAUX PAR NUITS-St-GEORGES (COTE D'OR)  
Produce of France



DOMAINE JEAN-JACQUES CONFURON

FRENCH TABLE WINE  
IMPORTED BY : GINDAY IMPORTS, WASHINGTON, D.C.  
ALC. 13.5% BY VOL. CONTAINS SULFITES NET CONTENTS 750 ML



ROMANÉE St-VIVANT  
APPELLATION CONTRÔLÉE  
GRAND CRU

1990

Mis en bouteille à la propriété par  
DOMAINE JEAN-JACQUES CONFURON  
PROPRIÉTAIRE A PREMEAUX PAR NUITS-St-GEORGES (COTE D'OR)  
Produce of France



CONFURON

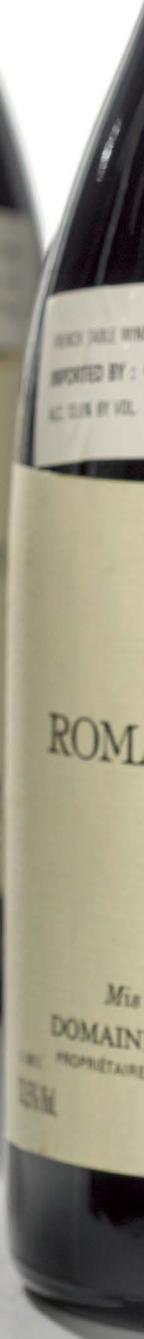
FRENCH TABLE WINE  
IMPORTED BY : GINDAY IMPORTS, WASHINGTON, D.C.  
ALC. 13.5% BY VOL. CONTAINS SULFITES NET CONTENTS 750 ML



ROMANÉE St-VIVANT  
APPELLATION CONTRÔLÉE  
GRAND CRU

1990

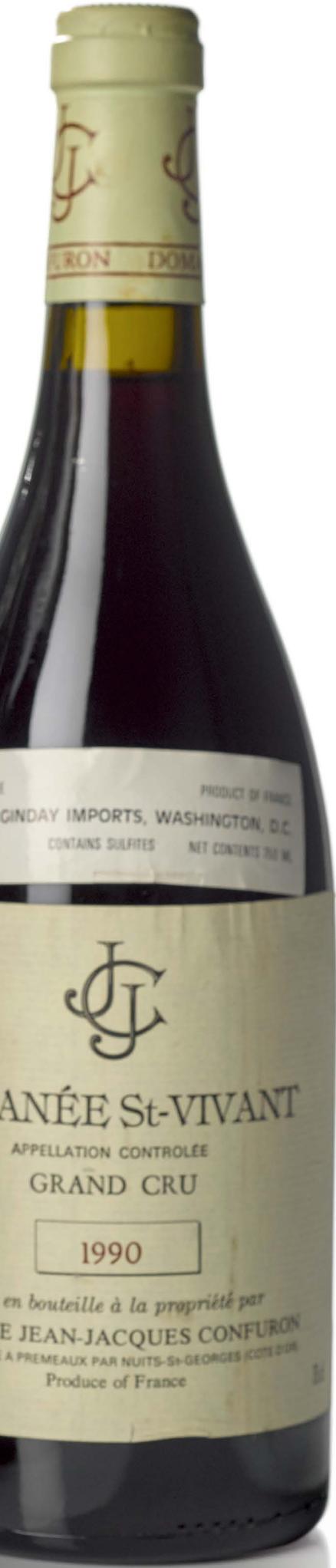
Mis en bouteille à la propriété par  
DOMAINE JEAN-JACQUES CONFURON  
PROPRIÉTAIRE A PREMEAUX PAR NUITS-St-GEORGES (COTE D'OR)  
Produce of France



FRENCH TABLE WINE  
IMPORTED BY : GINDAY IMPORTS, WASHINGTON, D.C.  
ALC. 13.5% BY VOL. CONTAINS SULFITES NET CONTENTS 750 ML

ROMANÉE St-VIVANT

Mis en bouteille à la propriété par  
DOMAINE JEAN-JACQUES CONFURON  
PROPRIÉTAIRE A PREMEAUX PAR NUITS-St-GEORGES (COTE D'OR)  
Produce of France



## JEAN JACQUES CONFURON

### **Romanée St. Vivant 1990**

Jean Jacques Confuron

*Côte de Nuits, Grand Cru*

*u. 1x3cm, slightly bin-soiled label, slightly torn labels, 1 stained capsule*

59 10 bts (sc)

per lot: \$3,000-4,000

## EDMOND CORNU

### **Corton, Bressandes 1988**

Edmond Cornu

*Côte de Beaune, Grand Cru*

*u. 1x4cm, slightly bin-soiled label, 1 torn label, 1 heavily torn label,*

60 11 bts (sc)

per lot: \$800-1,200

## PIERRE DAMOY

### **Chambertin, Clos de Bèze 1999**

Pierre Damoy

*Côte de Nuits, Grand Cru*

*Bin-soiled, wrinkled, and torn labels*

61 9 bts (sc)

per lot: \$900-1,300

### **Chambertin 1999**

Pierre Damoy

*Côte de Nuits, Grand Cru*

*Bin-soiled and nicked labels*

62 7 bts (sc)

per lot: \$700-1,000

## THE LEGACY COLLECTION

A DRINKING CELLAR



ROBERT DROUHIN

### CLAIR DAU

#### **Chambertin, Clos de Bèze 1983**

Clair Daü

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled labels, 2 slightly torn labels, excellent levels, color, and clarity*

63 4 bts (sc)

per lot: \$1,000-1,400

### JOSEPH DROUHIN

#### **Volnay, Clos des Chênes 1985**

Joseph Drouhin

*Côte de Beaune, 1er Cru*

*Scuffed, stained, and torn labels and vintage neck labels, 1 nicked capsule, cellar soiled-bottles, excellent levels, color, and clarity*

64 7 bts (sc)

per lot: \$700-1,000

#### **Grands Echézeaux 1989**

Joseph Drouhin

*Côte de Nuits, Grand Cru*

*Scuffed, stained, and nicked labels, 1 heavily wine-stained label, torn capsules, slightly sunken corks, cellar-soiled bottles, excellent levels, color, and clarity*

65 11 bts (sc)

per lot: \$1,300-1,800

#### **Grands Echézeaux 1989 Joseph Drouhin (1 bt)**

*Bin-soiled and slightly torn label*

#### **Bonnes Mares 1989 Joseph Drouhin (2 bts)**

*Bin-soiled labels, 1 of which wine-stained*

66 3 bts (sc)

per lot: \$450-650





VIN NON FILTRÉ  
DECANTATION  
RECOMMANDÉE



MIS EN BOUTELLE  
AU  
DOMAINE

# CLOS DE LA ROCHE

GRAND CRU - APPELLATION CONTRÔLÉE

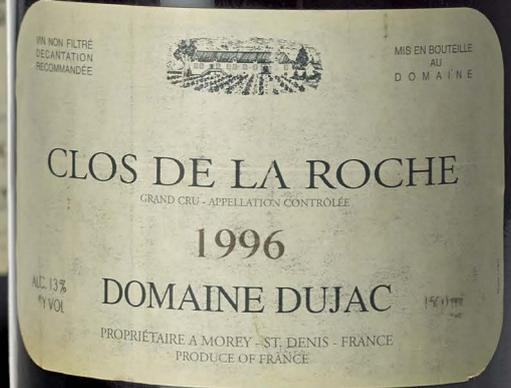
## 1996

### DOMAINE DUJAC

ALC. 13%  
BY VOL

1500 ml

PROPRIÉTAIRE A MOREY - ST. DENIS - FRANCE  
PRODUCE OF FRANCE



VIN NON FILTRÉ  
DECANTATION  
RECOMMANDÉE



MIS EN BOUTELLE  
AU  
DOMAINE

# CLOS DE LA ROCHE

GRAND CRU - APPELLATION CONTRÔLÉE

## 1996

### DOMAINE DUJAC

ALC. 13%  
BY VOL

1500 ml

PROPRIÉTAIRE A MOREY - ST. DENIS - FRANCE  
PRODUCE OF FRANCE

## THE LEGACY COLLECTION

A DRINKING CELLAR

### DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

#### **Clos de la Roche 1997**

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Scuffed and stained labels, 1 nicked label, scuffed capsules, excellent levels*

67 3 mags (sc)

per lot: \$3,000-4,500

#### **Clos de la Roche 1996**

Domaine Dujac

*Côte de Nuits, Grand Cru*

*Scuffed, stained, and nicked labels, excellent levels, color, and clarity*

68 3 mags (sc)

per lot: \$4,500-6,000

#### **Clos de la Roche 1995**

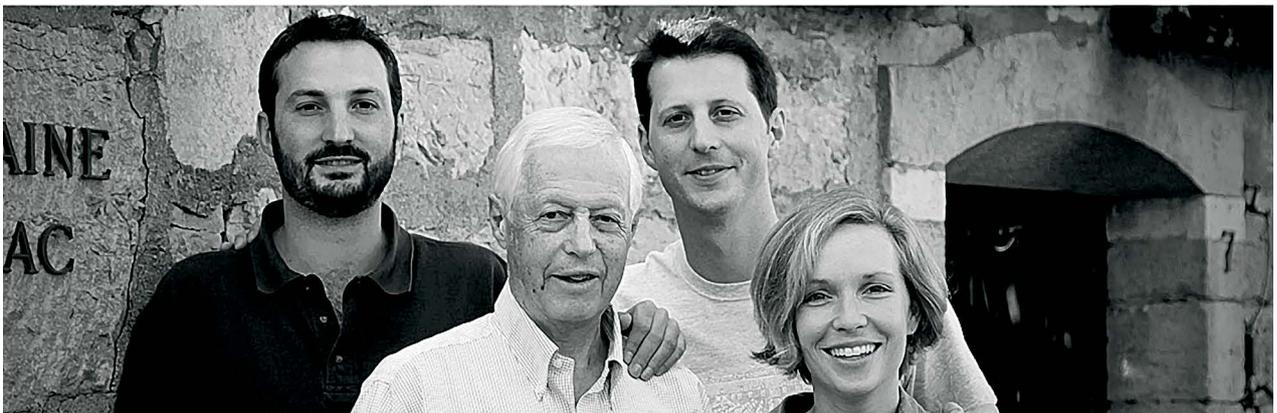
Domaine Dujac

*Côte de Nuits, Grand Cru*

*Heavily scuffed and stained labels, 1 of which partially torn and missing, scuffed capsules, excellent levels, color, and clarity*

69 3 mags (sc)

per lot: \$2,600-3,500



THE SEYSSSES FAMILY

## RENE ENGEL

The 2004 vintage was the last produced by the late Philippe Engel who took over the domaine from his grandfather René in the late 1980s. He famously combined richness and tannin to great effect making this one of the great Burgundy domains for me. Serena Sutcliffe, MW

### Grands Echézeaux 1985

René Engel

*Côte de Nuits, Grand Cru*

*u. 1x3cm, slightly bin-soiled labels, excellent color and clarity*

70 4 bts (sc)

per lot: \$1,400-1,900

### Vosne Romanée, Les Brûlées

René Engel

*Côte de Nuits, 1er Cru*

**1988** (1 bt) *Bin-soiled and damp-stained label, excellent level, color, and clarity*

**1990** (1 bt) *Bin-soiled label, excellent level, color, and clarity*

71 2 bts (sc)

per lot: \$650-900



LOT 70

ES A LA PROP

PRODUCE OF FRANCE



# GRANDS-ÉCHEZEUX

APPELLATION CONTRÔLÉE

1985

MIS EN BOUTEILLES A LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL  
A VOSNE ROMANÉE (CÔTE D'OR)

LA CUVÉE AYANT DONNÉ 600 BOUTEILLES  
CETTE BOUTEILLE PORTE LE

N° 00069

PRODUCE OF FRANCE



# GRANDS-ÉCHEZEUX

APPELLATION CONTRÔLÉE

1985

DOMAINE  
A VOSNE ROMANÉE

LA CUVÉE AYANT DONNÉ 600 BOUTEILLES  
CETTE BOUTEILLE PORTE LE

N°



PRODUCT OF FRANCE  
**FAIVELEY**



*Récolte* *du Domaine*  
**CHAMBERTIN CLOS DE BÈZE**  
GRAND CRU  
APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE

IMPORTED BY  
**WILSON DANIELS LTD.**  
ST. HELENA CALIFORNIA

10% ALC. BY VOL.

750 ML

FAIVELEY, NÉGOCIANT-ÉLEVEUR A NUITS-SAINT-GEORGES (CÔTE-D'OR) FRANCE

6cl e 55mm 24



PRODUCT OF FRANCE  
**FAIVELEY**



*Récolte* *du Domaine*  
**CHAMBERTIN CLOS DE BÈZE**  
GRAND CRU  
APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE

IMPORTED BY  
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10% ALC. BY VOL.

750 ML

FAIVELEY, NÉGOCIANT-ÉLEVEUR A NUITS-SAINT-GEORGES (CÔTE-D'OR) FRANCE

6cl e 55mm 24

## THE LEGACY COLLECTION

A DRINKING CELLAR

### FAIVELEY

#### **Chambertin, Clos de Bèze 1989**

Faiveley

*Côte de Nuits, Grand Cru*

*Wines come from 2 different importers, slightly bin-soiled labels, slightly stained capsules, excellent levels, color, and clarity*

72 4 bts (sc)

per lot: \$400-600

#### **Chambertin, Clos de Bèze 1988**

Faiveley

*Côte de Nuits, Grand Cru*

*u. 1x3cm, slightly bin-soiled labels*

73 4 bts (sc)

per lot: \$400-600

#### **Echézeaux 1999**

Faiveley

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled and nicked labels*

*Wonderful nose of game and red cherries. Closed at first, so double-decant and/or pour into big 'ballon' glasses. Rich and spicy bouquet. So sweet and silky on the palate.*

*Serena Sutcliffe, MW*

74 6 bts (sc)

per lot: \$600-900

#### **Echézeaux 1996**

Faiveley

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled and nicked labels, 1 wrinkled vintage neck label*

75 6 bts (sc)

per lot: \$500-750

#### **Echézeaux 1993**

Faiveley

*Côte de Nuits, Grand Cru*

*u. 3x3cm, slightly bin-soiled and nicked labels, 1 sign of seepage*

76 6 bts (sc)

per lot: \$600-900

### JEAN FAUROI

#### **Vosne Romanée, Les Chaumes 1993**

Jean Faurois

*Côte de Nuits, 1er Cru*

*u. 1x3cm, 1x3.5cm, scuffed and stained labels and vintage neck labels, 1 torn vintage neck label, scuffed capsules, slightly sunken corks, 2 signs of seepage, excellent color and clarity*

77 12 bts (sc)

per lot: \$600-900

#### **Vosne Romanée, Les Chaumes 1989**

Jean Faurois

*Côte de Nuits, 1er Cru*

*u. 1x3cm, scuffed and stained labels and vintage neck labels, 1 partially loose label, slightly sunken corks*

78 6 bts (sc)

per lot: \$300-400

#### **Vosne Romanée, Les Chaumes 1988**

Jean Faurois

*Côte de Nuits, 1er Cru*

*u. 2x3cm, 1x3.5cm, scuffed and stained labels, 1 bottle missing vintage neck label, cellar records indicate vintage, 1 heavily stained label and vintage neck label, 1 sunken cork, excellent color and clarity*

79 11 bts (sc)

per lot: \$550-750

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Clos de Vougeot 1990

Jean Faurois  
Côte de Nuits, Grand Cru  
Torn labels

80 7 bts (sc)  
per lot: \$450-650

### Clos de Vougeot 1989

Jean Faurois  
Côte de Nuits, Grand Cru  
u. 3x4cm, scuffed and stained labels, 1 torn label, 1 vintage neck label torn and missing, cellar records indicate vintage, 2 slight signs of seepage, slightly corroded capsules, excellent color and clarity

81 12 bts (sc)  
per lot: \$600-900

## DOMAINE FOREY PERE ET FILS

### Vosne Romanée, Les Petits Monts 1996

Domaine Forey Père et Fils  
Côte de Nuits, 1er Cru  
Bin-soiled labels

82 8 bts (sc)  
per lot: \$450-700

### Vosne Romanée, Les Petits Monts 1995

Domaine Forey Père et Fils  
Côte de Nuits, 1er Cru  
Bin-soiled and nicked labels

83 12 bts (sc)  
per lot: \$600-800

### Echézeaux 1990

Domaine Forey Père et Fils  
Côte de Nuits, Grand Cru  
u. 2x3cm, 1x3.5cm, slightly bin-soiled and nicked labels

84 9 bts (sc)  
per lot: \$1,100-1,600

### Echézeaux 1989

Domaine Forey Père et Fils  
Côte de Nuits, Grand Cru  
u. 1x4cm, slightly bin-soiled labels, 3 of which wines-stained, 2 heavily torn labels and vintage neck labels

85 10 bts (sc)  
per lot: \$1,000-1,500

### Echézeaux 1988

Domaine Forey Père et Fils  
Côte de Nuits, Grand Cru  
Lot 86: Slightly bin-soiled labels, Lot 87: Scuffed label, chipped and partially missing wax capsule

86 5 bts (sc)  
per lot: \$400-600

87 1 mag (cn)  
per lot: \$200-300

### Echézeaux 1985

Domaine Forey Père et Fils  
Côte de Nuits, Grand Cru  
Slightly bin-soiled labels, 1 slightly torn capsule

88 2 bts (sc)  
per lot: \$200-300







**Vosne Romanée, Les Gaudichots**

Domaine Forey Père et Fils

Côte de Nuits, 1er Cru

1989 (3 bts) Bin-soiled and nicked labels

1990 (3 bts) Bin-soiled and nicked labels, 1 missing vintage neck label, capsule cut to reveal Domaine and Vintage branded cork

89 6 bts (sc)

per lot: \$1,100-1,600

**Vosne Romanée, Les Gaudichots**

Domaine Forey Père et Fils

Côte de Nuits, 1er Cru

1986 (2 bts) Bin-soiled labels, 1 of which torn

1987 (2 bts) Bin-soiled labels, 1 of which torn

1988 (2 bts)

1996 (2 bts) Wine-stained labels, 1 of which heavily bin-soiled

90 8 bts (sc)

per lot: \$1,300-1,800

**GEANTET-PANSIOT**

**Charmes Chambertin 1996**

Geantet-Pansiot

Côte de Nuits, Grand Cru

Scuffed, stained, and torn labels, cellar-soiled bottles

91 11 bts (sc)

per lot: \$850-1,200

**ALETH GIRARDIN**

**Pommard, Les Rugiens 1988**

Aleth Girardin

Côte de Beaune, 1er Cru

Bin-soiled and nicked labels

92 9 bts (sc)

per lot: \$700-900

**ARMAND GIRARDIN**

**Pommard, Les Grands Epenots 1988**

Armand Girardin

Côte de Beaune, 1er Cru

Slightly bin-soiled label, 1 of which torn, 1 of which wine-stained

93 5 bts (sc)

per lot: \$350-500

LOTS 89-90

THE LEGACY COLLECTION

A DRINKING CELLAR

JEAN GRIVOT

**Vosne Romanée, Les Beaumonts 1995**

Jean Grivot  
Côte de Nuits, 1er Cru  
Bin-soiled labels, 2 of which torn

94 4 bts (sc) per lot: \$700-1,000

**Echézeaux 1999**

Jean Grivot  
Côte de Nuits, Grand Cru  
Slightly bin-soiled labels

95 3 bts (sc) per lot: \$500-700

**Echézeaux 1996**

Jean Grivot  
Côte de Nuits, Grand Cru  
Bin-soiled labels, 1 of which torn

96 6 bts (sc) per lot: \$750-1,000

**Echézeaux 1995**

Jean Grivot  
Côte de Nuits, Grand Cru  
Bin-soiled and torn labels

97 6 bts (sc) per lot: \$600-900

ANNE GROS

**Richebourg 1996**

Anne Gros  
Côte de Nuits, Grand Cru  
Scuffed and stained labels, 4 torn and missing labels on bottom, scuffed and stained capsules, 1 heavily, excellent levels, color, and clarity

98 5 bts (sc) per lot: \$1,700-2,600

DOMAINE ANNE ET FRANCOIS GROS

**Richebourg 1988**

Domaine Anne et François Gros  
Côte de Nuits, Grand Cru  
u. 1x3cm, bin-soiled labels, 1 torn vintage neck label

99 3 bts (sc) per lot: \$600-900

**Clos Vougeot, Le Grand Maupertui 1988**

Domaine Anne et François Gros  
Côte de Nuits, Grand Cru  
Bin-soiled and torn labels and vintage neck labels, 1 missing vintage neck capsule cut to reveal vintage

100 2 bts (sc) per lot: \$300-400

**Echézeaux 1988** Domaine Anne et François Gros (4 bts)  
u. 1x3cm, slightly bin-soiled labels

**Vosne Romanée, Aux Réas 1988** Domaine Anne et François Gros (1 bt)  
Bin-soiled label

101 5 bts (sc) per lot: \$700-950

GROS FRERE ET SOEUR

**Grands Echézeaux 1988**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
u. 1x3.5cm, bin-soiled and nicked labels, 1 sign of seepage with wine-stained vintage neck label

102 12 bts (sc) per lot: \$1,500-2,000

**Grands Echézeaux 1985**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
u. 1x3cm, bin-soiled labels

103 6 bts (sc) per lot: \$1,200-1,800

**Richebourg 1985**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
Bin-soiled labels, 1 heavily wine-stained label, excellent levels, color, and clarity

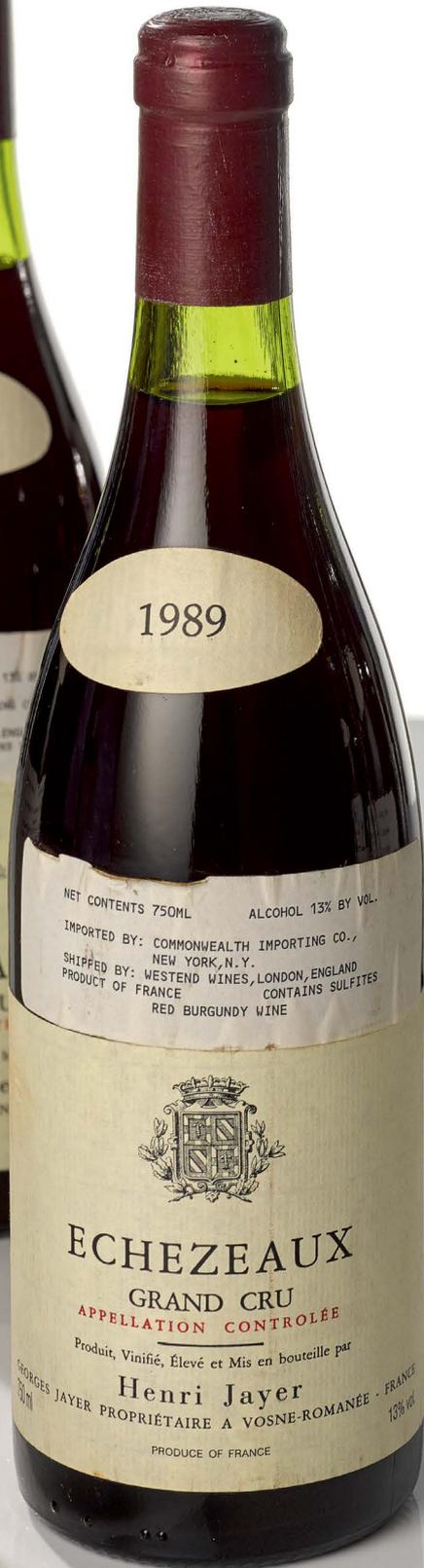
104 4 bts (sc) per lot: \$1,200-1,800

**Richebourg**

Gros Frère et Soeur  
Côte de Nuits, Grand Cru  
**1983** (4 bts) u. 3x3cm, 1x3.5cm, bin-soiled and damp-stained labels, corroded capsules with signs of seepage  
**1988** (1 bt) u. 1x3cm, bin-soiled label

105 5 bts (sc) per lot: \$700-1,000







**HENRI JAYER, GEORGES JAYER PROPRIETAIRE**

**Echézeaux 1989**

Henri Mayer, Georges Mayer propriétaire

Côte de Nuits, Grand Cru

*u. 2x3cm, 1x3.5cm, 1x5cm, slightly bin-soiled labels, 1 wine-stained label, 2 slightly nicked labels, 4 slightly wrinkled labels, 1 stained vintage neck label, 2 nicked vintage neck labels, 1 capsule previously cut to reveal Domaine and Vintage branded cork, 4 signs of seepage, 4 slightly torn capsules, import strip label slightly overlapping front label, excellent color and clarity*

**106** 12 bts (sc)

per lot: \$48,000-75,000

LUCIEN JAYER

**Echézeaux 1985**

Lucien Jayet

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled labels, 1 of which wine-stained, 1 wine-stained neck label, excellent levels, color, and clarity*

107 11 bts (cn)

per lot: \$5,500-7,500

JAYER-GILLES

**Echézeaux 1988**

Jayer-Gilles

*Côte de Nuits, Grand Cru*

*Lot 108: u. 3x3cm, 1x4cm, scuffed and stained labels, 2 stained vintage neck labels, slight signs of seepage, excellent color and clarity, Lot 109: u. 2x3cm, scuffed and partially missing labels, 1 wine-stained label, 2 wine-stained vintage neck labels*

108 11 bts (sc)

per lot: \$2,000-2,800

109 3 mags (cn)

per lot: \$1,000-1,500

**Echézeaux 1985**

Jayer-Gilles

*Côte de Nuits, Grand Cru*

*u. 2x3cm, 3x3.5cm, 5x4cm, scuffed and stained labels, 6 torn and partially missing labels, 2 torn vintage neck labels, 1 vintage neck label torn and missing, cellar records indicate vintage*

110 12 bts (sc)

per lot: \$2,400-3,500





## THE LEGACY COLLECTION

A DRINKING CELLAR

### DOMINIQUE LAURENT

#### **Vosne Romanée, Les Beaumonts 1996**

Dominique Laurent

*Côte de Nuits, 1er Cru*

*Slightly bin-soiled labels, 4 torn labels*

**111** 12 bts (sc)

per lot: \$1,200-1,600

#### **Romanée St. Vivant 1996**

Dominique Laurent

*Côte de Nuits, Grand Cru*

*1 slightly wine-stained label, 2 slight signs of seepage*

**112** 6 bts (sc)

per lot: \$700-900

### GEORGES LIGNIER

#### **Bonnes Mares 1987**

Georges Lignier

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled labels, 1 of which nicked, 1 wine-stained vintage neck label, 1 corroded capsule*

**113** 3 bts (sc)

per lot: \$350-500

#### **Clos Saint Denis 1985**

Georges Lignier

*Côte de Nuits, Grand Cru*

*u. 2x3.5cm, slightly bin-soiled labels, 1 of which torn*

**114** 6 bts (sc)

per lot: \$1,500-2,000

LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

**Vosne Romanée, Les Beaumonts 1990**

Domaine Leroy  
Côte de Nuits, 1er Cru  
u. 4x3cm, slightly bin-soiled labels, 4 wine-stained labels, 1 slightly torn vintage neck label, corroded wax capsules partially missing with slight signs of seepage, 7 with cork exposed at top, excellent color and clarity

115 9 bts (sc) per lot: \$9,000-13,000

**Vosne Romanée, Les Chaumes 1995**

Maison Leroy  
Côte de Nuits, 1er Cru  
Slightly bin-soiled and nicked labels, slightly soiled capsules

116 6 bts (sc) per lot: \$1,800-2,400

MICHEL MAGNIEN

**Charmes Chambertin 1990**

Domaine Michel Magnien  
Côte de Nuits, Grand Cru  
Scuffed and stained labels, slightly stained and scuffed capsules

117 4 bts (sc) per lot: \$350-500

MANIERE-NOIROT

**Vosne Romanée, Les Suchots 1990**

Manière-Noiro  
Côte de Nuits, 1er Cru  
Slightly bin-soiled labels, signs of seepage with wine-stained vintage neck labels

118 2 bts (sc) per lot: \$150-200

**Echézeaux 1988**

Manière-Noiro  
Côte de Nuits, Grand Cru  
u. 1x3cm, slightly bin-soiled labels, 1 of which wine-stained, 2 signs of seepage

119 8 bts (sc) per lot: \$600-900



1990

Vosne-Romanée  
Les Beaux Monts  
Appellation Contrôlée  
MIS en bouteille au Domaine  
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France

1990

Vosne-Romanée  
Les Beaux Monts  
Appellation Contrôlée  
MIS en bouteille au Domaine  
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France

1990

Vosne-Romanée  
Les Beaux Monts  
Appellation Contrôlée  
MIS en bouteille au Domaine  
ERROY Propriétaire à Vosne-Romanée, Côte-d'Or, France  
ALC. 13% VOL



1988

1988

1988



GRANDS-ECHEZEUX

GRAND CRU

APPELLATION CONTRÔLÉE

*Mis en bouteille au Domaine*

MONGEARD-MUGNERET



GRANDS-ECHEZEUX

GRAND CRU

APPELLATION CONTRÔLÉE

*Mis en bouteille au Domaine*

13.5% vol. MONGEARD-MUGNERET

PROPRIÉTAIRE-RÉCOLTANT A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

PRODUCE OF FRANCE



GRANDS-ECHEZEUX

GRAND CRU

APPELLATION CONTRÔLÉE

*Mis en bouteille au Domaine*

MONGEARD-MUGNERET

**THE LEGACY COLLECTION**

A DRINKING CELLAR

**MONGEARD-MUGNERET**

**Vosne Romanée, Les Orveaux 1990**

Mongeard-Mugneret

*Côte de Nuits, 1er Cru*

*Bin-soiled and nicked labels, signs of seepage*

**120** 2 bts (sc) per lot: \$150-200

**Clos de Vougeot 1983**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*Bin-soiled labels, 1 corroded capsule at top*

**121** 5 bts (sc) per lot: \$300-500

**Echézeaux, Vieilles Vignes 1988**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*Lot 122: u. 1x3cm, 1x3.5cm, 2x4cm, 1 bottle comes from different importer, scuffed and bin-soiled labels, 1 stained label, 1 nicked label, corroded capsules, signs of seepage. Lot 123: u. 3x3cm, slightly bin-soiled labels, 4 signs of seepage, 1 raised cork*

**122** 6 bts (sc)  
**123** 6 bts (sc) per lot: \$600-900

**Echézeaux 1983**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*u. 2x3cm, bin-soiled labels, 2 torn labels, 1 sign of seepage*

**124** 4 bts (sc) per lot: \$300-500

**Grands Echézeaux 1988**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*Lot 125: u. 1x3cm, slightly bin-soiled labels, 1 heavily corroded capsule, Lot 126: Bin-soiled and wine-stained labels, 1 of which badly wine-stained, soiled and nicked capsules, Lot 127: Bin-soiled labels, nicked and slightly soiled capsules*

**125** 3 bts (sc) per lot: \$350-500

**126** 4 bts (sc) per lot: \$500-700

**127** 12 bts (sc) per lot: \$1,500-2,000

**Grands Echézeaux 1985**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*u. 2x3cm, bin-soiled labels*

**128** 2 bts (sc) per lot: \$850-1,200

**Richebourg 1985**

Mongeard-Mugneret

*Côte de Nuits, Grand Cru*

*u. 1x3cm, bin-soiled, damp-stained, and slightly torn labels, 1 sign of seepage*

**129** 2 bts (sc) per lot: \$1,000-1,400

**ALBERT MOROT**

**Beaune, Les Teurons 1990**

Albert Morot

*Côte de Beaune, 1er Cru*

*u. 4x3cm, 1x3.5cm, bin-soiled labels*

**130** 12 bts (sc) per lot: \$450-700



FREDERIC MUGNIER

### JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

#### **Chambolle Musigny, Les Amoureuses 1993**

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

*Slightly bin-soiled labels, slightly torn labels, 1 stained and torn label, excellent levels, color, and clarity*

**131**

4 bts (sc)

per lot: \$2,200-3,000

#### **Musigny 1987**

Jacques-Frédéric Mugnier

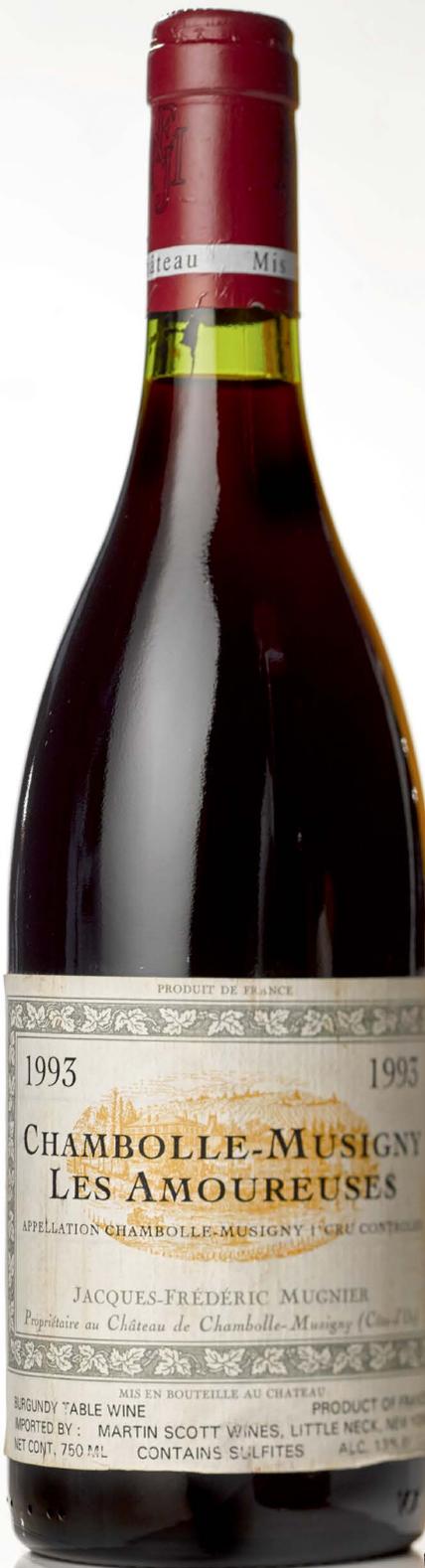
*Côte de Nuits, Grand Cru*

*Slightly bin-soiled label, nicked capsule, excellent level, color, and clarity*

**132**

1 bt (cn)

per lot: \$400-600



Château Mis

PRODUIT DE FRANCE

1993 1993

**CHAMBOLLE-MUSIGNY**  
**LES AMOUREUSES**

APPELLATION CHAMBOLLE-MUSIGNY 1<sup>er</sup> CRU CONTRÔLÉE

JACQUES-FRÉDÉRIC MUGNIER  
Propriétaire au Château de Chambolle-Musigny (Côte d'Or)

MIS EN BOUTEILLE AU CHATEAU PRODUCT OF FRANCE  
BURGUNDY TABLE WINE IMPORTED BY: MARTIN SCOTT WINES, LITTLE NECK, NEW YORK  
NET CONT. 750 ML CONTAINS SULFITES ALC. 13% BY VOL



Mis En B

PRODUIT DE FRANCE

1993 1993

**CHAMBOLLE-MUSIGNY**  
**LES AMOUREUSES**

APPELLATION CHAMBOLLE-MUSIGNY 1<sup>er</sup> CRU CONTRÔLÉE

JACQUES-FRÉDÉRIC MUGNIER  
Propriétaire au Château de Chambolle-Musigny (Côte d'Or)

MIS EN BOUTEILLE AU CHATEAU PRODUCT OF FRANCE  
BURGUNDY TABLE WINE IMPORTED BY: MARTIN SCOTT WINES, LITTLE NECK, NEW YORK  
NET CONT. 750 ML CONTAINS SULFITES ALC. 13% BY VOL





1988

1988

1988

1988

1988

PRODUCT OF FRANCE  
CONTAINS SULFITES  
RED BURGUNDY WINE  
IMPORTED BY LUKES  
WASHINGTON DC

PRODUCT OF FRANCE  
CONTAINS SULFITES  
RED BURGUNDY WINE  
IMPORTED BY LUKES DISTRIBUTING CO.  
WASHINGTON DC

PRODUCT OF FRANCE  
CONTAINS SULFITES  
RED BURGUNDY WINE  
IMPORTED BY LUKES DISTRIBUTING CO.  
WASHINGTON DC

PRODUCT OF FRANCE  
CONTAINS 750 ML  
CONTAINS SULFITES  
ALC. 14% BY VOL.  
RED BURGUNDY WINE  
IMPORTED BY LUKES DISTRIBUTING CO.  
WASHINGTON DC

**Echezeaux**  
APPELLATION CONTRÔLÉE  
GRAND CRU  
Mis en bouteille à la propriété par  
**MUGNERET-GIBOURG**  
PROPRIÉTAIRE À VOSNE-ROMANÉE  
PRODUIT DE FRANCE

**Echezeaux**  
APPELLATION CONTRÔLÉE  
GRAND CRU  
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PROPRIÉTAIRE À VOSNE-ROMANÉE - FRANCE  
PRODUIT DE FRANCE



## MUGNERET-GIBOURG

### Echézeaux 1988

Mugneret-Gibourg

*Côte de Nuits, Grand Cru*

*Slightly bin-soiled labels, 1 scuffed label, 1 heavily wine-stained label from another bottle, excellent levels, color, and clarity*

133 9 bts (sc)

per lot: \$1,400-1,900

## HUDELOT-NOELLAT

### Richebourg 1986

Domaine Hudelot-Noëllat

*Côte de Nuits, Grand Cru*

*Bin-soiled and wrinkled labels, 1 torn label and vintage neck label*

134 2 bts (sc)

per lot: \$600-800

## MICHEL NOELLAT

### Vosne Romanée, Les Suchots 1985

Michel Noëllat

*Côte de Nuits, 1er Cru*

*u. 3x3cm, 2x3.5cm, bin-soiled and torn labels and vintage neck labels, soiled capsules*

135 7 bts (sc)

per lot: \$550-750

## DOMAINE GEORGES NOELLAT

### Vosne Romanée, Les Beaumonts 1955

Domaine Georges Noëllat

*Côte de Nuits, 1er Cru*

*u. 4cm, bin-soiled and nicked label, excellent color and clarity*

136 1 bt (cn)

per lot: \$350-500

## DOMAINE POTHIER-RIEUSSET

### Pommard, Les Rugiens 1988

Domaine Pothier-Rieusset

*Côte de Beaune, 1er Cru*

*3 bottles without vintage neck labels, 3 bottles without main labels, cellar records indicate Wine and Vintage, 2 labels loose and adhered to bottles with tape, scuffed, stained labels and vintage neck labels, excellent levels, color, and clarity*

137 7 bts (sc)

per lot: \$250-350

REMOISSONET PERE & FILS

**Romanée St. Vivant 1978**

Remoissenet Père & Fils

Côte de Nuits, Grand Cru

*u. 1x4cm, 1x5cm, bin-soiled labels, 3 of which torn and partially missing, 2 corroded capsules*

138 9 bts (sc)

per lot: \$1,500-2,000

DANIEL RION

**Vosne Romanée, Les Chaumes 1990**

Daniel Rion

Côte de Nuits, 1er Cru

*Slightly bin-soiled labels, 1 torn vintage neck label*

139 6 bts (sc)

per lot: \$450-600

**Vosne Romanée, Les Beaumonts 1990**

Daniel Rion

Côte de Nuits, 1er Cru

*u. 1x3cm, 2x3.5cm, bin-soiled labels, 2 slightly wine-stained labels, 3 signs of seepage*

140 12 bts (sc)

per lot: \$1,200-1,800

**Vosne Romanée, Les Beaumonts**

Daniel Rion

Côte de Nuits, 1er Cru

**1985** (2 bts) *u. 1x3cm, 1x3.5cm, torn labels, 1 of which partially missing*

**1990** (3 bts) *u. 1x3.5cm, 1x4cm, torn and bin-soiled labels, 2 of which heavily wine-stained*

141 5 bts (sc)

per lot: \$500-700

**Clos de Vougeot 1988**

Daniel Rion

Côte de Nuits, Grand Cru

*u. 3x3cm, 3x3.5cm, 2x4cm, bin-soiled labels, 3 wine-stained labels, 4 signs of seepage*

142 10 bts (sc)

per lot: \$600-800

**Clos de Vougeot**

Daniel Rion

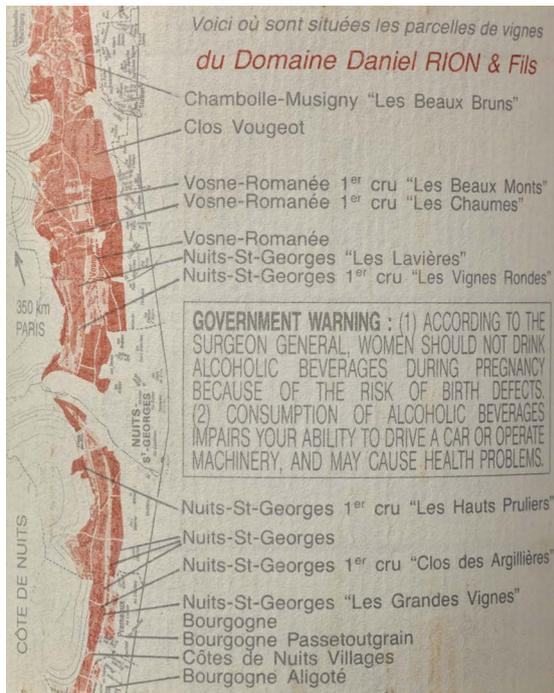
Côte de Nuits, Grand Cru

**1988** (6 bts) *u. 5x3cm, 1x4cm, slightly bin-soiled labels, 2 signs of seepage*

**1990** (2 bts) *u. 1x3cm, slightly bin-soiled labels, 1 wine-stained label*

143 8 bts (sc)

per lot: \$800-1,200







IMPORTED BY  
SEAGRAM  
**CHATEAU & ESTATE**  
WINES CO.  
NEW YORK, N.Y.

**Ruchottes - Chambertin**

GRAND CRU

APPELLATION CONTROLÉE

RED BURGUNDY TABLE WINE

*Christophe Roumier*

VITICULTEUR A CHAMBOLLE-MUSIGNY (COTE-D'OR) FRANCE

PRODUCE OF FRANCE  
ALCOHOL 13.5% BY VOL.  
CONTAINS SULFITES

**1993**

Mis en bouteille  
au domaine  
750 ML

L RC 93

THE LEGACY COLLECTION

A DRINKING CELLAR

CHRISTOPHE ROUMIER

**Ruchottes Chambertin 1993**

Christophe Roumier

Côte de Nuits, Grand Cru

1 wine-stained label, 1 slightly torn label, excellent levels, color, and clarity

144 2 bts (cn)

per lot: \$1,000-1,400

ROBERT SIRUGUE

**Grands Echézeaux 1985**

Robert Sirugue

Côte de Nuits, Grand Cru

Bin-soiled, torn, and loose labels, 1 loose capsule

145 2 bts (sc)

per lot: \$250-350

TOLLOT BEAUT

**Corton, Bressandes 1988**

Tollot Beaut

Côte de Beaune, Grand Cru

u. 3x3cm, slightly bin-soiled labels, 3 of which wine-stained, soiled capsules

146 11 bts (sc)

per lot: \$550-750

VIOLOT-GUILLEMARD

**Pommard, Les Epenots 1996**

Viololet-Guillemard

Côte de Beaune, 1er Cru

Bin-soiled and nicked labels, 1 missing vintage neck label

147 4 bts (sc)

per lot: \$200-300

MIXED RED BURGUNDY

**Chambertin 1983** Jérôme Chezeaux (1 bt)

Heavily bin-soiled label, nicked label

**Chambolle Musigny, Les Charmes 1983** Jérôme Chezeaux (1 bt)

Heavily bin-soiled label

148 2 bts (sc)

per lot: \$150-200

**Bonnes Mares 1987** Louis Jadot (1 bt)

Slightly bin-soiled label

**Clos de Vougeot 1988** Louis Jadot (5 bts)

u. 2x3cm, 1x4cm, slightly bin-soiled and nicked labels, slightly corroded capsules with sign of seepage

149 6 bts (sc)

per lot: \$450-650

**Beaune, Clos des Ursules 1978** Louis Jadot (1 bt)

Bin-soiled and wine-stained label

**Pommard, Les Grands Epenots 1988** Louis Jadot (1 bt)

u. 3cm

**Beaune, Clos des Ursules 1995** Louis Jadot (2 bts)

Slightly bin-soiled and torn labels

**Gevrey Chambertin 1996** Louis Jadot (5 bts)

Bin-soiled labels, 1 of which torn, 1 heavily bin-soiled and wine-stained vintage neck label, 1 missing vintage neck label, 1 capsule adhered with tape

150 9 bts (sc)

per lot: \$350-500

**Echézeaux 1981** Mommessin (3 bts)

u. 1x3cm, slightly bin-soiled labels, corroded capsules, 1 sign of seepage with wine-stained vintage neck label

**Gevrey Chambertin 1993** Mommessin (1 bt)

Heavily bin-soiled labels, heavily torn and mostly missing label, sign of seepage

151 4 bts (sc)

per lot: \$250-350

**Chambertin 1979** Trapet Père et Fils (1 bt)

Scuffed and stained label, slightly sunken cork

**Latricières Chambertin 1983** Trapet Père et Fils (2 bts)

Scuffed and stained labels

**Chambertin 1996** Domaine Jean and Jean Louis Trapet (1 bt)

Scuffed, stained, and faded label

**Chapelle Chambertin 1996** Domaine Jean and Jean Louis Trapet (1 bt)

Scuffed, stained, and faded label

152 5 bts (sc)

per lot: \$400-650

THE LEGACY COLLECTION

A DRINKING CELLAR

**Gevrey Chambertin 1978** Trapet Père et Fils (1 bt)

*Scuffed and stained label*

**Nuits St. Georges 1985** Bouchard Père et Fils (3 bts)

*u. 1x3.5cm, 2x4cm, scuffed and stained labels, slightly sunken corks*

**Charmes Chambertin 1996** Geantet-Pansiot (1 bt)

*Scuffed label*

153 5 bts (sc)

per lot: \$250-350

**Corton, Hospices de Beaune, Cuvée du Docteur Peste 1983** Protheau (1 bt)

*Scuffed and stained label*

**Corton, Hospices de Beaune, Cuvée du Docteur Peste 1985** F. Chauvenet (1 bt)

*Scuffed and stained label*

**Corton, Bressandes 1987** Prince Florent de Mérode (1 bt)

*u. 1x3.5cm, scuffed, stained, and torn label corroded capsule*

**Corton, Bressandes 1989** Prince Florent de Mérode (3 bts)

*u. 1x3.5cm, scuffed, stained, and torn labels, slightly sunken corks*

**Corton, Bressandes 1990** Prince Florent de Mérode (1 bt)

*Scuffed, stained, wrinkled, and torn label*

154 7 bts (sc)

per lot: \$400-600

**Corton 1985** Louis Chapuis (3 bts)

*Bin-soiled and slightly torn labels*

**Corton, Languettes 1985** Louis Chapuis (2 bts)

*Bin-soiled labels, 1 torn label*

155 5 bts (sc)

per lot: \$200-300

BURGUNDY WHITE

DOMAINE RAMONET

**Bienvenues Bâtard Montrachet 1992**

Domaine Ramonet

*Côte de Beaune, Grand Cru*

*u. 5cm, 450cl written on label, scuffed, stained, partially torn, and missing label, soiled vintage neck label, "B. Batard 1992" written on back of bottle, cracked, partially missing, and wine-stained wax capsule, slight signs of seepage*

156 1 jero - 4.5 litres (cn)

per lot: \$6,000-9,000

DOMAINE LEFLAIVE

**Puligny Montrachet, Les Pucelles 1993**

Domaine Leflaive

*Côte de Beaune, 1er Cru*

*Lot 157: 1 bt - Heavily bin-soiled and slightly torn label, Lot 157: 7 bts - u. 1x3cm, 2x3.5cm, 1x4cm, heavily bin-soiled, damp-stained, torn, and partially missing labels, 1 mostly missing, Lot 158: Heavily bin-soiled, damp-stained, torn, and partially missing labels, 2 of which wine-stained*  
Very limey nose. Lanolin. Smoky. Great interest and dimension. Limey taste. Utterly complete wine. Pure fruit finish - even orangey. Serena Sutcliffe, MW

157 8 bts (sc, cn)

per lot: \$850-1,200

158 12 bts (sc)

per lot: \$1,200-1,800

**Puligny Montrachet, Clavoillon 1989** Domaine Leflaive (2 bts)

*Bin-soiled labels, loose vintage neck labels, 1 wine with slightly darker color*

**Puligny Montrachet, Les Folatières 1996** Domaine Leflaive (1 bt)

*Bin-soiled label*

159 3 bts (sc)

per lot: \$450-650

JEAN-MARC BOILLOT

**Bâtard Montrachet 1995**

Jean-Marc Boillot

*Côte de Beaune, Grand Cru*

*u. 1x3cm, bin-soiled labels, 3 signs of seepage*

160 9 bts (sc)

per lot: \$600-900

## THE LEGACY COLLECTION

A DRINKING CELLAR

### RENE AND VINCENT DAUVISSAT

#### Chablis, La Forest 1996

René and Vincent Dauvissat

*Chablis, 1er Cru*

*Bin-soiled and torn labels*

161 6 bts (sc)

per lot: \$600-900

### LOUIS LATOUR

A negociant and a domaine owner dedicated to producing fine bottles of burgundy for the French market and around the world. Its methods have not changed with the times: the grapes are still harvested and transported in traditional wicker baskets, but if the methods are traditional, all the modern techniques of oenological analysis are also called upon. Latour's white wines are superlative and are fermented in 80% new oak barrels and bottled after approximately 12 months.

Serena Sutcliffe, MW

#### Bienvenues Bâtard Montrachet 1996

Louis Latour

*Côte de Beaune, Grand Cru*

*Bin-soiled, nicked, and damp-stained labels*

162 12 bts (sc)

per lot: \$850-1,200

#### Bâtard Montrachet 1996

Louis Latour

*Côte de Beaune, Grand Cru*

*Lot 163: Bin-soiled and stained labels, 1 of which torn, soiled capsules, Lot 164: Wines come from different importers, bin-soiled and stained labels, 1 slightly torn label*

163 6 bts (sc)

per lot: \$350-500

164 12 bts (sc)

per lot: \$700-1,000

#### Chevalier Montrachet, Les Demoiselles 1996

Louis Latour

*Côte de Beaune, Grand Cru*

*Wines come from 2 different importers, bin-soiled labels, red wine-stained, and slightly torn labels, soiled capsules*

165 12 bts (sc)

per lot: \$1,000-1,500

#### Montrachet 1996

Louis Latour

*Côte de Beaune, Grand Cru*

*Wines come from 2 different importers, bin-soiled and damp-stained labels, 1 of which wine-stained, 1 of which torn, soiled capsules*

166 11 bts (sc)

per lot: \$1,600-2,200

#### Montrachet 1992

Louis Latour

*Côte de Beaune, Grand Cru*

*Bin-soiled labels, nicked labels*

167 3 bts (sc)

per lot: \$600-900

#### Corton Charlemagne

Louis Latour

*Côte de Beaune, Grand Cru*

**1989** (1 mag) *Bin-soiled, scuffed and slightly torn label, bin-soiled and scuffed capsule, excellent color and clarity*

**1995** (4 mags) *u. 1x3.5cm, bin-soiled and scuffed labels and capsules, 1 heavily scuffed and stained label, 1 slightly raised cork, excellent color and clarity*

168 5 mags (sc)

per lot: \$750-1,000



# BORDEAUX



MIS EN BOUTEILLES AU CHATEAU



**CHATEAU HAUT BRION**  
1982  
GRAVES

*Premier Grand Cru Classe*  
Appellation Graves Contrôlée

1.5 L

SEAGRAM  
**CHATEAU & ESTATE**  
WINES CO.

Imported by the  
Red Bordeaux Wine

New York, N.Y.  
Bottled 12.5.82 by Seagram

MIS EN BOUTEILLES AU CHATEAU



**CHATEAU HAUT BRION**  
1982  
GRAVES

*Premier Grand Cru Classe*  
Appellation Graves Contrôlée

SEAGRAM  
**CHATEAU & ESTATE**  
WINES CO.

Alcohol 12.5% by Volume

MIS EN BOUTEILLE AU CHATEAU



**GRAND VIN**  
DE  
**CHATEAU LATOUR**  
PREMIER GRAND CRU, CLASSE  
PAUILLAC  
1982

APPELLATION PAUILLAC CONTRÔLÉE

CONTENTS 750 ml. Produce of France  
Shipped by : MOUEIX EXPORT, Bordeaux, France  
Imported by : DORAL Wines and Spirits, New-York - New-York  
Alc. 11% to 14% by volume Bordeaux Table Wine

MIS EN BOUTEILLE AU CHATEAU



**GRAND VIN**  
DE  
**CHATEAU LATOUR**  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1982

APPELLATION PAUILLAC CONTRÔLÉE

CONTENTS 750 ml. Produce of France  
Shipped by : MOUEIX EXPORT, Bordeaux, France  
Imported by : DORAL Wines and Spirits, New-York - New-York  
Alc. 11% to 14% by volume Bordeaux Table Wine

## BORDEAUX RED

## CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

**Château Haut Brion 1997**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Bin-soiled labels, 2 of which wine-stained*

The most glorious tobacco, deep, damp cedary nose which carries right on to the palate. So stupendously silky, with infinite finesse. Extraordinarily long on the palate - absolutely belies the vintage. Cigars on the final note.

Serena Sutcliffe, MW

169

7 bts (sc)

per lot: \$1,800-2,400

**Château Haut Brion 1986**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 1x3cm, bin-soiled and nicked labels*

An amazingly rich, fireplace nose. Earthy and exotic on the palate, with pure Havana cigars and even some gaminess in its splendid maturity. Ends on a familiar note of coffee beans, luscious, while some 1986s can finish a bit dry. A very special wine. Serena Sutcliffe, MW

WA 94

170

9 bts (sc)

per lot: \$2,600-3,800

**Château Haut Brion 1983**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 1x3.5cm, bin-soiled and scuffed labels, 1 with sticker adhered on label*

In 2017, and after 3 weeks without Claret (don't ask - Retsina is pretty good), an inebriating, spicy, rich bouquet of classy earthiness, enveloping you with its whiffs of cigar tobacco. On the palate, I cannot remember it being so opulent, having filled out and become richer with bottle age. It has a mouth-coating, velvet texture, strong personality and aromatic intensity - a fantastic sensation all round.

Serena Sutcliffe, MW

171

3 bts (sc)

per lot: \$700-1,000

**Château Haut Brion 1982**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 172: u. 4x3cm, wines come from 2 different importers, bin-soiled labels, 4 of which faded, slightly corroded capsules, Lot 173: u. 1x3.5cm, 2x4cm, 1x4.5cm, 1x5.5cm, scuffed and slightly stained labels, scuffed and slightly corroded capsules*

Leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

172

5 bts (sc)

per lot: \$2,400-3,500

173

5 mags (cn)

per lot: \$5,000-7,000

**Château Haut Brion 1978**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 1x3cm, heavily bin-soiled labels, nicked labels, 4 torn labels*

Fresh herbs and scent on the nose. Touch of orange. Great freshness on the palate. Very aromatic flavours. Lovely coffee finish. Perfect drinking now. Serena Sutcliffe, MW

174

11 bts (sc)

per lot: \$2,400-3,200

**Château Haut Brion 1975**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 1x3.5cm, heavily bin-soiled and slightly torn labels, 1 of which heavily torn*

This really packs a punch. Leathery richness on the nose, aniseed and liqueur on the palate. The overall impression is of great, curranty youth, with all that 1975 force of character. Neglect this at your peril as it really delivers.

Serena Sutcliffe, MW

WA 94

175

5 bts (sc)

per lot: \$1,200-1,700

LOTS 173, 182



**Château Haut Brion 1966**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 176: u. 1x4cm, 1x5cm, 1x5.5cm, 1x6cm, wines come from different importers, heavily bin-soiled labels, 1 slightly torn label, corroded capsules, slight signs of seepage, Lot 177: Bin-soiled labels, 1 of which wine-stained, Lot 178: u. 1x3cm, 4x3.5cm, 1x4cm, 2x4.5cm, wines come from different importers, heavily bin-soiled labels, 1 wine-stained label, 3 torn labels, corroded capsules, 6 slight signs of seepage*

A bouncy, fresh, spicy nose of great projection. Rich, aromatic and mouth-coating on the palate. This was a very good bottle, direct from the property and still showing its paces. Serena Sutcliffe, MW

- 176 4 bts (sc) per lot: \$1,100-1,600
- 177 7 bts (sc) per lot: \$1,900-2,600
- 178 12 bts (sc) per lot: \$3,200-4,200

**Château Haut Brion 1955**

*Pessac-Léognan (Graves), 1er Cru Classé*

*Bin-soiled labels, 1 slightly torn capsule with slight sign of seepage*

This is a Great Graves year. A touch of volatility on the nose, then coffee. Very meaty taste. Great refinement, a word one uses often with Haut Brion. Lovely vegetal, mocha flavours. Full of character. Serena Sutcliffe, MW

WA 97

- 179 10 bts (sc) per lot: \$3,000-4,000

**Château Haut Brion**

*Pessac-Léognan (Graves), 1er Cru Classé*

**1970** (2 bts) u. 1x4cm, 1x5cm, bin-soiled labels, corroded capsules

**1971** (1 bt) u. 5.5cm, heavily bin-soiled and badly torn label, sticker adhered on capsule, slight signs of seepage

**1976** (1 bt) Heavily bin-soiled and torn labels

- 180 4 bts (sc) per lot: \$650-950

**CHATEAU LA MISSION HAUT-BRION**

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

**Château La Mission Haut-Brion 1995**

*Talence (Pessac-Léognan), Grand Cru Classé*

*Bin-soiled and wine-stained labels*

Vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it! Serena Sutcliffe, MW

WA 95

- 181 12 bts (sc) per lot: \$1,800-2,400

**Château La Mission Haut-Brion 1990**

*Talence (Pessac-Léognan), Grand Cru Classé*

*Levels bn or into the neck, slightly bin-soiled labels*

Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

WA 99

- 182 7 bts (sc) per lot: \$2,800-4,200





Château  
La Mission Haut-Brion

La Mission Haut-Brion

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Château La Mission Haut-Brion 1985

*Talence (Pessac-Léognan), Grand Cru Classé*

*Slightly bin-soiled labels, 2 nicked capsules*

This vintage marked the real imprint of the new Dillon ownership, following the family's acquisition of the property in 1983. A wonderful, rich, exciting nose, plummy and fresh. Intoxicating really. So luscious on the palate and still so young. Oozing beautiful fruit and with a heavenly tobacco finish. Perfectly composed and poised - exemplary.

Serena Sutcliffe, MW

WA 92

183 10 bts (sc)

per lot: \$2,000-3,000

### Château La Mission Haut-Brion 1982

*Talence (Pessac-Léognan), Grand Cru Classé*

*Levels bn or into the neck, slightly bin-soiled labels, 2 of which slightly wine-stained, nicked capsules*

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

184 8 bts (sc)

per lot: \$5,500-7,500

### Château La Mission Haut-Brion 1966

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. 6vts, heavily bin-soiled and slightly torn labels, corroded capsules*

On its 50th birthday, this has a glorious nose, almost ethereal and very persistent. Aniseed, cigars and violets on the palate, with all the complexity and layers one expects from this great cru. A beauty of great impact.

Serena Sutcliffe, MW

185 6 bts (sc)

per lot: \$1,100-1,500

### Château La Mission Haut-Brion 1945

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. ts, heavily bin-soiled label, Nicolas stamped label, corroded capsule, short capsule reveal vintage branded cork*

This has to be one of the greatest wines ever to have come out of Bordeaux. The combination of La Mission's natural inclination towards power and character with the force and concentration of the vintage is almost explosive! I would certainly put this wine into the category of "finest of the century" - and it will continue to shine into the next. A very recent bottle was utterly impressive, with enormous impact. Serena Sutcliffe, MW

186 1 bt (sc)

per lot: \$2,400-3,500

### Château La Mission Haut-Brion

*Talence (Pessac-Léognan), Grand Cru Classé*

**1994** (9 bts) *Slightly bin-soiled labels*

**1996** (1 bt) *Slightly bin-soiled label*

187 10 bts (2 sc)

per lot: \$1,300-1,800

### Château La Mission Haut-Brion

*Talence (Pessac-Léognan), Grand Cru Classé*

**1978** (2 bts) *u. 2bn, bin-soiled and nicked labels*

**1981** (1 bt) *Slightly bin-soiled label*

188 3 bts (sc)

per lot: \$700-900

## BORDEAUX DRY WHITE

### Château Laville Haut-Brion

*Talence (Pessac-Léognan), Cru Classé*

**1979** (2 bts) *u. 2vts, bin-soiled and damp-stained labels, 1 of which wine-stained and peeling, otherwise excellent levels, color, and clarity*

**1981** (1 bt) *u. h/m, bin-soiled, damp-stained, and scuffed label, scuffed, bin-soiled, and slightly damp-stained capsule*

189 3 bts (sc)

per lot: \$350-450

## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!

Serena Sutcliffe, MW

**Château Lafite 1997**

*Pauillac, 1er Cru Classé*

*u. 3bn, slightly scuffed labels and capsules*

At 16 years old, this had a lovely gentle fragrance. The most delicious, easy-drinking wine that just slips down. 'Luncheon Claret' par excellence and all the better for it.

Serena Sutcliffe, MW

WA 92

190 7 bts (sc)

per lot: \$3,500-4,500

**Château Lafite 1993**

*Pauillac, 1er Cru Classé*

Still very fresh, dominated by red fruit, with some cinnamon spice. More fruit and weight than the 1992, which one would expect. Serena Sutcliffe, MW

191 6 bts (sc)

per lot: \$2,200-3,000

**Château Lafite 1987**

*Pauillac, 1er Cru Classé*

*u. 8bn, 2vts, scuffed labels, slightly sunken corks, corroded capsules, 1 torn capsule, excellent color and clarity*

This has a real Lafite nose, absolutely true to the property. Fresh, obviously not really ripe, but surprisingly pleasant.

Serena Sutcliffe, MW

192 12 bts (sc)

per lot: \$4,800-7,000

**Château Lafite 1981**

*Pauillac, 1er Cru Classé*

*Lot 193: u. 1t/hs, 5 levels bn or into the neck, slightly bin-soiled labels, 4 of which torn and wrinkled, slightly scuffed capsules, 2 of which slightly corroded, otherwise excellent color and clarity, Lot 194: u. vts, scuffed, stained, torn, and partially missing label, slightly sunken cork*

193 6 mags (sc)

per lot: \$5,500-8,500

194 1 d.mag - 3 litres (cn)

per lot: \$1,800-2,600

**Château Lafite 1978**

*Pauillac, 1er Cru Classé*

*u. 4vts, 2ts, wine comes from 2 different importers, scuffed and stained labels, 1 wine-stained capsule, slightly sunken corks*

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy.

Serena Sutcliffe, MW

195 6 bts (sc)

per lot: \$1,900-2,800

**Château Lafite 1975**

*Pauillac, 1er Cru Classé*

*u. 7bn, scuffed and stained labels, 2 torn labels, 2 previously cut capsules with tape, 1 loose label*

The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. This had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW

WA 92

196 7 bts (sc)

per lot: \$2,200-3,200



CHATEAU LAFITE

**Château Lafite 1972**

*Pauillac, 1er Cru Classé*

*u. 3ts, 1t/hs, 3hs, heavily scuffed and stained labels, 2 torn labels, slightly sunken corks, nicked capsules*

**197** 7 bts (sc)

per lot: \$2,000-3,000

**Château Lafite 1966**

*Pauillac, 1er Cru Classé*

*Lot 198: u. 1vts, 1ts, 1t/hs, 1hs, scuffed, stained, and faded labels, 1 nicked capsule, Lot 199: Scuffed, stained, and nicked labels, nicked and slightly corroded capsules, 1 sunken cork*

An absolute wow. The bouquet was all classic Pauillac spice and the taste was lovely, sweet and fat - the Imperial seemed to have given it flesh and glycerol. Masses of cassis fruit and very more-ish. Melted in the mouth. Easily my best ever Lafite 1966. Serena Sutcliffe, MW

**198** 4 bts (sc)

per lot: \$1,200-1,600

**199** 10 bts (sc)

per lot: \$3,000-4,000

**Château Lafite**

*Pauillac, 1er Cru Classé*

**1971** (1 bt) *u. ts, heavily scuffed, torn, and missing label, nicked capsule*

**1982** (1 bt) *u. t/hs, scuffed, stained, torn, and partially missing label, capsule cut and missing on top, slightly sunken cork*

**1983** (1 bt) *u. t/hs, heavily damp-stained and scuffed label*

**1988** (2 bts) *u. 2bn, 1 heavily wine-stained label*

**1989** (1 bt) *u. vts, scuffed and stained label*

**200** 6 bts (sc)

per lot: \$3,800-5,000

**Carruades de Lafite 1966**

*Pauillac*

*Lot 201: u. 6ts, 3t/hs, 1hs, heavily scuffed, stained, and torn labels, 1 loose label, 1 label adhered to bottle with clear tape, corroded capsules, slightly sunken corks, Lot 202: u. 2bn, 10vts, heavily scuffed, stained and nicked labels, 1 label adhered to bottle with tape, cellar soiled bottles, corroded capsules, slightly sunken corks*

**201** 10 bts (sc)

per lot: \$1,200-1,600

**202** 12 bts (sc)

per lot: \$1,400-1,800



# THE LEGACY COLLECTION

A DRINKING CELLAR

## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 1997

*Pauillac, 1er Cru Classé*

*Lot 203: Bin-soiled labels, Lot 204: Wines come from different importers, scuffed and stained labels, 6 of which heavily scuffed, scuffed and stained capsules, Lot 205: u. 12bn, scuffed and stained labels, 6 of which heavily scuffed, scuffed and stained capsules, Lot 206: u. 11bn, 1vts, scuffed and stained labels, Lot 207-208: u. 12bn, scuffed and stained labels, Lot 209: u. 6bn, 6vts, 1 bottled comes from different importer, scuffed and stained labels, nicked capsules*

<b>203</b>	2 bts (sc)		
		per lot: \$550-750	
<b>204</b>	12 bts (sc)		
<b>205</b>	12 bts (sc)		
<b>206</b>	12 bts (sc)		
<b>207</b>	12 bts (sc)		
<b>208</b>	12 bts (sc)		
<b>209</b>	12 bts (sc)		
		per lot: \$3,200-4,200	

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*u. 3bn, scuffed and stained labels*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

<b>210</b>	3 bts (sc)		per lot: \$1,500-2,200
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### Château Latour 1995

*Pauillac, 1er Cru Classé*

*Lot 211: Bin-soiled label, Lot 212: u. 2bn, 8vts, 1 bottle comes from different importer, slightly bin-soiled and scuffed labels and capsules, 1 nicked capsule*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

<b>211</b>	1 bt (sc)		per lot: \$350-450
<b>212</b>	10 bts (sc)		per lot: \$3,500-5,000

### Château Latour 1993

*Pauillac, 1er Cru Classé*

*Lot 213: u. 10bn, 2ts, slightly bin-soiled and scuffed labels and capsules, slightly nicked labels, Lot 214: Slightly bin-soiled and scuffed labels and capsules, nicked labels, Lot 215: Slightly bin-soiled and scuffed labels and capsules, 5 nicked labels, 1 wrinkled and loose label, Lot 216-217: Slightly bin-soiled and scuffed labels and capsules, nicked labels, Lot 218: Slightly bin-soiled labels, 3 wrinkled labels, Lot 219: Slightly bin-soiled and scuffed labels and capsules, nicked labels*

<b>213</b>	12 bts (sc)		
<b>214</b>	12 bts (sc)		
<b>215</b>	12 bts (sc)		
<b>216</b>	12 bts (sc)		
<b>217</b>	12 bts (sc)		
<b>218</b>	12 bts (sc)		
<b>219</b>	12 bts (sc)		per lot: \$3,500-5,000

THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Latour 1982**

*Pauillac, 1er Cru Classé*

*u. 1bn, 4vts, 5ts, 1t/hs, bin-soiled and scuffed labels, 1 of which and wrinkled, 3 slightly sunken corks*

An immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

220 11 bts (sc) per lot: \$13,000-18,000

**Château Latour 1975**

*Pauillac, 1er Cru Classé*

*Lot 221: u. 2vts, 3ts, 2t/hs, wines come from 2 different importers, bin-soiled and scuffed labels and capsules, 3 glue-stripped labels, slightly sunken corks, 1 sign of seepage, Lot 222: u. vts, cellar soiled bottle, bin-soiled and scuffed label, slightly scuffed and corroded capsule, otherwise excellent color and clarity*

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note.

Serena Sutcliffe, MW

WA 90

221 7 bts (sc) per lot: \$2,000-2,800

222 1 mag (cn) per lot: \$550-750

**Château Latour 1972**

*Pauillac, 1er Cru Classé*

*3 bts - u. 3ts, bin-soiled and glue-stripped labels, 1 slightly torn label, slightly corroded capsules, 8 bts - u. 1bn, 4vts, 3ts, bin-soiled, glue-stripped, and scuffed labels, 1 heavily stained label, 3 nicked labels, 3 labels peeling at edges, soiled and corroded capsules, 1 sign of seepage*

223 11 bts (2 sc) per lot: \$2,800-3,800

**Château Latour 1970**

*Pauillac, 1er Cru Classé*

*u. 3vts, 2ts, 4t/hs, 2hs, 1h/m, bin-soiled and glue-stripped labels, soiled, partially torn, and corroded capsules, remnants of original tissue adhered to 3 bottles and labels, 3 slightly sunken corks, 2 signs of seepage*

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing.

Serena Sutcliffe, MW

224 12 bts (sc) per lot: \$3,500-4,800

**Château Latour 1966**

*Pauillac, 1er Cru Classé*

*u. hs, bin-soiled and scuffed label and capsule, slightly sunken cork*

Iodine, minerals and violets on the nose. One senses how massive it is. So huge it is almost bombproof! Great peacock-tail, fruity finish. A baby. Serena Sutcliffe, MW

WA 96

225 1 bt (cn) per lot: \$500-700

**Château Latour 1964**

*Pauillac, 1er Cru Classé*

*u. 1ts, 1hs, bin-soiled labels, 1 loose label re-adhered with adhesive, soiled and corroded capsules, 1 slightly raised cork*

Last drunk (two times!) in 2011 from a fabulous English country cellar. Lucky me. A bouquet that is sweet, mature and yet fresh, with rosy elements. So spicy, so soft and so luscious on the palate. Very up-front and blushing beautiful. Melts in the mouth. Not the structure of the 1966 but much more charm. Pure, classy Latour maturity. Almost a toffee gentleness at the end. Oh boy! Serena Sutcliffe, MW

WA 92+

226 2 bts (sc) per lot: \$600-800





**Château Latour 1959**

*Pauillac, 1er Cru Classé*

*u. h/m, heavily bin-soiled and scuffed label, slightly torn at bottom edge, soiled and corroded capsule, slightly raised cork*  
In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine.

Serena Sutcliffe, MW

WA 96

**227** 1 bt (cn)

per lot: \$1,100-1,500

**Château Latour 1956**

*Pauillac, 1er Cru Classé*

*u. 1hs, 2h/m, bin-soiled, scuffed, and slightly nicked labels, scuffed and corroded short capsules, slightly raised corks, excellent color and clarity*

**228** 3 bts (sc)

per lot: \$2,200-3,000



**Château Latour**

*Pauillac, 1er Cru Classé*

**1993** (1 bt) *Slightly bin-soiled label, capsule cut and missing at top*

**1994** (1 bt) *Slightly bin-soiled label*

**1997** (1 bt) *Slightly scuffed label*

**229** 3 bts (sc)

per lot: \$850-1,100

**Château Latour**

*Pauillac, 1er Cru Classé*

**1978** (6 bts) u. 1bn, 4vts, 1ts, *wines come from 2 different importers, bin-soiled and glue striped labels, soiled capsules, slightly sunken corks*

**1979** (2 bts) u. 1bn, 1vts, *wines come from 2 different importers, bin-soiled and scuffed labels and capsules, slightly sunken corks*

**230** 8 bts (sc)

per lot: \$1,800-2,400

## CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

**Château Margaux 1997**

*Margaux, 1er Cru Classé*

*Bin-soiled labels, 1 of which wrinkled*

In 2015, a touch of cocoa on the nose, with dried fruit and flowers. A real taste of raisins and orange zests, spicy and cedary. Lovely, easy drinking now - what the Brits used to call "luncheon Claret". Serena Sutcliffe, MW

231 7 bts (sc) per lot: \$2,000-2,800

**Château Margaux 1988**

*Margaux, 1er Cru Classé*

*u. 6bn, 4vts, 1ts, slightly bin-soiled labels, 1 of which damp-stained, nicked and slightly corroded capsules*

Great cedary bouquet. Intense cassis and briars. Mint.

Finesse of texture, which is a very Margaux feature.

Espresso finish. Serena Sutcliffe, MW

232 11 bts (sc) per lot: \$2,800-3,800

**Château Margaux 1986**

*Margaux, 1er Cru Classé*

*u. 1bn, 5vts, 1ts, wines come from 2 different importers, bin-soiled labels, 1 cut capsule missing at top, 1 slightly torn with signs of seepage*

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

233 7 bts (sc) per lot: \$2,400-3,200

**Château Margaux 1985**

*Margaux, 1er Cru Classé*

*u. 3bn, 2vts, 3ts, bin-soiled and nicked labels, 2 of which wine-stained, 3 slight signs of seepage*

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

234 8 bts (sc) per lot: \$2,400-3,200

**Château Margaux 1982**

*Margaux, 1er Cru Classé*

*u. 3vts, 1t/hs, cellar soiled and scuffed labels, 1 of which heavily stained, slightly scuffed and slightly corroded capsules*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

235 4 mags (sc) per lot: \$5,500-7,500

**Château Margaux 1979**

*Margaux, 1er Cru Classé*

*u. 3vts, 5ts, 1t/hs, wines come from 2 different importers, bin-soiled and damp-stained labels, 1 wine-stained label, corroded capsule with signs of seepage*

Wonderfully clean, straightforward, fruity bouquet. Not complex, but loads of very attractive black fruit.

Serena Sutcliffe, MW

WA 93

236 9 bts (sc) per lot: \$1,800-2,600

**Château Margaux 1975**

*Margaux, 1er Cru Classé*

*u. 1vts, 2ts, 2t/hs, 3 heavily bin-soiled labels, 1 slightly torn label, 1 damp-stained label, nicked and soiled capsules*

237 5 bts (sc) per lot: \$750-1,000

**Château Margaux 1966**

*Margaux, 1er Cru Classé*

*1 hb - u. ts, glue-striped label, 3 bts - u. 2x4cm, 1x4.5cm, slightly bin-soiled labels, 1 of which slightly torn, nicked capsules, 1 of which slightly torn*

238 3 bts and 1 hb (sc) per lot: \$500-700

**Château Margaux**

*Margaux, 1er Cru Classé*

**1981** (2 bts) *u. 1vts, 1ts, bin-soiled labels, 1 slightly torn label*

**1982** (1 bt) *u. t/hs, slightly bin-soiled label, torn and corroded capsule*

239 3 bts (sc) per lot: \$1,100-1,700





## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and

powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Château Mouton Rothschild 1998

*Pauillac, 1er Cru Classé*

*u. 6bn, 6vts, slightly bin-soiled labels, 1 bin-soiled label*

Label Artist: Rufino Tamayo

A marvellously aromatic, smoky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins.

Serena Sutcliffe, MW

WA 96

240 12 bts (sc)

per lot: \$3,000-4,000

### Château Mouton Rothschild 1997

*Pauillac, 1er Cru Classé*

*Slightly wrinkled and slightly scuffed labels*

Label Artist: Niki de Saint Phalle

Soft, warm, plummy nose. Lovely plums and cassis taste.

Now is the time to drink this. Very alluring and absolutely

ready. Serena Sutcliffe, MW

241 11 bts (sc)

per lot: \$2,800-3,800

### Château Mouton Rothschild 1996

*Pauillac, 1er Cru Classé*

*Slightly bin-soiled and slightly wrinkled labels, 2 with capsules cut and missing at top*

Label Artist: Gu Gan

That stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

242 12 bts (sc)

per lot: \$4,200-6,500

### Château Mouton Rothschild 1994

*Pauillac, 1er Cru Classé*

*Wine-stained labels*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour.

Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

243 4 bts (sc)

per lot: \$1,000-1,400

### Château Mouton Rothschild 1993

*Pauillac, 1er Cru Classé*

*9 with Balthus label, slightly bin-soiled and slightly wrinkled labels, 1 of which slightly torn, 1 US label*

Label Artist: Balthus

Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now.

You see the quality of the terroir in a year like this.

Serena Sutcliffe, MW

244 10 bts (sc)

per lot: \$2,400-3,500

### Château Mouton Rothschild 1990

*Pauillac, 1er Cru Classé*

*u. 7bn, 4vts, slightly bin-soiled labels, 2 wine-stained labels, scuffed capsules,*

Label Artist: Francis Bacon

All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

245 11 bts (sc)

per lot: \$3,200-4,800

### Château Mouton Rothschild 1988

*Pauillac, 1er Cru Classé*

*u. 2vts, heavily scuffed, stained, torn, and partially missing labels, nicked and corroded capsules, excellent color and clarity*

Label Artist: Keith Haring

A fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

246 3 d.mag - 3 litres (3 cn)

per lot: \$6,500-9,500

### Château Mouton Rothschild 1986

*Pauillac, 1er Cru Classé*

*u. 4bn, 3vts, slightly bin-soiled labels, 4 slightly corroded capsules, 1 torn capsule*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

247 7 bts (sc)

per lot: \$4,200-6,500

**THE LEGACY COLLECTION**

A DRINKING CELLAR

**Château Mouton Rothschild 1983**

*Pauillac, 1er Cru Classé*

Lot 248: u. 2bn, 5vts, 2ts, 2t/hs, bin-soiled labels, 3 of which torn and loose, corroded and slightly torn capsules, 3 signs of seepage, Lot 249: u. 2bn, 4vts, 3ts, wines come from different importers, bin-soiled and slightly torn labels, slightly corroded capsules

Label Artist: Saul Steinberg

Deep nose of undergrowth and cedarwood. Great velvety texture that coats the mouth. Aromatic. Creamy, cappuccino-like aftertaste followed by plums. Much thicker than the 1985 but harder. Serena Sutcliffe, MW

WA 91

- 248 11 bts (sc) per lot: \$2,800-3,800
- 249 12 bts (sc) per lot: \$3,000-4,000

**Château Mouton Rothschild 1982**

*Pauillac, 1er Cru Classé*

Lot 250: u. 5bn, 3vts, 1t/hs, bin-soiled and torn labels, 2 corroded capsules, 1 nicked capsule, 1 capsule cut and missing at top, Lot 251: u. 8bn, 4vts, bin-soiled and slightly torn labels, 3 slightly corroded capsules, 2 nicked capsules

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

- 250 9 bts (sc) per lot: \$7,500-11,000
- 251 12 bts (sc) per lot: \$10,000-15,000

**Château Mouton Rothschild 1972**

*Pauillac, 1er Cru Classé*

u. 4ts, 1t/hs, heavily bin-soiled and damp-stained labels, 2 of which torn and partially missing, loose labels, corroded capsules

Label Artist: Serge Poliakov

Aniseed and prunes on the nose. The peppers on the palate denote the lack of sun in this year, but the bouquet has interest. Serena Sutcliffe, MW

- 252 5 bts (sc) per lot: \$1,000-1,500

**Château Mouton Rothschild 1970**

*Pauillac, 1er Cru Classé*

Lot 253: u. 2ts, 3t/hs, wines come from 2 different importers, bin-soiled and glue-stripped labels, slightly corroded capsules, 2 with import sticker adhered, Lot 254: u. ts, bottle with no label, previously cut capsule reveals 1970 on cork, cellar records also indicate vintage, excellent color and clarity

Label Artist: Marc Chagall

A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW

WA 93

- 253 5 bts (sc) per lot: \$1,000-1,500
- 254 1 jero - 5 litres (cn) per lot: \$1,400-1,800

**Château Mouton Rothschild 1967**

*Pauillac, 1er Cru Classé*

u. 1bn, 1vts, 1ts, 1t/hs, heavily bin-soiled labels, 1 of which slightly torn, corroded capsules

Label Artist: César

The bouquet is warm and cedary. The tannins are drying to a sweet finish, with peaty overtones and a touch of cinnamon, which I find is a 1967 trait. Serena Sutcliffe, MW

- 255 4 bts (sc) per lot: \$600-900

**Château Mouton Rothschild 1966**

*Pauillac, 1er Cru Classé*

Lot 256: u. 2ts, bin-soiled labels adhered with tape, 1 of which torn, slightly soiled capsules, Lot 257: u. 7t/hs, 4hs, 1h/m, wines come from 2 different importers, bin-soiled labels, of which 1 slightly, slightly soiled and corroded capsules

Label Artist: Pierre Alchinsky

Intense tobacco nose. A very 'old vine' feeling, cedary, warm and spicy. A real irony mouthful. A touch 'iodé', as so many 1966s. This really stands its ground. Serena Sutcliffe, MW

- 256 2 bts (sc) per lot: \$600-900

- 257 12 bts (sc) per lot: \$3,500-5,000

**Château Mouton Rothschild**

*Pauillac, 1er Cru Classé*

1975 (1 bt) u. ts, bin-soiled and slightly torn label, cut capsule missing at top

1976 (6 bts) u. 3ts, 3t/hs, slightly bin-soiled and glue-stripped labels, corroded capsules

- 258 7 bts (sc) per lot: \$1,400-2,000

LOTS 250-251



CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

**Château Cos d'Estournel 1995**

*St. Estèphe, 2ème Cru Classé*  
*u. 5vts, bin-soiled labels, 1 slightly raised cork, soiled capsules*  
 Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage.

Serena Sutcliffe, MW

WA 95

259 5 bts (sc) per lot: \$600-800

**Château Cos d'Estournel 1986**

*St. Estèphe, 2ème Cru Classé*  
*u. 11bn, bin-soiled labels, slightly soiled capsules*  
 At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet.

Serena Sutcliffe, MW

WA 95

260 11 bts (sc) per lot: \$1,300-1,800

**Château Cos d'Estournel 1982**

*St. Estèphe, 2ème Cru Classé*  
*Lot 261: Levels bn or into the neck, bin-soiled labels, 1 of which wine-stained, Lot 262: Levels bn or into the neck, bin-soiled and nicked labels, nicked capsules, Lot 263: Levels bn or into the neck, wines come from different importers, bin-soiled labels, 3 of which wine-stained*  
 Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

261 4 bts (sc) per lot: \$1,000-1,400

262 12 bts (sc)

263 12 bts (sc) per lot: \$3,000-4,200

**Château Cos d'Estournel 1971**

*St. Estèphe, 2ème Cru Classé*  
*u. 2vts, 9ts, 1t/hs, bin-soiled and torn labels, 3 adhered with tape, 1 missing label, capsule cut to reveal fully branded cork, slightly torn capsules*

264 12 bts (sc) per lot: \$900-1,200

**Château Cos d'Estournel 1970**

*St. Estèphe, 2ème Cru Classé*  
*u. 1bn, 4vts, 1ts, 1t/hs, bin-soiled and faded labels, 1 of which heavily wine-stained, slightly corroded capsules*

265 7 bts (sc) per lot: \$400-600

**Château Cos d'Estournel 1966**

*St. Estèphe, 2ème Cru Classé*  
*u. 2ts, 6t/hs, 4hs, bin-soiled and torn labels, slightly torn capsules, soiled capsules*  
 Spicy, meaty St Estèphe definition on the nose. Minerally, fruity taste, but drink up now. Serena Sutcliffe, MW

266 12 bts (sc) per lot: \$1,200-1,800

**Château Cos d'Estournel**

*St. Estèphe, 2ème Cru Classé*  
**1966** (2 bts) *u. 2hs, bin-soiled labels and soiled capsules*  
**1967** (2 bts) *u. 2t/hs, slightly bin-soiled labels, nicked and slightly corroded capsules*

267 4 bts (sc) per lot: \$250-400



PORTE D'ESTOURNELLE

CIVITAS VIRTUTUM  
DIGNA TUIS

CIVITAS VIRTUTUM  
DIGNA TUIS



ESTOURNELLE

CUS

REPUBLIQUE FRANÇAISE

MIS EN BOUTEILLE AU CHATEAU

2003  
**DUCRU-BEAUCAILLOU**  
 GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU  
 Grand Cru classé en 1855



**SAINT-JULIEN**

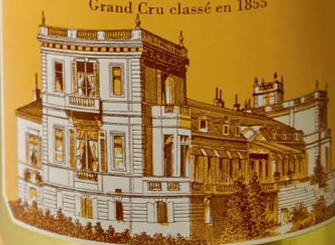
CONTENTS 375ML  
 PRODUCT OF FRANCE  
 SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON  
 IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR, WYBORNE, SUSSEX

ALCOHOL 11% VOL  
 CONTAINS SULFITES RED TABLE WINE

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR AND OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

MIS EN BOUTEILLE AU CHATEAU

2003  
**DUCRU-BEAUCAILLOU**  
 GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU  
 Grand Cru classé en 1855



**SAINT-JULIEN**

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 CONTAINS SULFITES RED TABLE WINE  
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CHATEAU DUCRU BEAUCAILLOU

A silky sip of Château Ducru Beaucaillou is a total evocation of St. Julien. The scent, fruit and depth of this great second growth oozes class, a liquid tribute to terroir and the winemaking intelligence and integrity of the Borie family, the late Jean-Eugène, François-Xavier and, since 2003, Bruno Borie. When the wines are young, they have huge, black-fruit impact that is almost edible and this quality enables Ducru vintages from the Seventies, Sixties and Fifties to show with such grace. The sleek texture and alluring layers of taste on a mature bottle of Beaucaillou is difficult to beat, as those of us who know the 1961 can attest. The 1966 is marvelously exciting, the 1970 legendary, the 1975 quite brilliant and the 1982 immensely breedy and seductive. The wines from 1995 onwards have impressive definition and great style and no-one should be without the 2003 and 2004, two fabulous wines of dramatically different character, as dictated by two wildly differing climatic conditions. The essence of Bordeaux is all here.

Serena Sutcliffe, MW

**Château Ducru Beaucaillou 2003**

*St. Julien, 2ème Cru Classé*

*Lot 269: Levels bn or into the neck, slightly scuffed labels and capsules, 1 nicked label, 1 loosely adhered label*

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent.

Serena Sutcliffe, MW

WA 94

<b>268</b>	8 hbs (sc)		
		per lot: \$400-600	
<b>269</b>	12 hbs (sc)		
		per lot: \$600-900	
<b>270</b>	24 hbs (2 sc)		
		per lot: \$1,200-1,800	

**Château Ducru Beaucaillou 1996**

*St. Julien, 2ème Cru Classé*

*Lot 271: u. 2vts, 2ts, 1hs, heavily bin-soiled and slightly nicked labels, soiled and scuffed capsules, 1 capsule missing at top, 1 raised cork, 1 slightly sunken cork, signs of seepage, Lot 272: Levels bn or into the neck, bin-soiled and scuffed labels, 1 of which wine-stained, 1 bin-soiled capsule, otherwise excellent levels, appearance, color, and clarity*

In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length.

Serena Sutcliffe, MW

WA 96

<b>271</b>	5 bts (sc)		per lot: \$400-600
<b>272</b>	4 mags (sc)		per lot: \$1,000-1,500

**Château Ducru Beaucaillou 1995**

*St. Julien, 2ème Cru Classé*

*All levels bn or into neck, scuffed labels and capsules, 2 slightly wine stained labels*

A wonderful nose of red fruit. Great "fragrance".

Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW

WA 94

<b>273</b>	9 bts (sc)		per lot: \$1,100-1,500
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**Château Ducru Beaucaillou 1994**

*St. Julien, 2ème Cru Classé*

*All levels bn or into the neck, slightly scuffed labels and capsules, 2 slightly wine-stained labels*

Classy St. Julien nose - you just cannot keep good terroir down! Deep violetty fruit, fresh acidity and a thick texture.

Serena Sutcliffe, MW

WA 90

<b>274</b>	10 bts (sc)		per lot: \$600-850
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THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Ducru Beaucaillou 1982**

*St. Julien, 2ème Cru Classé*

*u. 2bn, 8vts, 1ts, 1t/hs, scuffed labels and capsules, 2 slightly wine-stained labels, 3 slightly sunken corks, excellent color and clarity*

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

275 12 bts (sc)

per lot: \$3,000-4,200

**Château Ducru Beaucaillou 1979**

*St. Julien, 2ème Cru Classé*

*u. 6bn, 5vts, 1ts, scuffed labels, 3 of which slightly wine-stained, scuffed capsules, slight signs of seepage, excellent color and clarity*

276 12 bts (sc)

per lot: \$700-1,000

**Château Ducru Beaucaillou 1978**

*St. Julien, 2ème Cru Classé*

*u. 6ts, 2t/hs, wines come from 2 different importers, cellar soiled bottles, damp-stained labels, scuffed labels and capsules, slight signs of seepage, excellent color and clarity. Mega-aromatic nose. So young. Great impact and vibrancy.*

Fresh and absolutely ready. Serena Sutcliffe, MW

277 8 bts (sc)

per lot: \$800-1,100

**Château Ducru Beaucaillou 1966**

*St. Julien, 2ème Cru Classé*

*u. 1ts, 2t/hs, 3hs, 2h/m, heavily bin-soiled and glue-stripped labels, 2 nicked labels, 1 torn and partially missing label, corroded and torn capsules, 4 slightly raised corks, 1 slightly sunken cork, 2 slight signs of seepage*

A nose of such aromatic complexity. Great ripeness, sweetness and utter youth. All the tannin is so soft and melting. Un chef d'oeuvre. This is one of the greats in this year, even well past its 40th birthday. Serena Sutcliffe, MW

278 8 bts (sc)

per lot: \$1,000-1,300

**Château Ducru Beaucaillou**

*St. Julien, 2ème Cru Classé*

**1994** (2 bts) *Wine-stained labels*

**1995** (1 bt) *Slightly bin-soiled labels*

279 3 bts (sc)

per lot: \$250-350

**Château Léoville Barton**

*St. Julien, 2ème Cru Classé*

**1989** (10 bts) *u. 10bn, bin-soiled labels*

**1996** (2 bts) *Slightly bin-soiled labels*

280 12 bts (sc)

per lot: \$850-1,200

**CHATEAU LEOVILLE LAS CASES**

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

**Château Léoville Las Cases 1997**

*St. Julien, 2ème Cru Classé*

*Slightly bin-soiled labels*

WA 90

281 8 bts (sc)

per lot: \$400-600

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Château Léoville Las Cases 1996

*St. Julien, 2ème Cru Classé*

*Slightly bin-soiled labels, 4 wine-stained labels, soiled capsules*

50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant. This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

282 9 bts (sc)

per lot: \$1,500-2,000

### Château Léoville Las Cases 1995

*St. Julien, 2ème Cru Classé*

*Slightly bin-soiled and nicked labels, nicked capsules, 1 of which corroded*

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

283 10 bts (sc)

per lot: \$1,200-1,700

### Château Léoville Las Cases 1994

*St. Julien, 2ème Cru Classé*

*Slightly bin-soiled labels and nicked capsules*

A real scent of breed linked to the fine terroir which comes through glaringly, even in a modest year. Very strong cassis taste. This is a big wine that could take more time.

Serena Sutcliffe, MW

WA 93

284 11 bts (sc)

per lot: \$750-1,100

### Château Léoville Las Cases 1982

*St. Julien, 2ème Cru Classé*

*u. 5bn, 3vts, slightly bin-soiled and torn labels, 2 of which damp-stained, slightly torn capsules, 1 sticker adhered to capsule*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW

WA 95+

285 8 bts (sc)

per lot: \$1,800-2,400

### Château Léoville Las Cases 1979

*St. Julien, 2ème Cru Classé*

*u. 6bn, bin-soiled labels, 1 torn and partially missing, 2 torn labels, slightly corroded capsules*

Smoky Guatemalan coffee and black cherries on the nose. Warm and spicy. Really full and fresh on the palate, with both red and black fruit and a finish of damsons.

Serena Sutcliffe, MW

286 6 bts (sc)

per lot: \$550-750

### Château Léoville Las Cases 1978

*St. Julien, 2ème Cru Classé*

*u. 3bn, 1vts, 2ts, 2t/hs, heavily bin-soiled and wrinkled labels heavily damp-stained labels, 1 of which torn, slightly corroded capsules*

The first vintage after the late Michel Delon took over complete control from his father. In 2015, a deep, dense, utterly 'nostalgic' nose of very top, classed growth Cabernet Sauvignon from near the Gironde. Massive black fruit flavour, vigorous and yet soft, and with lovely freshness at the end. Finish of cassis. Serena Sutcliffe, MW

287 8 bts (sc)

per lot: \$650-950

### Château Léoville Poyferré 1983

*St. Julien, 2ème Cru Classé*

*u. 8bn, 3vts, bin-soiled labels, nicked capsules*

WA 91

288 11 bts (sc)

per lot: \$650-1,000

**CHATEAU MONTROSE**

In the two great vertical tastings of Montrose that I have done, it is immediately obvious that it is one of the most exciting and long-lived wines in the whole of Bordeaux. There is an inimitable flavour of the ocean in the wines, minerally and even "salty". The texture is dense and tight-knit, with great complexity of taste. Serena Sutcliffe, MW

**Château Montrose 2000**

*St. Estèphe, 2ème Cru Classé*  
*u. 10bn, 1vts, slightly cellar-soiled and scuffed labels and capsules, 1 slightly wine-stained label, excellent color and clarity*  
The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine. Serena Sutcliffe, MW  
WA 95+

**289** 11 bts (sc) per lot: \$1,100-1,600

**Château Montrose 1996**

*St. Estèphe, 2ème Cru Classé*  
*Lot 290: Levels bn or into the neck, slightly scuffed labels and capsules, 3 damp-stained labels, Lot 291: Levels bn or into the neck, slightly scuffed labels and capsules*  
Here one gets the Cabernet Sauvignon in full flight. Superb richness, body and roundness. Glycerol and fat. Really super-spicy, ripe Cabernet Sauvignon fruit. All this and elegance too. In 2013, it has such attack but now ends more gently. Serena Sutcliffe, MW  
WA 95

**290** 11 bts (sc) per lot: \$1,100-1,500

**291** 12 bts (sc) per lot: \$1,200-1,600

**Château Montrose 1990**

*St. Estèphe, 2ème Cru Classé*  
*u. 2vts, bin-soiled and scuffed labels and capsules, 1 heavily damp-stained label, slightly sunken corks*  
In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW  
WA 100

**292** 2 bts (sc) per lot: \$800-1,200

**Château Montrose 1982**

*St. Estèphe, 2ème Cru Classé*  
*Lot 293: u. 2ts, 1t/hs, 1hs, 2 bottles missing labels, 1 torn and partially missing label with missing vintage, 1 detached, heavily bin-soiled label re-adhered with tape, cut capsules reveal fully branded corks, 1 corroded capsule, Lot 294: u. 4bn, 4vts, 1t/hs, wines come from different importers, bin-soiled and slightly scuffed labels and capsules, 5 torn labels, 1 heavily damp-stained label, 1 slightly sunken cork, 1 corroded capsule, Lot 295: u. 3bn, 7vts, 1ts, 1 level into the neck, wines come from different importers, bin-soiled, slightly scuffed, and nicked labels, slightly soiled and slightly nicked capsules, 1 corroded capsule, sign of seepage, Lot 296: u. 2bn, 6vts, 1ts, 2t/hs, 1hs, bin-soiled, slightly scuffed, and slightly torn labels, bin-soiled, scuffed, and nicked capsules, slightly sunken corks, 1 sign of seepage*  
In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt. Serena Sutcliffe, MW

**293** 4 bts (sc) per lot: \$600-900

**294** 9 bts (sc) per lot: \$1,300-1,800

**295** 12 bts (sc) per lot: \$1,800-2,600

**296** 12 bts (sc) per lot: \$1,800-2,600

**Château Montrose**

*St. Estèphe, 2ème Cru Classé*  
**1966** (3 bts) *u. 2ts, 1t/hs, 2 bin-soiled and scuffed labels, 1 heavily bin-soiled and scuffed label, soiled and wrinkled capsules, 1 sign of seepage*  
**1969** (3 bts) *u. 2ts, 1t/hs, heavily bin-soiled labels, 2 of which loosely adhered, soiled and corroded capsules, 1 of which torn, slightly sunken corks*  
**1975** (2 bts) *u. 1ts, 1t/hs, scuffed and bin-soiled labels and capsules, corroded capsules, 1 of which torn, 1 slightly sunken cork, retail sticker adhered to cork*

**297** 8 bts (3 sc) per lot: \$700-1,000

CHATEAU PICHON LONGUEVILLE, BARON

This great Second Growth from the heartland of Pauillac has refound its former glory from a past epoch, entailing a plethora of improvements and investment. The property was acquired by AXA in 1987, guided to a higher level by Jean-Michel Cazes and, since 2000, Christian Seely who has gone even further with stricter selection from the historic 40 ha core of the estate. Serena Sutcliffe, MW

**Château Pichon Longueville, Baron 1996**

*Pauillac, 2ème Cru Classé*

*Slightly bin-soiled labels, 1 of which wine-stained*

Wonderful, deep, plummy, spicy bouquet. Four-square wine with masses of fruit and structure. An impressive Baron, deeply scented and chocolate textured.

Serena Sutcliffe, MW

WA 91

298 11 bts (sc)

per lot: \$1,100-1,600

**Château Pichon Longueville, Baron 1989**

*Pauillac, 2ème Cru Classé*

*u. 2bn, slightly bin-soiled labels*

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

299 2 bts (sc)

per lot: \$350-500

**Château Pichon Longueville, Baron**

*Pauillac, 2ème Cru Classé*

**1961** (9 bts) *u. 1vts, 3ts, 3t/hs, 1hs, 1h/m, wines come from different importers, heavily bin-soiled labels, 2 adhered with tape, short and corroded capsules reveal vintage branded corks*

**1966** (1 bt) *u. ts, bin-soiled and torn label, corroded capsule reveals vintage branded cork*

300 10 bts (sc)

per lot: \$2,800-3,800

CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

**Château Pichon Longueville, Lalande 1996**

*Pauillac, 2ème Cru Classé*

*Levels into the neck, cellar soiled bottles, labels, and capsules, excellent color and clarity*

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

301 9 bts (sc)

per lot: \$1,100-1,600

**Château Pichon Longueville, Lalande 1995**

*Pauillac, 2ème Cru Classé*

*Levels bn or into the neck, cellar soiled bottles, labels, and capsules, 6 wine-stained labels, excellent color and clarity*

In 2017, an astonishing, youthful explosion of cru classé blackberry fruit on the nose. I thought it was a 2000 as it was so vibrant, but this is plumper. As often with Pichon Lalande, one hesitates between Pauillac and St-Julien - tannic, rich and ripe, with the Merlot at this epoch loving the vintage. It is plush and plummy, without the core of structure and definition of the 1996, but so out there and generous. One swigged this with great delight.

Serena Sutcliffe, MW

WA 96

302 10 bts (sc)

per lot: \$1,300-1,800

**THE LEGACY COLLECTION**

A DRINKING CELLAR

**Château Pichon Longueville, Lalande 1988**

*Pauillac, 2ème Cru Classé*

*Lot 303-316: cellar soiled bottles, labels and slightly corroded capsules, lot 303: u. 2vts, 2t/hs, 1hs, 1 heavily wine-stained labels, 2 heavily damp-stained labels, 2 of which slightly wine-stained, excellent color and clarity, Lot 304: u. 2bn, 9vts, 1t/hs, excellent color and clarity, Lot 305: u. 1vts, 4ts, 2t/hs, 5 levels bn or into the neck, labels, and capsules, 3 of which slightly wine-stained, excellent color and clarity, Lot 306: Levels bn or into the neck, slightly bin-soiled and scuffed labels, and capsules, excellent color and clarity, Lot 307: Wines come from 2 different importers, levels bn or into the neck, slightly bin-soiled and scuffed labels and capsules, excellent color and clarity, Lot 308-309: u. 12vts, damp-stained and slightly scuffed labels, bin-soiled and excellent color and clarity, Lot 310: u. 12vts, damp-stained and slightly scuffed labels, bin-soiled and excellent color and clarity, Lot 311-313: u. 12ts, excellent color and clarity, Lot 314: u. 6ts, 6t/hs, slightly corroded capsules, excellent color and clarity, Lot 315: u. 5vts, 7 levels bn or into the neck, damp and wine-stained labels, slightly scuffed, excellent color and clarity, Lot 316: u. 4vts, 6ts, 2t/hs, 2 heavily wine-stained labels, 1 torn label, 1 wrinkled label, 2 of which slightly wine-stained, excellent color and clarity*

Classically cedary and a great Pauillac nose. So clean and defined. Pure fruit and perfect structure. The '88 is classic Bordeaux. Serena Sutcliffe, MW

<b>303</b>	10 bts (sc)		
		per lot: \$950-1,200	
<b>304</b>	12 bts (sc)		
<b>305</b>	12 bts (sc)		
<b>306</b>	12 bts (sc)		
<b>307</b>	12 bts (sc)		
<b>308</b>	12 bts (sc)		
<b>309</b>	12 bts (sc)		
<b>310</b>	12 bts (sc)		
<b>311</b>	12 bts (sc)		
<b>312</b>	12 bts (sc)		
<b>313</b>	12 bts (sc)		
<b>314</b>	12 bts (sc)		
<b>315</b>	12 bts (sc)		
<b>316</b>	12 bts (sc)		
		per lot: \$1,100-1,600	

**Château Pichon Longueville, Lalande 1982**

*Pauillac, 2ème Cru Classé*

*u. 4vts, 1ts, 1t/hs, cellar soiled bottles, labels, and capsules, 4 loose labels adhered with tape, 3 slightly wine-stained capsules, excellent color and clarity*  
 In 2018, sumptuous, super-spicy, total aromatic impact great Claret on the nose. Amazingly, I got it on bouquet alone - and this does not happen very often, be assured! Wonderfully scented, almost inebriating. On the palate, husband David immediately said, this has the aromatic quality and harmony of the 1929s at the same age. Such mega silky bliss, packed with immense concentrated flavour, a giveaway feature of 1982, in spite of the high yield - you could call it the USP of 1982 top crus. Creamy textured, with a core of berries. It has never been better, but it will still go the distance. Serena Sutcliffe, MW

<b>317</b>	6 bts (sc)		
			per lot: \$3,200-4,500

**Château Pichon Longueville, Lalande 1971**

*Pauillac, 2ème Cru Classé*

*u. 4vts, 4ts, heavily bin-soiled, damp-stained, and torn labels, slightly bin-soiled and scuffed capsules, excellent color and clarity*

Mature cedarwood nose of charm. Liqueur finish. Cocoa. Walnut liqueur. Serena Sutcliffe, MW

<b>318</b>	11 bts (sc)		
			per lot: \$650-850

**Château Pichon Longueville, Lalande 1966**

*Pauillac, 2ème Cru Classé*

*Lot 319: u. 3vts, 5ts, 2t/hs, cellar soiled bottles, labels, capsules, 1 heavily damp-stained label, 1 peeling label, slightly corroded capsules, 1 of which wine-stained, excellent color and clarity, Lot 320: u. 12vts, cellar soiled bottles, labels, and capsules, damp-stained labels, 3 labels loosely adhered, 4 missing labels, short capsules reveal 1966 on cork, slightly corroded capsules, 3 of which wine-stained, excellent color and clarity*

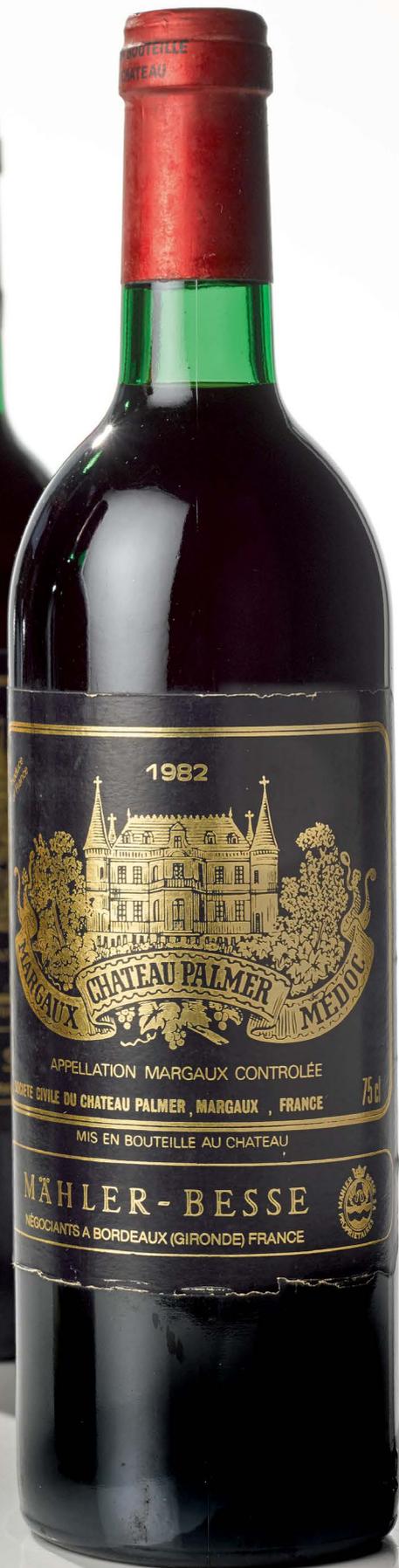
This has always been a wonderful wine but, in 2011, a bottle drunk at home was stunning - great old Claret bliss, but old Claret stored since virtual inception in a cold British cellar (our own!). Very good colour, just going brown/grey at the rim. Smoky, briary red cherries on the nose. Total class of a great vintage plus the complexity of years. Scented redcurrants. Tertiary fruit. What an impact of fabulous Bordeaux mature fruit on the palate, all roses and woodsmoke, with a big, definite, 1966 sign- off.

Serena Sutcliffe, MW

<b>319</b>	10 bts (sc)		
			per lot: \$1,000-1,500
<b>320</b>	12 bts (sc)		
			per lot: \$1,200-1,800

LOTS 303-316





**THE LEGACY COLLECTION**

A DRINKING CELLAR

**Château Pichon Longueville, Lalande**

*Pauillac, 2ème Cru Classé*

**1978** (4 bts) u. 1vts, 2ts, 1h/m, cellar soiled bottles, labels, and capsules, damp-stained labels, wine-stained capsules, excellent color and clarity

**1979** (2 bts) u. 2vts, cellar soiled bottles and capsules, heavily damp-stained labels, 1 wine-stained capsule, excellent color and clarity

**321** 6 bts (sc)

per lot: \$450-600

**Château Pichon Longueville, Lalande**

*Pauillac, 2ème Cru Classé*

**1985** (6 bts) u. 3vts, 2ts, 1 level into the neck, cellar soiled bottles, labels, and capsules, 4 labels loose and adhered with tape, 1 label peeling, 1 missing label and 2 missing top of capsule reveals 1985, 2 torn capsules, excellent color and clarity

**1986** (3 bts) u. 1vts, 1ts, 1t/hs, cellar soiled bottles, labels, and capsules, labels loose and adhered with tape, 1 missing top of capsule reveals wine-stained top of cork

**322** 9 bts (sc)

per lot: \$1,000-1,400

**Château Rauzan Ségla 1990**

*Margaux, 2ème Cru Classé*

*Slightly scuffed labels and capsules, excellent levels, color, and clarity*

Cabernet Sauvignon 56%, Merlot 44% Fragrant nose - almost rosy. Quite a meaty flavour. Ready now, as it shows its maturity. Not as ripe as the 1989. Serena Sutcliffe, MW  
WA 94

**323** 8 bts (sc)

per lot: \$700-950

**Château Rauzan Ségla 1989**

*Margaux, 2ème Cru Classé*

*u. 3bn, 4vts, 4ts, scuffed labels and capsules, remnants of sticker adhered to labels, excellent color and clarity*

Cabernet Sauvignon 72%, Merlot 28% Glorious, intense, spicy, exotic nose. So healthy. Absolutely gorgeous. So thick and chewable. Fabulous. Serena Sutcliffe, MW  
WA 90

**324** 11 bts (sc)

per lot: \$1,000-1,400

**Château Boyd Cantenac 1982**

*Cantenac (Margaux), 3ème Cru Classé*

*u. 3bn, 3vts, 4ts, bin-soiled, damp-stained, and nicked labels, 1 of which wine stained, soiled capsules*

**325** 10 bts (sc)

per lot: \$500-700

**Château Calon Ségur 2003**

*St. Estèphe, 3ème Cru Classé*

*Levels bn or into the neck, bin-soiled, scuffed, and nicked labels, soiled and scuffed capsules, 2 signs of seepage*

Gloriously aromatic, emblematic nose of the château and of the appellation. Inky, "iodé" and fruity on the palate.

Emphatic, with glühwein overtones. Serena Sutcliffe, MW  
WA 93

**326** 10 bts (sc)

per lot: \$750-1,000

**Château Calon Ségur 1982**

*St. Estèphe, 3ème Cru Classé*

*u. 1vts, 8ts, 2hs, 1h/m, wines come from 2 different importers, heavily bin-soiled labels and capsules, slightly scuffed and nicked labels, 2 wine-stained labels, corroded and partially torn capsules, 4 sunken corks, slight signs of seepage, excellent color and clarity*

In 2017, and with the first grouse of the season, this was deliciously supple, soft and full of fruit, perfumed and fresh, and rolling round the mouth with tempting ripeness. This has just got better and better - the terroir coming out, in spite of the big crop and the limited selection of the time. Serena Sutcliffe, MW

WA 94+

**327** 12 bts (sc)

per lot: \$1,400-1,900

**Château Calon Ségur 1949**

*St. Estèphe, 3ème Cru Classé*

*u. ts, cellar soiled bottle, label, and capsule, heavily damp-stained and scuffed label, slightly corroded and wine-stained capsule, otherwise excellent color and clarity*

**328** 1 mag (cn)

per lot: \$1,500-2,000

**Château Palmer 1982**

*Cantenac (Margaux), 3ème Cru Classé*

*u. 4bn, 3vts, wines come from 2 different importers, bin-soiled, torn, and loose labels, slightly corroded and torn capsules*

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

WA 92

**329** 10 bts (sc)

per lot: \$1,500-2,000

**Château Palmer 1970**

*Cantenac (Margaux), 3ème Cru Classé*

*u. 3ts, 1t/hs, bin-soiled and wrinkled labels, nicked capsules*

In 2017 from magnum, this is huge, glossy and aromatic, retaining its position, and reputation, as a great 1970 - especially in this format. Serena Sutcliffe, MW

**330** 4 bts (sc)

per lot: \$800-1,100

THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Palmer**

*Cantenac (Margaux), 3ème Cru Classé*

**1975** (10 bts) u. 10ts, bin-soiled and scuffed labels, nicked capsules

**1978** (2 bts) u. 2ts, scuffed labels, 1 of which slightly torn

**331** 12 bts (sc) per lot: \$1,400-2,000

**Château Beychevelle 1982**

*St. Julien, 4ème Cru Classé*

*u. 7vts, 1ts, bin-soiled label, nicked capsules*

In 2018, this is now softly scented and mature, sweet and gentle, with Médoc class forming the backbone and a delightful, lingering finish. Serena Sutcliffe, MW

WA 94

**332** 8 bts (sc) per lot: \$950-1,200

**Château Beychevelle**

*St. Julien, 4ème Cru Classé*

**1970** (3 bts) u. 3ts, heavily bin-soiled labels, slightly corroded capsules

**1986** (1 bt) u. bn. slightly bin-soiled label

**1990** (1 bt) u. vts, bin-soiled and wine-stained labels

**333** 5 bts (sc) per lot: \$250-350

**Château Talbot 1982**

*St. Julien, 4ème Cru Classé*

*u. ts, scuffed and stained label, corroded capsule*

In 2016 and from double magnum, this gave enormous pleasure and was lapped up with gusto. The fruit and health are so immediate, along with succulence, smooth volume and a mouth-filling quality. Talbot just always delivers and from a great year and in giant format, it really hits the mark.

Serena Sutcliffe, MW

WA 95

**334** 1 d.mag - 3 litres (cn) per lot: \$700-1,000

**Château Talbot**

*St. Julien, 4ème Cru Classé*

**1949** (1 bt) u. ts, bin-soiled and torn label, torn capsule, slightly raised cork

**1979** (3 bts) u. 1ts, 2t/hs, bin-soiled and damp-stained label, corroded capsules with signs of seepage

**1990** (2 bts) u. 2bn, bin-soiled and slightly wrinkled labels

**335** 6 bts (sc) per lot: \$400-600

**Château Grand Puy Lacoste 1995**

*Pauillac, 5ème Cru Classé*

*Wines come from 2 different importers, bin-soiled labels, 1 sign of seepage*

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish.

Serena Sutcliffe, MW

WA 95

**336** 9 bts (sc) per lot: \$650-950

**Château Grand Puy Lacoste 1982**

*Pauillac, 5ème Cru Classé*

*u. 3bn, 3vts, 2ts, wines come from 2 different importers, bin-soiled, damp-stained, and nicked labels, 2 of which wrinkled and adhered with tape*

Very flavoury nose. Rich molasses taste. Class on the finish.

Serena Sutcliffe, MW

WA 96

**337** 8 bts (sc) per lot: \$1,200-2,000

**Château Grand Puy Lacoste 1970**

*Pauillac, 5ème Cru Classé*

*u. 3ts, 3t/hs, 1hs, heavily bin-soiled, wrinkled and torn labels, loose labels*

**338** 7 bts (sc) per lot: \$200-300

**Château Pontet Canet 1995**

*Pauillac, 5ème Cru Classé*

*u. 1ts, cellar soiled bottles, heavily scuffed and stained labels, wine-stained capsules, 1 capsule cut on top revealing slightly sunken cork*

An amazingly chocolatey wine, thick and voluptuous, showing how good the Merlot was in this vintage. Beautiful structure and opulence. Melts on the palate it is so ripe.

Serena Sutcliffe, MW

WA 92

**339** 12 bts (sc) per lot: \$750-1,100

**Château du Tertre 1982**

*Arsac (Margaux), 5ème Cru Classé*

*u. 9vts, 2ts, bin-soiled and torn labels, nicked, soiled, and slightly corroded capsules*

**340** 11 bts (sc) per lot: \$550-750





MIS EN BOUTEILLES AU CHATEAU

MIS EN BOUTEILLES AU CHATEAU

1966

**PETRVS**

POMEROL

**Grand Vin**

M<sup>re</sup> EDMOND LOUBAT  
PROPRIÉTAIRE A POMEROL-GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE  
CONTENTS: 750 ML (25.3 FL. OZS) ALCOHOL: 12% BY VOLUME  
SELECTED AND IMPORTED BY  
NICHOLS & CO., INC., NEW YORK, N.Y.  
PRODUCT OF FRANCE

1966

**PETRVS**

POMEROL

**Grand Vin**

M<sup>re</sup> EDMOND LOUBAT  
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1966

**PETRVS**

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M<sup>re</sup> EDMOND LOUBAT  
PROPRIÉTAIRE A POMEROL-GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE  
CONTENTS: 750 ML (25.3 FL. OZS) ALCOHOL: 12% BY VOLUME  
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NICHOLS & CO., INC., NEW YORK, N.Y.  
PRODUCT OF FRANCE



## THE LEGACY COLLECTION

A DRINKING CELLAR

### Château Phélan Ségur 1995

*St. Estèphe, Cru Grand Bourgeois Exceptionnel*  
*u. 5vts, bin-soiled labels, nicked and soiled capsules*  
 The Gardinier family has done splendid work at this property, which is archetypal St. Estèphe with generosity. Meaty-marine nose and lots of inky, velvety fruit on the palate.  
 Super. Serena Sutcliffe, MW

**341** 5 bts (sc) per lot: \$200-300

### Château Sociando Mallet 1986

*Haut Médoc, Cru Bourgeois*  
*u. 3bn, 6vts, bin-soiled and scuffed labels and capsules, 1 torn capsule, 2 signs of seepage*  
 A giant of a wine. Still so youthful - and what structure. Dense, tannic and rich. Needs years to reach its apogee but it opens out over the meal in a fascinating way. Again, at 23 years old: so very aromatic and intense. Wonderfully solid, firm, typical wine of the year. Fascinating in its dimensions and almost tactile texture. Serena Sutcliffe, MW

**342** 9 bts (sc) per lot: \$250-350

## PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

### Petrus 1981

*Pomerol*  
*Lot 343: u. 4vts, 4ts, 2t/hs, scuffed and stained labels, 1 torn label, 3 heavily wine-stained labels, 1 previously cut capsule reveals fully branded cork, wrinkled and slightly corroded capsules, Lot 344: u. vts, stained, slightly scuffed, torn, and partially missing label, wrinkled and partially torn capsule, excellent color and clarity*  
 Lovely warm, aromatic nose. Lots of raisins on the palate. Serena Sutcliffe, MW

**343** 10 bts (sc) per lot: \$10,000-14,000

**344** 1 imperial - 6 litres (cn) per lot: \$7,500-10,000

### Petrus 1967

*Pomerol*  
*Lot 345: u. 2vts, 1ts, scuffed and stained labels, 1 of which torn, scuffed and corroded capsules, excellent color and clarity, Lot 346: u. 1t/hs, 1hs, 1h/m, scuffed and stained labels, torn labels, corroded and scuffed capsules, Lot 347: u. 1vts, 4ts, 1t/hs, 1 bottle comes from different importer, scuffed and stained labels, 2 of which torn, scuffed and corroded capsules, 1 slightly sunken cork, excellent color and clarity, Lot 348: u. 6vts, 3ts, 3t/hs, scuffed and stained labels, corroded and scuffed capsules, slightly sunken corks, excellent color and clarity*  
 Gloriously seductive nose. So amazingly rich, sweet and complex. Heavenly lingering "sweet" taste. Concentration and denseness. There is no other 1967 like it.  
 Serena Sutcliffe, MW WA 99

**345** 3 bts (sc)  
**346** 3 bts (sc) per lot: \$4,200-6,500

**347** 6 bts (sc) per lot: \$8,500-13,000

**348** 12 bts (sc) per lot: \$17,000-26,000

### Petrus 1966

*Pomerol*  
*Lot 349: u. ts, heavily faded, scuffed, and torn label, scuffed capsule, slightly sunken cork, Lot 350: u. 1vts, 2ts, 1t/hs, scuffed and stained labels, partially torn and 1 partially missing label, corroded and scuffed capsules, 1 slightly sunken cork, excellent color and clarity, Lot 351: u. 2vts, 3ts, 3t/hs, 1hs, scuffed and stained labels, 6 of which heavily stained, 1 of which torn 1 label adhered to bottle with clear tape, 4 slightly sunken corks, scuffed and corroded capsules*  
 In 2014, not as exotic and all-enveloping as it was, but deliciously spicy, ripe and rich, with a long finish and utter gulpability - total pleasure all round. Serena Sutcliffe, MW WA 90

**349** 1 bt (sc) per lot: \$1,300-1,800

**350** 4 bts (sc) per lot: \$5,000-7,000

**351** 9 bts (sc) per lot: \$12,000-18,000

### Petrus

*Pomerol*  
**1978** (1 bt) *u. t/hs, stained label*  
**1986** (1 bt) *u. vts, scuffed and stained label, scuffed capsule*  
**1996** (1 bt) *Scuffed and stained label*

**352** 3 bts (sc) per lot: \$3,200-4,500

## CHATEAU LAFLEUR

One of the small vineyard gems of Pomerol, clay influenced but with half-in-half mixture of Merlot and Cabernet Franc. This combination gives it a fascinating quality of opulence and finesse, with something of the extraordinary complexity of Petrus together with its own highly individual character, particularly marked on the bouquet. Dense when young, it thrives in the cellar - give it time to show all its dimensions. Run with meticulous care since 1985 by Jacques and Sylvie Guinaudeau who now also own the property. Serena Sutcliffe, MW

### Château Lafleur 1994

Pomerol

*Slightly bin-soiled and torn labels, 1 of which badly wine-stained, 1 torn capsule missing at top*

Dark colour. Very aromatic nose. Lots of fruit flavour and no 1994 dryness. The use of 'only' 50% new oak barrels helps in a year like this. Recently, from magnum, this had a great, almost "Burgundian" bouquet. On the palate, this is beautifully ready. Serena Sutcliffe, MW

353

3 bts (sc)

per lot: \$2,000-3,000

### Château Lafleur 1982

Pomerol

*u. 3bn, 4vts, slightly bin-soiled labels, 2 of which wine-stained from other bottle, 1 slightly torn label with vintage visible, slightly sunken corks, excellent color and clarity*

Unbelievably rich, plummy nose. Drenched damsons. Glorious meaty taste. Very young and "irony". Coffee bean finish. Faultless. Then tasted from magnum, classic nose showing the Cabernet Franc that, of course, is not in Petrus. Great finesse and elegance. So meaty and so beautifully silky, with lots of liquorice. Fans out with extraordinary flavour. Firmer than Petrus when I saw them together.

Serena Sutcliffe, MW

WA 100

354

7 bts (sc)

per lot: \$18,000-24,000

### Château Lafleur

Pomerol

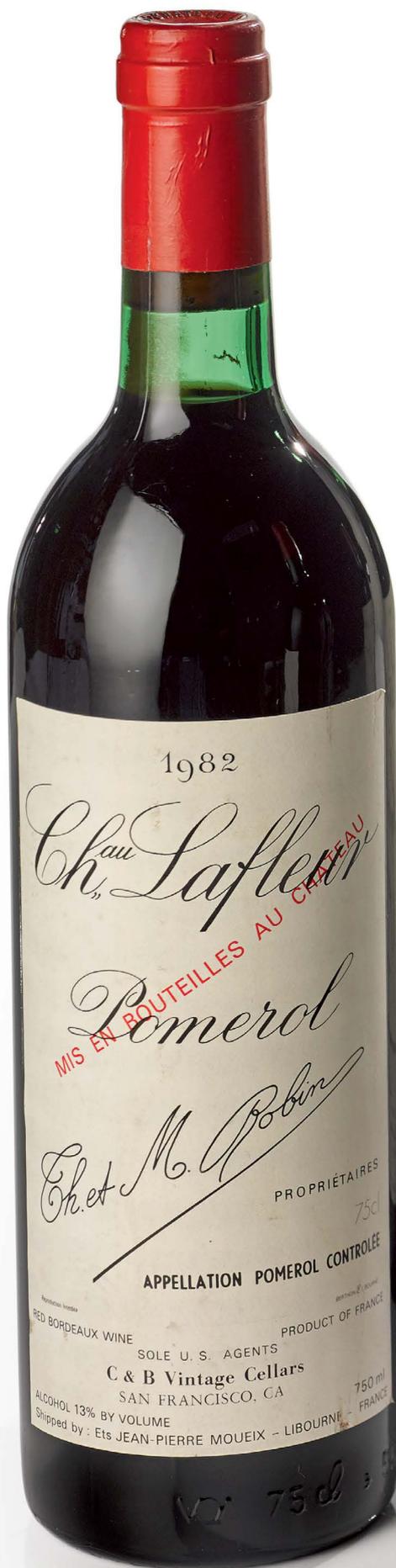
**1985** (1 bt) *u. vts, slightly bin-soiled, glue-striped, and slightly torn label*

**1994** (4 bts) *u. 4vts, bin-soiled and torn labels, 1 heavily wine-stained label, wrinkled labels, nicked capsules*

355

5 bts (sc)

per lot: \$1,300-1,700



LOT 354



1982

*Chateau Lafleur*

MIS EN BOUTEILLES AU CHATEAU

*Pomerol*

*Chet M. Robin*

PROPRIÉTAIRES

75cl

APPELLATION POMEROL CONTRÔLÉE

PRODUCT OF FRANCE

SOLE U. S. AGENTS

C & B Vintage Cellars

SAN FRANCISCO, CA

750 ml

FRANCE

MIS EN BOUTEILLE  
AU CHATEAU

# Le Pin

POMEROL  
APPELLATION POMEROL CONTRÔLÉE

1989

*J. Harspin*  
VITICULTEUR

12.5% vol. MIS EN BOUTEILLE AU CHATEAU 75 cl

PRODUIT DE FRANCE

G.E.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Shipped by : THIENPONT DE BERLAERE  
RED BORDEAUX WINE CONTAINS SULFITES PRODUCE OF FRANCE  
IMPORTED BY  
PEARSON'S WINE IMPORTING. Co WASHINGTON D.C.  
ALCOHOL 12.5 % BY VOLUME NETS CONTENTS 750 ML

MIS EN BOUTEILLE  
AU CHATEAU

# Le Pin

POMEROL  
APPELLATION POMEROL CONTRÔLÉE

1989

*J. Harspin*  
VITICULTEUR

12.5% vol. MIS EN BOUTEILLE AU CHATEAU 75 cl

PRODUIT DE FRANCE

G.E.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Shipped by : THIENPONT DE BERLAERE  
RED BORDEAUX WINE CONTAINS SULFITES PRODUCE OF FRANCE  
IMPORTED BY  
PEARSON'S WINE IMPORTING. Co WASHINGTON D.C.  
ALCOHOL 12.5 % BY VOLUME NETS CONTENTS 750 ML

THE LEGACY COLLECTION

A DRINKING CELLAR

LE PIN

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile.

Serena Sutcliffe, MW

**Le Pin 1989**

*Pomerol*

*u. 3bn, 2vts, slightly bin-soiled and scuffed labels, 1 of which wine-stained, 1 wrinkled and slightly torn capsule, 1 missing capsule, capsules cut to reveal Château and Vintage branded cork*

Dreamy, heady stuff, marrying great fruit with elegance.

Serena Sutcliffe, MW

WA 96

356 5 bts (sc)

per lot: \$9,000-13,000

**Le Pin 1986**

*Pomerol*

*u. ts, bin-soiled, damp-stained, and slightly torn label*

Deep, intense Merlot berry fruit, ultra hedonistic and full of personality. Serena Sutcliffe, MW

357 1 bt (cn)

per lot: \$1,200-1,600

**Le Pin 1985**

*Pomerol*

*u. 3vts, 1ts, 1 missing label, capsule removed and replaced to reveal Château and Vintage branded cork, heavily bin-soiled and wrinkled labels, 1 capsule previously cut to reveal Château and Vintage branded cork*

This seems to me as essence-like as ever. Luscious blackberries, total appeal. Serena Sutcliffe, MW

358 4 bts (sc)

per lot: \$6,000-8,000

**Le Pin 1983**

*Pomerol*

*u. 5vts, bin-soiled labels, slightly corroded capsules*

359 5 bts (sc)

per lot: \$7,500-10,000

**Château La Conseillante 1982**

*Pomerol*

*u. 8bn, 4vts, scuffed and stained labels, partially loose labels, 1 torn and partially missing label, 1 heavily stained label, slightly stained capsules, excellent color and clarity*

In 2018, absolutely astounding, even paired with Cheval Blanc 1982. From the first sniff, one was in the realms of vinous greatness. Richly aromatic and opulent all through, from the intensity and spiciness of the bouquet to the sumptuous flavours, black in character, flamboyant and voluptuous. It does not seem to age - one of my favourite Pomerols, ever. Serena Sutcliffe, MW

WA 94

360 12 bts (sc)

per lot: \$3,000-4,000

**Château Latour à Pomerol 1982**

*Pomerol*

*Lot 361: u. 6bn, 3vts, heavily bin-soiled labels, 1 nicked label, Lot 362: u. 8vts, 1ts, heavily bin-soiled and slightly torn labels, 1 torn and mostly missing label with vintage visible*

Huge nose, without the ultimate class of the very top. Great irony chocolate on the palate. Serena Sutcliffe, MW

WA 94

361 9 bts (sc)

per lot: \$1,400-1,800

362 11 bts (sc)

per lot: \$1,700-2,200

**Château l'Evangile 1985**

*Pomerol*

*u. 1bn, 1vts, heavily bin-soiled and nicked labels, soiled capsules, 1 slightly sunken cork*

Sumptuous, "heart-of-Pomerol" nose. All the spices, violets, cinnamon, vanilla pod, perfume-drenched. Very young, irony-chocolate taste. Sublime. Serena Sutcliffe, MW

WA 95

363 2 bts (sc)

per lot: \$250-350

**Château l'Evangile 1983**

*Pomerol*

*u. 3bn, 2vts, 2ts, bin-stained and partially torn labels, 4 detached labels re-applied with tape, 4 cut capsules reveal fully branded corks, 1 of which partially legible, scuffed and corroded capsules, 2 of which torn, slightly sunken corks, 2 slight signs of seepage*

364 7 bts (sc)

per lot: \$700-1,000

**Château Trotanoy 1997**

*Pomerol*

*Slightly bin-soiled and nicked labels, 1 of which wine-stained, 2 heavily wine-stained, soiled and corroded capsules*

365 10 bts (sc) per lot: \$500-700

**Vieux Château Certan 1982**

*Pomerol*

*u. 4bn, 4vts, 2ts, bin-soiled labels, 2 heavily wine-stained labels, 3 torn labels, 1 adhered with tape, soiled capsules*

Pure breed and pure refinement on the nose. Real "noblesse". Such freshness on the finish.

Serena Sutcliffe, MW

366 10 bts (sc) per lot: \$1,800-2,600

**Château Angélys 1995**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 10bn, 2vts, cellar soiled bottles, scuffed and stained labels, 2 heavily wine stained labels, slightly sunken corks*

In 2018, a glorious colour followed by full plums and spice on the nose, with a maritime whiff to it. The freshness of Cabernet Franc and the lusciousness of the Merlot. Deep damsons on the palate, with perfect balance to offset the exotic element - in other words, brilliant winemaking. We had it with roast guinea fowl and, guess what, it worked!

Serena Sutcliffe, MW

367 12 bts (sc) per lot: \$3,000-4,200

**CHATEAU AUSONE**

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

**Château Ausone 1982**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 3vts, 5ts, heavily bin-soiled, heavily damp-stained, wine-stained, and wrinkled labels, 3 of which torn*

Very impressive on the nose and richly scented on the palate. Lovely, complex, spicy richness all through.

Dimensions of flavour and great personality - a marker for Ausone. Serena Sutcliffe, MW

368 8 bts (sc) per lot: \$2,800-4,000

**Château Ausone 1966**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1vts, 3ts, 2 bin-soiled, torn, and partially missing labels, 1 label badly bin-soiled with tissue adhered, 1 label adhered with tape, 1 loose and torn capsule cut to reveal Chateau and Vintage branded cork*

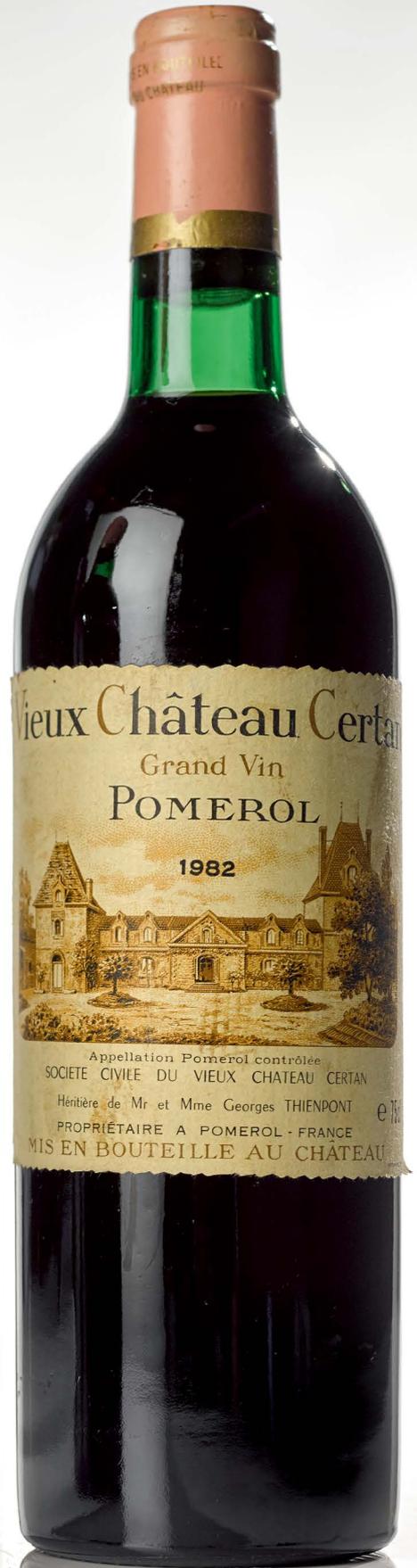
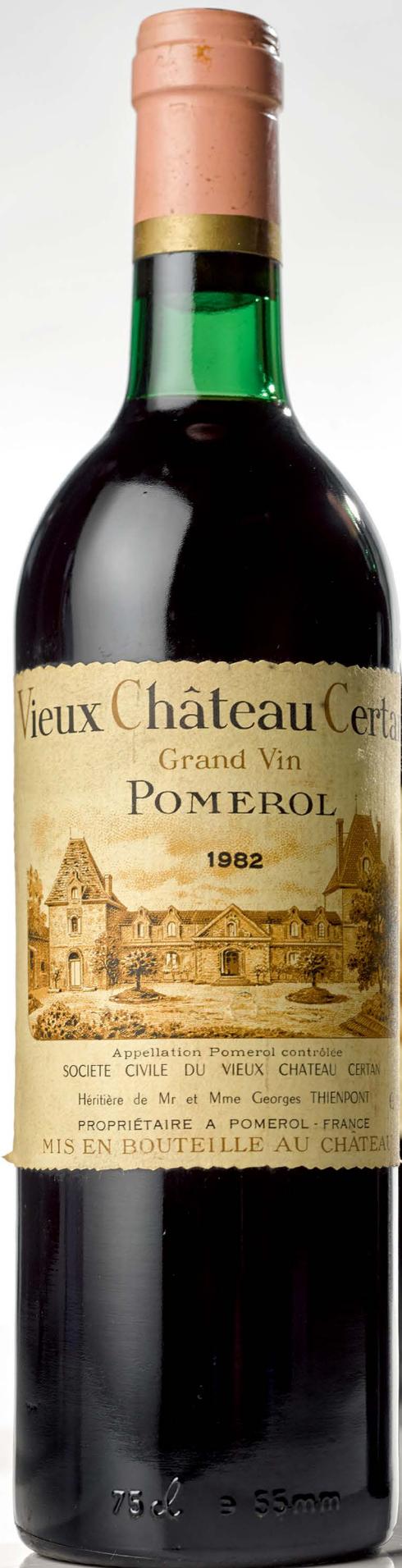
369 4 bts (sc) per lot: \$800-1,200

**Château Ausone 1959**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 2ts, 1t/hs, bin-soiled labels, 1 slightly corroded capsule*

370 3 bts (sc) per lot: \$1,000-1,500





CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

**Château Cheval Blanc 1995**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1vts, 5 levels bn or into the neck, bin-soiled and slightly scuffed labels, 4 of which wine-stained, slightly bin-soiled and scuffed capsules, excellent color and clarity*

Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine.

Serena Sutcliffe, MW

WA 92

**371** 6 mags (sc) per lot: \$3,500-5,000

**Château Cheval Blanc 1994**

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 372: Wines come from 2 different importers, bin-soiled labels, scuffed capsules, 1 capsule torn and missing at top, Lot 373: Wines come from different importers, bin-soiled and nicked labels, 1 heavily wine and damp-stained label, soiled capsules, 1 of which corroded*

Cabernet Franc yields were very low, so there is proportionately more Merlot than usual in this wine, but the Cabernet Francs were very flavoury. Spicy, cocoa. Candied banana. Tannins. Vanilla. Very tasty. Serena Sutcliffe, MW

**372** 6 bts (sc) per lot: \$1,300-1,800

**373** 12 bts (sc) per lot: \$2,600-3,800

**Château Cheval Blanc 1993**

*St. Emilion, 1er Grand Cru Classé (A)*

*Bin-soiled and damp-stained labels, 1 of which torn, 1 capsule cut to reveal vintage branded cork*

When I had this in Paris it was astonishingly good - one would never have guessed it was from this rainy year. The deep colour led to a lovely, strong, aromatic nose and a rich, velvety taste, leaving one to wonder how Pierre Lurton did this. Ours is not to reason why - just to enjoy it! This slips down very easily, with tastes of liquorice and raisins.

Drinking well now. Serena Sutcliffe, MW

**374** 3 bts (sc) per lot: \$250-350

**Château Cheval Blanc 1985**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 2bn, 4vts, bin-soiled labels*

48.8 hl/hectare produced, which is high for Cheval Blanc. The harvest took place between 1-17 October. Only 12.5% alcohol. In 2019, pure alpha wine. Mega scented and totally voluptuous, with flavours of plums and leather. Lip-licking and absolutely stunning. Serena Sutcliffe, MW

WA 92

**375** 6 bts (sc) per lot: \$2,000-3,000

**Château Cheval Blanc 1975**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 4vts, 8ts, wines come from different importers, bin-soiled and glue-stripped labels, 3 badly wine-stained labels and bottles, 3 torn labels, corroded capsules, 1 slightly raised cork, 1 label with pen-marked on corner*

A low yield of 21 hl/hectare. 13% alcohol. Just so intensely spicy and concentrated. Great freshness. That coriander finish one sometimes finds in a Cheval. From Jeroboam, it can be very chocolatey and truffley. It is a highly individual, very special wine that I love and it is certainly at the very top of the 1975s. Great sweetness on the palate. So tempting. The most delicious 1975 anywhere now. Perfect balance. Elegance and refinement, sweetness and such finesse of texture. Serena Sutcliffe, MW

**376** 12 bts (sc) per lot: \$2,000-3,000

THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Cheval Blanc 1970**

*St. Emilion, 1er Grand Cru Classé (A)*  
*u. 1bn, 4vts, 5ts, 1t/hs, 1 bottle with scuffed and torn label, reconditioned at the Chateau in 1997, bin-soiled and glue-stripped labels, 5 torn labels, slightly corroded capsules*  
 A generous 40 hl/hectare was made. The vintage took place from 24 September to 6 October. 12% alcohol. I was amazed at how fresh this still was on the nose at 37 years old. It remains a fine 1970, although there is considerable bottle variation due to bottling practices at the time. It is pretty solid, with that Cheval sweet finish.

Serena Sutcliffe, MW

377 11 bts (sc) per lot: \$1,900-2,800

**Château Cheval Blanc**

*St. Emilion, 1er Grand Cru Classé (A)*  
**1966** (1 bt) *u. hs, heavily bin-soiled and wrinkled label, corroded capsule, slightly sunken cork*

**1978** (1 bt) *u. ts, bin-soiled, stained, and nicked label, corroded capsule cut and missing at top*

**1981** (1 bt) *u. bn, slightly bin-soiled label*

**1982** (1 bt) *u. vts, slightly bin-soiled label*

**1996** (1 bt) *Slightly bin-soiled and wrinkled label, soiled capsule*

378 5 bts (sc) per lot: \$1,700-2,400

**Château Pavie 1989**

*St. Emilion, 1er Grand Cru Classé (A)*  
*u. 12bn, slightly bin-soiled labels, 1 wine-stained and slightly torn capsules*

Lovely spicy plums nose. Melts in the mouth. So sweet and soft. Pure pleasure. Medium weight. Serena Sutcliffe, MW

379 12 bts (sc) per lot: \$1,200-1,800

**Château Pavie 1982**

*St. Emilion, 1er Grand Cru Classé (A)*  
*Lot 380: u. 3bn, 1vts, bin-soiled and torn labels, 1 of which wine-stained, slightly torn capsules, Lot 381: u. 6bn, 6vts, bin-soiled and torn labels, loose and wrinkled labels*

Really classy bouquet. Finesse and breed. Great succulence and fruit. A real tribute to the late Jean-Paul Valette.

Serena Sutcliffe, MW

380 3 bts (sc) per lot: \$300-450

381 12 bts (sc) per lot: \$1,200-1,800

**Château Canon 1985**

*St. Emilion, 1er Grand Cru Classé (B)*  
*Bin-stained and scuffed labels, soiled, slightly corroded, and torn capsules, 1 slightly sunken cork*  
 WA 90

382 2 bts (sc) per lot: \$100-200

**Château Canon 1982**

*St. Emilion, 1er Grand Cru Classé (B)*  
*Lot 383: u. 5vts, bin-soiled and scuffed labels, torn and slightly corroded capsules, 1 torn label, 1 heavily stained label re-adhered with adhesive, slightly sunken corks, Lot 384: u. 3bn, 8vts, 1ts, bin-soiled and partially torn labels and capsules, 2 stained labels, 1 loose label re-adhered with adhesive, 3 labels peeling at edges, 1 bottle with mostly missing label, cut capsule reveals fully branded cork, 6 slightly sunken corks, 3 slight signs of seepage*

Absolutely lovely and full of breed and charm. It could have been even greater with more selection, but this is often the case in this vintage. Now absolutely ready and totally giving. Serena Sutcliffe, MW WA 93

383 5 bts (sc) per lot: \$750-1,000

384 12 bts (sc) per lot: \$1,800-2,400

**Château Figeac 1979**

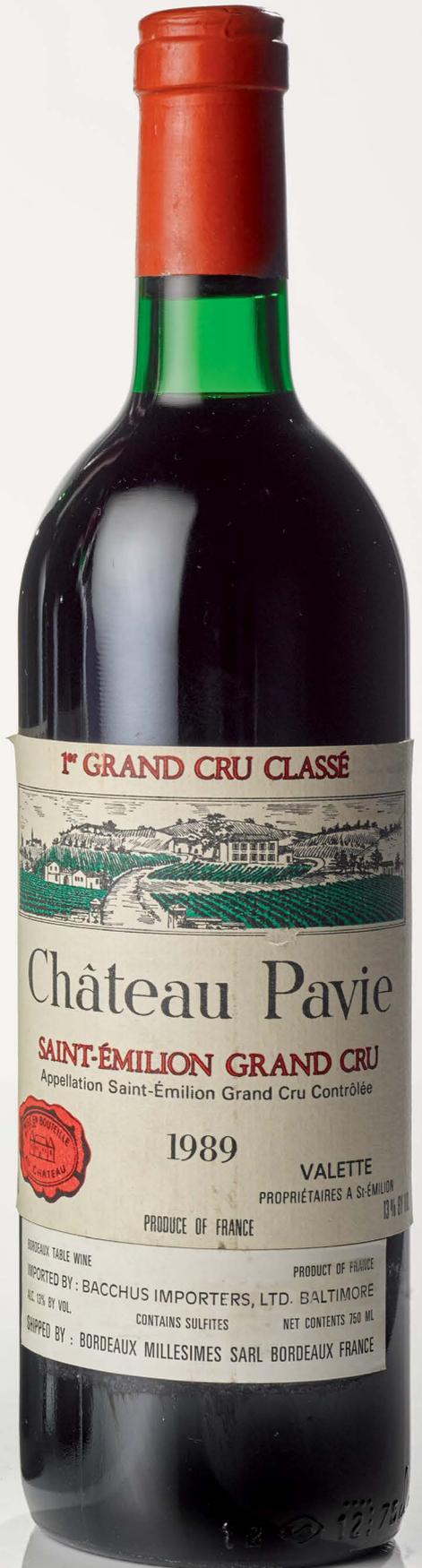
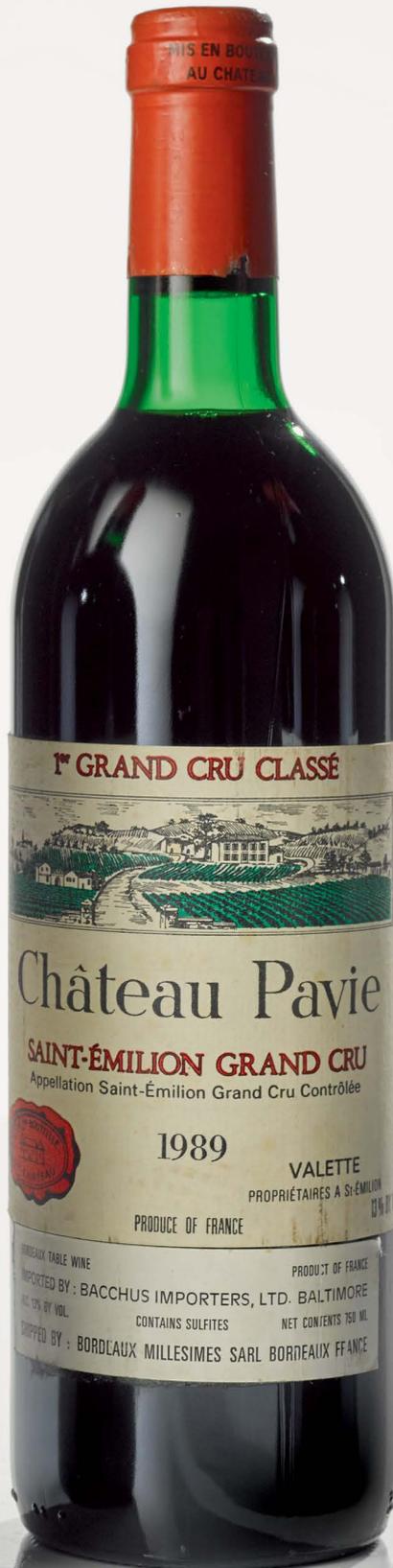
*St. Emilion, 1er Grand Cru Classé (B)*  
*u. 1bn, 4vts, 3ts, bin-soiled labels, 2 nicked labels, 1 torn and partially missing label, soiled and scuffed capsules, 2 slightly raised corks, 1 slight sign of seepage, 1 corroded capsule*

385 8 bts (sc) per lot: \$400-600

**Château Figeac 1970**

*St. Emilion, 1er Grand Cru Classé (B)*  
*u. 4bn, 6vts, 1ts, bin-soiled and partially torn labels, 3 of which loosely adhered labels, soiled and slightly torn capsules, 1 raised cork, 4 slightly sunken corks, 3 slight signs of seepage*  
 Last tasted from a magnum from the property, at 37 years old. Great immediate fruit on the nose. Huge fruity impact. So fruity and fresh overall. A real aftertaste of redcurrants. Very meaty/leather flavours, a mite reminiscent of Cheval Blanc in that respect. Still very 'présent', in spite of this vintage's high yield. Serena Sutcliffe, MW

386 11 bts (sc) per lot: \$1,700-2,200



THE LEGACY COLLECTION

A DRINKING CELLAR

**Château l'Arrosée 1986**

*St. Emilion, Grand Cru Classé*

*u. 2bn, 2vts, 1ts, bin-soiled and slightly torn labels, 1 cut capsule missing at top with signs of seepage, 1 corroded capsule, 1 label with tape adhered*

Still quite tannic, at nearly 20 years old, with good fruit behind. Serena Sutcliffe, MW

387 5 bts (sc)

per lot: \$250-350

**Château Simard 1990**

*St. Emilion*

*Lot 388: u. 3bn, 8vts, 1ts, 2 slightly scuffed labels, 4 slightly wine-stained labels, slight signs of seepage, excellent color and clarity, Lot 389: All levels bn or into the neck, cellar soiled bottles, scuffed labels, Lot 390: All levels bn or better, cellar soiled bottles, scuffed, stained labels, 3 heavily wine-stained labels, wine-stained capsules, Lot 391: Levels bn or into the neck, slightly scuffed labels, 2 of which nicked, 1 capsule torn and partially missing on top, excellent color and clarity*

388 12 bts (sc)

389 12 bts (sc)

390 12 bts (sc)

391 12 bts (sc)

per lot: \$350-500

**Couvent des Jacobins 1982**

*St. Emilion, Grand Cru Classé*

*Lot 392: u. 4bn, 3vts, scuffed and stained labels, cellar soiled bottles, sunken corks, Lot 393: u. 12bn, scuffed and stained labels, cellar soiled bottles, sunken corks, Lot 394: u. 5bn, 7 levels into the neck, scuffed and stained labels, cellar soiled bottles, sunken corks*

392 7 bts (sc)

per lot: \$150-250

393 12 bts (sc)

394 12 bts (sc)

per lot: \$300-400

**MIXED RED BORDEAUX**

**Château Lafite 1993** (1 mag)

*u. bn, slightly bin-soiled label, excellent level, appearance, color, and clarity*

**Château Latour 1993** (1 mag)

*u. bn, slightly bin-soiled and scuffed label, excellent level, appearance, color, and clarity*

**Château Haut Brion 1993** (1 mag)

*u. 3cm, cellar soiled bottle, wine-stained and scuffed label, slightly scuffed capsule*

395 3 mags (cn)

per lot: \$1,800-2,400

**Château Ducru Beaucaillou 1975** (1 bt)

*u. ts, scuffed and stained label*

**Château Ducru Beaucaillou 1978** (1 bt)

*u. ts, scuffed and stained label, torn and partially missing label, sunken cork*

**Château Margaux 1979** (1 bt)

*u. ts, scuffed and stained label, corroded capsule*

**Château Ducru Beaucaillou 1981** (1 bt)

*u. vts, scuffed and stained label*

**Château Pontet Canet 1995** (2 bts)

*u. vts, scuffed and stained labels*

**Château Mouton Rothschild 1996** (1 bt)

*u. vts, capsule cut and missing on top, scuffed and stained label*

**Château Léoville Las Cases 1997** (2 bts)

*u. 2bn, scuffed, stained, and faded labels*

**Château Calon Ségur 2003** (1 bt)

*Scuffed and stained label*

**Château Ducru Beaucaillou 2003** (1 bt)

*Wine-stained label*

396 11 bts (sc)

per lot: \$1,300-1,800

THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Simard 1988** (3 bts)

*u. 2vts, 1ts, scuffed and torn labels*

**Château La Pointe 1995** (5 bts)

*u. 2vts, 3ts, scuffed and stained labels, scuffed capsules, 2 capsules cut and missing on top*

**Château Le Loup 1995** (3 bts)

*u. 2bn, scuffed labels*

397 11 bts (sc)

per lot: \$200-300

**Château Branaire Ducru 1982** (1 bt)

*u. vts, heavily stained label, scuffed capsule*

**Château Nenin 1982** (1 bt)

*u. vts, scuffed and stained label, slightly corroded capsule missing on top*

**Château Rauzan Gassies 1982** (1 bt)

*u. vts, scuffed and stained label and capsule*

**Château de Sales 1982** (1 bt)

*u. vts, scuffed, stained, and torn label, stained capsule*

398 4 bts (sc)

per lot: \$200-300

**Château Rouget 1961** (1 bt)

*Scuffed label*

**Château Grand Puy Lacoste 1970** (1 bt)

*Heavily scuffed and stained label, slightly sunken cork*

**Château Branaire Ducru 1975** (1 bt)

*u. vts, heavily scuffed and stained labels, corroded capsule*

**Château Calon Ségur 1976** (1 bt)

*u. t/hs, scuffed and stained label, slightly sunken cork*

**Château La Tour Figeac 1976** (1 bt)

*u. vts, scuffed, stained, and torn label*

**Château Brane Cantenac 1985** (1 bt)

*u. vts, scuffed and slightly stained label*

**Château Montrose 1986** (1 bt)

*u. vts, scuffed and stained label*

**Château Clerc Milon 1995** (1 bt)

*u. bn, scuffed and stained label*

**Château Gruaud Larose 1996** (1 bt)

*Scuffed and stained label*

399 9 bts (sc)

per lot: \$450-700

**Château La Lagune 1982** (3 bts)

*u. 2vts, 1ts, bin-soiled and slightly torn labels*

**Château Lynch Moussas 1982** (5 bts)

*u. 5vts, bin-soiled and slightly torn labels*

**Château Lynch Bages 1985** (1 bt)

*u. 1t/hs, bin-soiled label*

400 9 bts (sc)

per lot: \$350-550

**Château Rauzan Gassies 1982** (7 bts)

*u. 6vts, 1ts, bin-soiled and slightly torn labels*

**Château Prieuré Lichine 1982** (2 bts)

*u. 2bn, slightly bin-soiled labels, 1 slightly torn capsule*

401 9 bts (sc)

per lot: \$450-650



CHATEAU D'YQUEM

## BORDEAUX SWEET WHITE

### CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself.

Serena Sutcliffe, MW

#### Château d'Yquem 1990

*Sauternes, 1er Grand Cru Classé*

*Lot 402: u. 6vts, bin-soiled and damp-stained labels, 1 of which wine-stained, slightly bin-soiled capsules, otherwise excellent color and clarity, Lot 403: u. bn, bin-soiled, faded, scuffed, and wine-stained label*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

WA 99

**402** 6 bts (sc)

per lot: \$1,400-1,800

**403** 1 mag (cn)

per lot: \$450-600

## THE LEGACY COLLECTION

A DRINKING CELLAR

### Château d'Yquem 1989

*Sauternes, 1er Grand Cru Classé*

Lot 404: u. 7bn, Lot 405: Levels bn or into the neck, bin-soiled and slightly damp-stained labels, tissue paper adhered to import labels, bin-soiled capsules, top of 1 capsule missing, otherwise excellent color and clarity

In 2018 and with an extremely delicious Norwegian bløtkake (you just cannot get more hedonistic than this!), as smooth and rich as ever, gliding over the palate in its guava-like way. The sun- scorched lemons are there all through and the finish is treacly, but with nothing in excess, causing it to disappear with scarcely noticeable rapidity, a true sign of balance in a wine. It just stays on the tongue, a reminder of bliss. Serena Sutcliffe, MW

WA 97

- 404 7 hrs (sc) per lot: \$750-1,000
- 405 8 bts (sc) per lot: \$1,800-2,400

### Château d'Yquem 1988

*Sauternes, 1er Grand Cru Classé*

u. 1vts, 1ts, 6 levels bn or into the neck, bin-soiled and damp-stained labels, bin-soiled capsules, 3 of which wine-stained, otherwise excellent color and clarity

The harvest finished on 25 November, with fantastic weather and no rain. An almost Madeira-like bouquet with a whiff of Sercial. Pure zests of oranges and lemons as well as bread and butter pudding with cloves. Sweet candied mandarin oranges and ginger. So vivacious at the end. Classic, multi-dimensional Yquem and fabulous with egg custard tarts (dan tat!). In 2014, superb orange richness and power. In 2015, a nutty, almond nose and rich oranges on the palate. Totally exciting. Serena Sutcliffe, MW

WA 96

- 406 8 bts (sc) per lot: \$1,500-2,000

### Château d'Yquem 1975

*Sauternes, 1er Grand Cru Classé*

u. 6vts, 2ts, bin-soiled and scuffed labels, 1 of which heavily wine-stained and 1 of which torn, 3 missing labels, bin-soiled and scuffed capsules, 3 of which slightly wine-stained, otherwise excellent color and clarity

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

- 407 8 bts (sc) per lot: \$2,800-4,000

### Château d'Yquem

*Sauternes, 1er Grand Cru Classé*

1976 (2 bts) u. 2ts, wines come from 2 different importers, bin-soiled and scuffed labels, 1 of which heavily wine-stained, bin-soiled capsules, 1 of which heavily wine-stained

1979 (1 bt) u. ts, bin-soiled and scuffed label, with tissue paper slightly adhered, bin-soiled and partially deteriorated capsule, slightly sunken cork, otherwise excellent color and clarity

1983 (1 bt) u. 1bn, 1vts, slightly bin-soiled and scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity

1986 (5 bts) u. 4ts, 1t/hs, bin-soiled and scuffed labels, 1 of which wine-stained, bin-soiled capsules, 2 of which slightly wine-stained, 1 slightly raised cork

- 408 9 bts (sc) per lot: \$2,000-2,600

### Château Rieussec 1990

*Sauternes, 1er Cru Classé*

Levels bn or into the neck, slightly bin-soiled and slightly scuffed labels, slightly scuffed capsules, 8 of which slightly wine-stained, otherwise excellent color and clarity

There is a touch of barley sugar on the nose, linked to the very high sweetness of this vintage, comparable to 1929. Lemon curd and tar. Really luscious and rich but never cloying. Incredible with English strawberries and Cornish crème fraîche - in fact, the wine has the texture of crème fraîche. Endlessly mouth-coating and silkily opulent.

Serena Sutcliffe, MW

WA 90

- 409 12 bts (sc) per lot: \$550-800

### Château Climens 1989

*Barsac (Sauternes), 1er Cru Classé*

u. 8bn, bin-soiled and scuffed labels, 2 of which wine-stained, bin-soiled and slightly scuffed capsules, 2 of which wine-stained

Last drunk from half bottle (much more successful in sweet whites than for reds) at nearly 20 years old. Lemony rich bliss. Serena Sutcliffe, MW

- 410 8 bts (sc) per lot: \$450-600

### Château Climens

*Barsac (Sauternes), 1er Cru Classé*

1983 (5 bts) u. 5vts, bin-soiled and damp-stained labels, bin-soiled and scuffed capsules, 1 of which wine-stained, otherwise excellent color and clarity

1986 (3 bts) u. 1bn, 2vts, bin-soiled, damp-stained, and slightly scuffed labels, slightly scuffed capsules, otherwise excellent color and clarity

1988 (2 bts) u. 2bn, bin-soiled labels, 1 of which wrinkled, bin-soiled and slightly scuffed capsules, otherwise excellent color and clarity

- 411 10 bts (sc) per lot: \$500-700

THE LEGACY COLLECTION

A DRINKING CELLAR

**Château Raymond Lafon 2003**

Sauternes, Cru Bourgeois

Lot 412: 12 levels bn or into the neck, slightly bin-soiled labels and capsules, otherwise excellent levels, appearance, color, and clarity

412 12 hrs (sc) per lot: \$250-350

413 22 hrs (2 sc) per lot: \$450-650

**Château de Rayne Vigneau 1990**

Sauternes, 1er Cru Classé

u. Its, 10 levels bn or into the neck, 8 labels bin-soiled and heavily torn, 1 of which wine-stained, 2 labels loosely adhered and bin-soiled, 1 label missing, believed to be 1990, cellar records confirm, bin-soiled and slightly scuffed capsules, otherwise excellent color and clarity

414 11 bts (sc) per lot: \$250-350

**Château Lafaurie Peyraguey 1927** (1 bt)

u. t/hs, damp-stained and heavily wine-stained label, bin-soiled capsule, mahogany color, excellent clarity

**Château de Fargues 1975** (1 bt)

u. ts, damp-stained and wine-stained label with tissue adhered to label, bin-soiled and wine-stained capsule, otherwise excellent color and clarity

**Château de Fargues 1976** (1 bt)

u. vts, damp-stained and wine-stained label, slightly bin-soiled capsule, otherwise excellent color and clarity

**Château de Fargues 1983** (3 bts)

u. 2bn, 1vts, slightly scuffed labels, 1 of which wine-stained, 1 slightly wine-stained capsule, otherwise excellent color and clarity

**Château Filhot 1996** (1 bt)

u. vts, bin-soiled, scuffed, and wrinkled label, bin-soiled capsule, slight signs of seepage

**Chateau Gravas 1998** (5 bts)

Levels bn or into the neck, damp-stained labels, 3 of which peeling, bin-soiled and slightly scuffed labels, 1 of which slightly wine-stained, 1 slightly sunken cork

415 12 bts (sc) per lot: \$800-1,100

**RHONE RED**

**Côte Rôtie, Château d'Ampuis 2003**

Guigal

Slightly bin-soiled and nicked labels

416 9 bts (sc) per lot: \$450-650

**PAUL JABOULET AINE**

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. Serena Sutcliffe, MW

**Hermitage, La Chapelle 1995**

Paul Jaboulet Aîné

Lot 417: u. 3x3cm, 1x4cm, bin-soiled and scuffed labels, 1 of which partially missing, slightly cellar soiled capsules, Lot 418:

u. 2x3cm, bin-soiled and scuffed labels, 1 of which torn, 1 of which wine-stained, otherwise excellent color and clarity

Last tasted from magnum. Wonderful wild herbs nose

- almost like Chave's wine - so it must be Hermitage!

Marvellous, wild taste. Gummy and full of cherries.

Serena Sutcliffe, MW

417 6 bts (sc) per lot: \$400-600

418 4 mags (sc) per lot: \$600-900

**Hermitage, La Chapelle 1988**

Paul Jaboulet Aîné

u. 2bn, bin-soiled and slightly torn labels, 1 of which wine-stained, soiled capsules

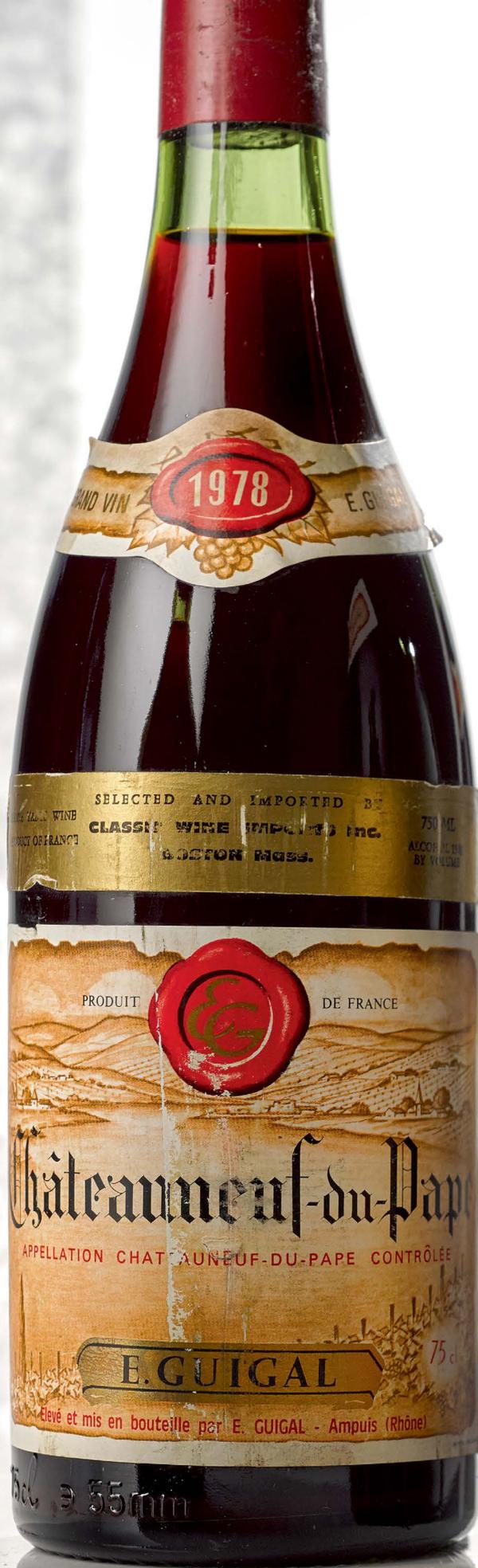
Notes of leather and cinnamon, with tastes of juicy bilberries overlaying the tannin. Great length and impact.

Serena Sutcliffe, MW

WA 92

419 11 bts (sc) per lot: \$2,000-3,000







**Hermitage, La Chapelle 1985**

Paul Jaboulet Aîné

Lot 420: u. 1x3cm, 3x3.5cm, cellar soiled bottles, labels, and capsules, wine-stained, scuffed, and torn labels, slightly scuffed capsules, 1 of which slightly corroded, 1 of which wine-stained, excellent color and clarity, Lot 421: u. 2x3cm, 2x3.5cm, cellar soiled bottles and capsules, heavily bin-soiled, damp-stained, and deteriorated labels, 1 of which loosely adhered, 2 missing neck labels, excellent color and clarity Very good crimson colour, just maturing and shading off at the rim. Wonderfully rich "Burgundian" bouquet of wet earth and vegetation. Very liquorice and "rubber" taste - rich and "vegetal", in the good sense! Mocha notes. Very curranty at the end. Coffee tannins. I love drinking this now.

Serena Sutcliffe, MW

WA 95

- 420 4 mags (sc) per lot: \$800-1100
- 421 6 mags (sc) per lot: \$1,200-1,800

**Hermitage, La Chapelle**

Paul Jaboulet Aîné

**1979** (1 bt) Heavily bin-soiled and torn label

**1982** (1 bt) u. 4.5cm, bin-soiled and slightly torn label, corroded capsules

**1983** (2 bts) u.x3cm, bin-soiled, torn, and mostly missing labels, 1 torn capsule

- 422 4 bts (sc) per lot: \$350-550

**Château de Beaucastel Rouge 1988**

Châteauneuf du Pape

u. 1bn, bin-soiled and slightly torn labels, 3 signs of seepage with wine-stained vintage neck labels

That glorious sweet aniseed nose. Smells like spiced meat - I have had this when medieval meals are recreated and beef is spiced with cloves, cinnamon and allspice. Incredibly heady on the nose. Heavenly and silky, meaty and violetty. A "grown-up" wine, to be drunk with black truffles.

Serena Sutcliffe, MW

- 423 11 bts (sc) per lot: \$650-950

**Châteauneuf du Pape, La Bernadine 1997**

Chapoutier

Bin-soiled labels, 1 capsule cut and missing at top

- 424 5 bts (sc) per lot: \$150-250

**Châteauneuf du Pape, Rouge 1978**

Guigal

Lot 425: Bin-soiled, torn, and stained labels and vintage neck labels, 2 missing vintage neck labels, Lot 426: Bin-soiled, stained, and torn labels, stained vintage neck labels

- 425 10 bts (sc) per lot: \$600-900
- 426 12 bts (sc) per lot: \$700-1,000

# THE LEGACY COLLECTION

A DRINKING CELLAR

## CHAMPAGNE

### DOM PERIGNON

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker just retired Richard Geoffroy is evident with every sip of the stunning vintages in this sale. Serena Sutcliffe, MW

#### Dom Pérignon 1999

*Lot 427-440: Slightly scuffed labels and foils capsules, Lot 440: Slightly wine-stained labels*

In 2014 and from magnum, this was fizzing with finesse and fruit flavour, elegant and immensely attractive.

Serena Sutcliffe, MW

- 427 12 bts (sc)
- 428 12 bts (sc)
- 429 12 bts (sc)
- 430 12 bts (sc)
- 431 12 bts (sc)
- 432 12 bts (sc)
- 433 12 bts (sc)
- 434 12 bts (sc)
- 435 12 bts (sc)
- 436 12 bts (sc)
- 437 12 bts (sc)
- 438 12 bts (sc)
- 439 12 bts (sc)
- 440 12 bts (sc)

per lot: \$1,500-2,000

#### Dom Pérignon 1992

*Lots 441-452: Excellent reverse ullages, cellar-soiled and scuffed bottles, labels, and foils*

Lovely hedgerows nose. Becomes fuller on the palate once it has had time in the glass. A lovely "sweet" ripeness at the end. Serena Sutcliffe, MW

- 441 4 bts (sc)
- 442 12 bts (sc)
- 443 12 bts (cn)
- 444 12 bts (sc)
- 445 12 bts (sc)
- 446 12 bts (sc)
- 447 12 bts (sc)
- 448 12 bts (sc)
- 449 12 bts (sc)
- 450 12 bts (sc)
- 451 12 bts (sc)
- 452 12 bts (sc)

per lot: \$450-650

per lot: \$1,500-2,000

#### Dom Pérignon

**1990** (4 bts) *Slightly scuffed labels*

**1992** (2 bts)

**1999** (1 bt) *Scuffed label*

- 453 7 bts (sc)

per lot: \$1,300-2,000

LOTS 441-452



MOËT et CHANDON à Epernay  
Fondée en 1743  
Champagne  
Cuvée Dom Pérignon  
Vintage 1992  
12,5% Vol  
750ml  
Brut

LCBERTZ



# ITALY





ITALY RED

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

**Sperss 1998**

Gaja

Langhe, DOC

Lot 454: u. 1bn, 1vts, scuffed and stained labels, Lot 455: u. 2bn, 4vts, scuffed and stained labels, 2 of which wine-stained, Lot 456: u. 4bn, 2vts, scuffed and stained labels, Lot 457: u. 2bn, 4vts, scuffed and stained labels  
WA 94

- 454 2 mags (sc) per lot: \$500-700
- 455 6 mags (cn)
- 456 6 mags (cn)
- 457 6 mags (cn) per lot: \$1,500-2,000

**Barolo 1971 Gromis (Gaja) (1 bt)**

u. 3cm, slightly bin-soiled and wrinkled label

**Barbaresco 1978 Gaja (3 bts)**

Bin-soiled and slightly torn labels, slightly corroded capsules, 1 sign of seepage, excellent levels, color, and clarity

- 458 4 bts (sc) per lot: \$850-1,100

**Barolo, Cannubi 1993**

Fratelli Serio & Battista Borg

Piemonte

Lot 459: Bin-soiled labels, slightly raised corks, Lot 460-461: Slightly bin-soiled labels, bottles, and capsules, wine-stained capsules

- 459 11 bts (sc) per lot: \$400-600

- 460 12 bts (sc)

- 461 12 bts (sc) per lot: \$450-650

**Barolo, Vigna Giachini 1990**

Corino

Piemonte

u. 3vts, heavily bin-soiled and slightly torn labels, 1 wrinkled label adhered with tape, corroded capsules

- 462 3 bts (sc) per lot: \$200-300

**Barolo San Lorenzo-Ravera 1994**

G. Rinaldi

Piemonte

u. 3cm, bin-soiled label, scuffed capsule

- 463 1 bt (sc) per lot: \$100-150

**Barolo, Castiglione 1994**

Vietti

Piemonte, DOCG

Lot 464: Heavily bin-soiled and wine-stained labels, heavily torn labels, soiled capsules, Lot 465: Bin-soiled labels and bottles, slightly torn labels, soiled capsules, Lot 466: Heavily bin-soiled labels and bottles, slightly torn labels, 1 badly bin-soiled label

- 464 7 bts (sc) per lot: \$150-200

- 465 12 bts (sc)

- 466 12 bts (sc) per lot: \$300-400

**THE LEGACY COLLECTION**

A DRINKING CELLAR

**Barolo, Rocche 1993**

Vietti

Piemonte, DOCG

*u. 5.5cm, wine-stained and scuffed label, wine-stained wax capsule, signs of seepage*

**467** 1 jero - 3 litres (cn) per lot: \$250-350

**Barolo, Rocche 1989**

Vietti

Piemonte, DOCG

*u. 4cm, scuffed and stained label, original red wax from winery covered by tax stamp, excellent color and clarity*

**468** 1 jero - 3 litres (cn) per lot: \$1,200-1,600

**Barolo, Riserva 1988** Cantina Borgognot (8 bts)

*u. 8x3cm, heavily bin-soiled labels*

**Barolo Riserva Vigneto La Preda-Sarmassa 1988**

Cantina Borgognot (2 bts)

*u. 2x3cm, heavily bin-soiled labels*

**469** 10 bts (sc) per lot: \$400-600

**Barbaresco 1995**

Fratelli Serio & Battista Borg

Piemonte, DOCG

*Lot 470-471: Slightly bin-soiled labels, bottles, and capsules*

**470** 9 bts (sc) per lot: \$300-400

**471** 12 bts (sc) per lot: \$450-650

**Barbaresco, Gaiun Martinenga 1995**

Marchesi di Gresy

Piemonte

*Lot 472: u. 11vts, bin-soiled labels and bottles, torn labels, 4 of which wine-stained, 1 cut capsule missing at top, Lot 473-474:*

*u. 12vts, bin-soiled labels and bottles, slightly torn labels*

**472** 11 bts (sc) per lot: \$300-400

**473** 12 bts (sc)

**474** 12 bts (sc)

per lot: \$350-500

**Amarone Capitel de Roari Recioto 1985**

Luigi Righetti

Veneto

*u. vts, scuffed, stained, partially torn, and missing label*

**475** 1 d.mag - 3 litres (cn) per lot: \$150-200

**Recioto Della Valpolicella Classico 1964** Bertani (3 bts)

*u. 4x3cm, bin-soiled labels*

**Recioto Della Valpolicella Classico 1990** Bertani (3 bts)

*u. 1x3cm, 2x3.5cm, bin-soiled labels*

**Amarone della Valpolicella 1994** Bertani (2 bts)

*Bin-soiled labels, 1 torn capsule and missing at top*

**476** 8 bts (cn) per lot: \$500-750

**Flaccianello della Pieve 1995**

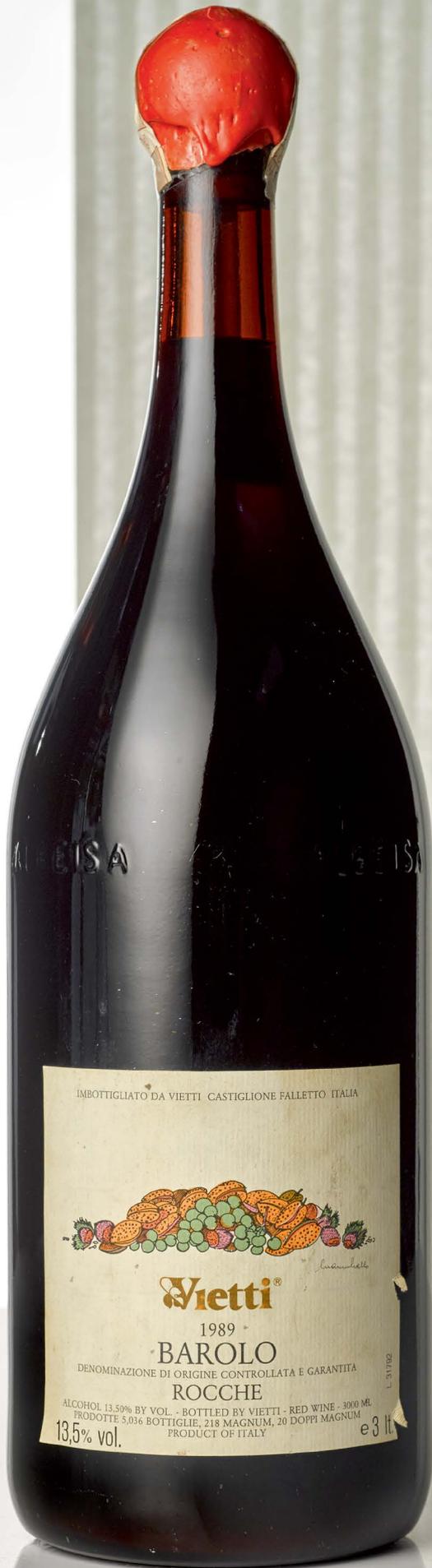
Fontodi

Toscana, IGT

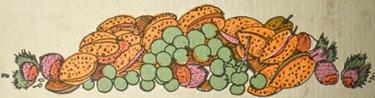
*Bin-soiled labels and bottles, 2 heavily torn labels, 1 capsule adhered with tape*

**477** 5 bts (sc) per lot: \$350-500





IMBOTTIGLIATO DA VIETTI CASTIGLIONE FALLETTO ITALIA



**Vietti®**

1989

**BAROLO**

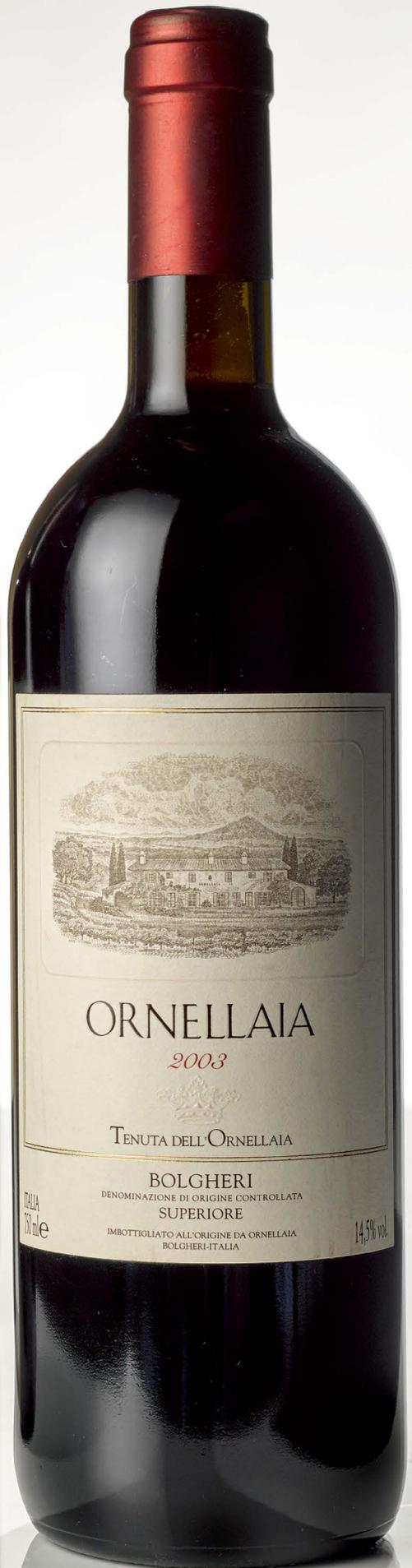
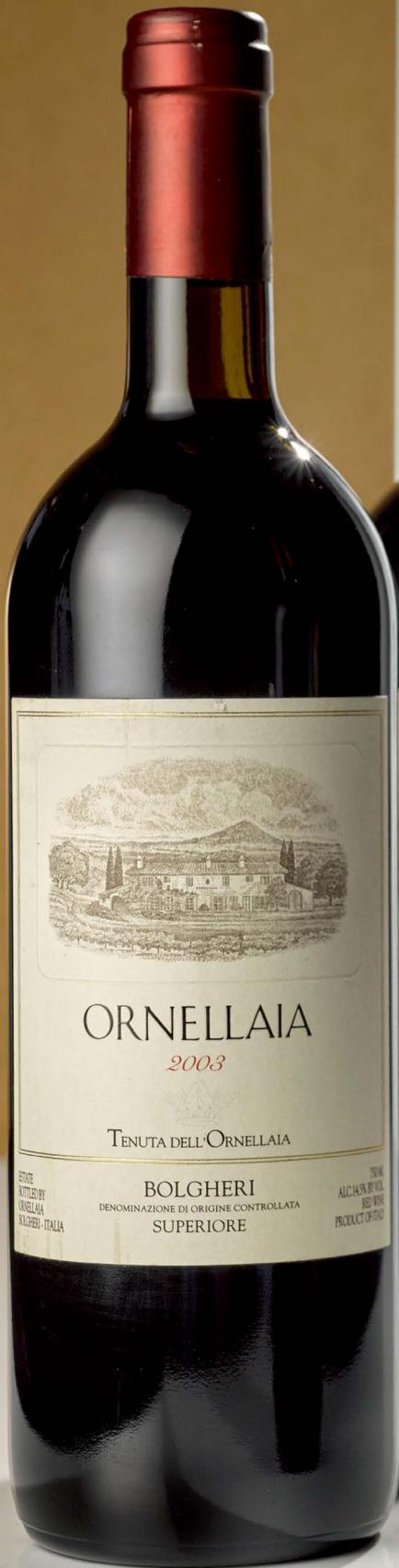
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

**ROCCHÉ**

ALCOHOL 13.50% BY VOL. - BOTTLED BY VIETTI - RED WINE - 3000 ML  
PRODOTTE 5,036 BOTTIGLIE, 218 MAGNUM, 20 DOPPI MAGNUM  
PRODUCT OF ITALY

13.5% vol.

e 3 lt



ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home.  
Serena Sutcliffe, MW

**Ornellaia 2003**

*Bolgheri, DOC*

*Lot 478-490: Slightly bin-soiled labels, capsules and wine stained labels*

60% Cabernet Sauvignon, 20% Cabernet Franc, 15% Merlot, 5% Petit Verdot. The proportion of Cabernet Franc was important here. In 2015, a spice-bazaar nose, with an exotic "Kerala" aspect to it. An incredible dried figs taste, with dried apricots and damsons. Lines the mouth with vanillin and orange zests. You can sink into this, with its folds of flavour and texture. Serena Sutcliffe, MW  
WA 93

<b>478</b>	10 bts (sc)		
			per lot: \$850-1,200
<b>479</b>	12 bts (sc)		
<b>480</b>	12 bts (sc)		
<b>481</b>	12 bts (sc)		
<b>482</b>	12 bts (sc)		
<b>483</b>	12 bts (sc)		
<b>484</b>	12 bts (sc)		
<b>485</b>	12 bts (sc)		
<b>486</b>	12 bts (sc)		
<b>487</b>	12 bts (sc)		
<b>488</b>	12 bts (sc)		
<b>489</b>	12 bts (sc)		
<b>490</b>	12 bts (sc)		
			per lot: \$1,000-1,500

SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

**Sassicaia 2002**

*Bolgheri Sassicaia, DOC*

*Slightly bin-soiled labels, 3 of which wine-stained*

Glorious berryish, blackberry nose. Like crunching fruit on the palate. Juicy. For mid-term drinking.

Serena Sutcliffe, MW

<b>491</b>	6 bts (sc)		
			per lot: \$900-1,200

**Sassicaia 2001**

*Bolgheri Sassicaia, DOC*

A classic year and a classical Sassicaia. The temperatures were cooler than usual which has given lovely fruit without huge structure. Nevertheless, it needs time, in true Sassicaia fashion. It was the first year in which they made selections for the 'grand vin' and this practice has continued. Utterly 'blooming' on the nose. So vibrant and fresh. The most beautiful, crunchy fruit. Fine, filigree texture. So sleek and with a lovely juicy finish. Serena Sutcliffe, MW

<b>492</b>	4 bts (sc)		
			per lot: \$450-650

**THE LEGACY COLLECTION**

A DRINKING CELLAR

**Sassicaia 1990**

*Bolgheri Sassicaia, DOC*

*u. 3bn, slightly bin-soiled labels*

At 20 years old, this had a beautiful, refined scent, with such lovely violetty notes that one feels like dabbing it behind the ears for total allure. Fresh, sweet mint. Now soft and velvety. Sweet, with lots of coffee and a surprising meaty (like lamb!) finish. Delicacy too. Now beautifully evolved. Serena Sutcliffe, MW WA 94

**493** 3 bts (sc) per lot: \$750-1,000

**SOLAIA**

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

**Solaia 2001**

*Toscana, IGT*

*Slightly bin-soiled labels, 2 heavily wine-stained labels, 1 nicked label, 1 scuffed capsule*

**494** 8 bts (sc) per lot: \$1,000-1,500

**Solaia 1999**

*Toscana, IGT*

*Lot 495: Bin-soiled labels, slightly soiled capsules, 1 of which scuffed, Lot 496: Bin-soiled labels, slightly soiled capsules, Lot 497: u. vts, slightly scuffed and stained label, slightly stained capsule*

**495** 5 bts (sc) per lot: \$600-900

**496** 12 bts (sc) per lot: \$1,300-1,800

**497** 1 d.mag - 3 litres (cn) per lot: \$500-700

**Solaia 1998**

*Toscana, IGT*

*Slightly bin-soiled and nicked labels, 1 of which damp-stained*

**498** 8 bts (sc) per lot: \$800-1,100

**Solaia**

*Toscana, IGT*

**1994** (1 bt) *Slightly torn label*

**1995** (6 bts) *Bin-soiled labels*

**1996** (1 bt) *Slightly bin-soiled label*

**499** 8 bts (sc) per lot: \$750-1,100

**Brunello di Montalcino 1993**

*Castelgiocondo*

*Toscana, DOCG*

*Bin-soiled labels, bottles, and capsules, 1 with tape adhered, 1 corroded capsule*

**500** 6 bts (sc) per lot: \$250-350

**Chianti Classico, Riserva 1990**

*Castello di Brolio*

*Toscana*

*Lot 501: u. 3bn, 1ts, scuffed labels, cellar soiled bottles, 1 nicked capsule, Lot 502: u. 5bn, 1vts, scuffed labels and cellar soiled bottles*

**501** 5 mags (cn) per lot: \$250-350

**502** 6 mags (cn) per lot: \$300-400



SASSICAIA

1990

VINO ROSSO TOSCANO  
TENUTA SAN GUIDO

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri (107 LI) - Italia

VINO DA TAVOLA DI SASSICAIA

ITALIA

750ml e

12,5% vol

IMPORTATORE BINDELLA ESCLUSIVO



SASSICAIA

1990

VINO ROSSO TOSCANO  
TENUTA SAN GUIDO

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri (107 LI) - Italia

VINO DA TAVOLA DI SASSICAIA

750ml e

IMPORTATORE BINDELLA ESCLUSIVO



**VINO FINO  
DE MESA**

Elaborado con uvas: Cabernet Sauvignon, Malbec, Merlot, tinto fino y albillo



**VEGA-SICILIA**  
COSECHA 1953 "UNICO"

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

R. Sanidad n.º 30.1.500/VA - N.º embotellador 2342 - Contenido 75 Cl. - Grado alcohólico 14º

Esta cosecha se ha escogido para ser embotellada este año y consta de 32.000 botellas.

El número de esta botella es el

Nº 29743

BODEGAS VEGA SICILIA, S. A.  
El Presidente

*Bl. Huma*

VALBUENA DE DUERO (Valladolid) España

1951



VINO  
DE MESA

VEGA-S



**VINO FINO  
DE MESA**



**VEGA-SICILIA**  
AÑO 1961 "UNICO"

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927

Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927

Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

Esta cosecha se ha escogido para ser embotellada y consta de 50.200 botellas.

El número de esta botella es el Nº 44371

BODEGAS VEGA SICILIA, S. A.  
El Presidente

*Bl. Huma*

VALBUENA DE DUERO (Valladolid)

Número de embotellador 9343

BODEGAS VEGA SICILIA

## THE LEGACY COLLECTION

A DRINKING CELLAR

### SPAIN RED

#### VEGA SICILIA 'UNICO'

Vega Sicilia is a name that resounds throughout the world, a vinous flagship for its country and a landmark for serious wine collectors everywhere. The wine is a true reflection of its region, climate and the area's oenological traditions. Ribera del Duero, with its affinity with the Tempranillo grape, its high altitude and its hot days and cold nights, is one of the world's classic wine regions. These treasures are part of Spain's patrimony and shining examples of what can be achieved when terroir and dynamism meet. Serena Sutcliffe, MW

##### Vega Sicilia 'Unico' 1981

*Ribera del Duero*

*u. 1vts, 1ts, bin-soiled and slightly torn labels, 1 cut capsule missing at top*

65% Tinto Fino, 20% Cabernet Sauvignon, 15% Malbec and Merlot. A very small vintage. Glorious, sweet, ripe nose, with a touch of violets. Lovely coffee bean taste. Heavenly, sweet, supple tannins. Mouth-watering wine, intense, delicious, aromatic and fascinating. This is just vocabulary-defying, but I shall try - cassis, coffee and black truffles. Liquid paradise. All this, plus extra freshness, from magnum. Serena Sutcliffe, MW

503

2 bts (sc)

per lot: \$800-1,100

##### Vega Sicilia 'Unico' 1961

*Ribera del Duero*

*u. 3vts, bin-soiled labels, soiled capsules, 1 label with sticker adhered*

85% Tinto Fino, 10% Cabernet Sauvignon, 5% Merlot, Malbec and Albillo. I have had the odd bottle that was a little oxidised, but it was always thick, sweet and ripe. In 2013, a marvellous bottle, with lovely sweet spiciness on the nose. Then, so very sweet and melting on the palate. Fabulous wine. Both meaty and fruity, like some old English dishes that marry these tastes. It would be amazing, too, with the fruit in chicken and lamb tajines. Serena Sutcliffe, MW

504

3 bts (sc)

per lot: \$1,500-2,000

##### Vega Sicilia 'Unico' 1953

*Ribera del Duero*

*u. bn, bin-soiled label*

80% Tinto Fino, 15% Cabernet Sauvignon, 5% Merlot, Malbec and Albillo. Absolutely stunning. A mouthful of sweet plums and damsons. Utterly riveting in its dimensions. Ravishingly sensual. Caresses the palate with sweet, rich fruit. Sweet, plummy finish - a miraculous wine. Sweetness and smoke with real vanillin notes. Seemingly unchanging in its beauty. Serena Sutcliffe, MW

505

1 bt (cn)

per lot: \$700-1,000

##### Vega Sicilia 'Unico' 1936

*Ribera del Duero*

*u. ms, bin-soiled and torn label, tax strip label overlapping capsule, slight sign of seepage*

In previous tastings, it has had a rich, plummy nose but with volatility on the palate. A finish of redcurrants and a really good experience that was something of a revelation.

Serena Sutcliffe, MW

506

1 bt (cn)

per lot: \$700-1,000

##### Vega Sicilia, 'Valbuena No. 5' 1994

*Ribera del Duero*

*Slightly bin-soiled labels*

507

2 bts (sc)

per lot: \$150-200

##### Vega Sicilia 'Unico', Reserva Especial NV

*Ribera del Duero*

*u. 2bn, 1ts, bin-soiled labels, No. 009/00, 013/97, 019/93*

508

3 bts (sc)

per lot: \$450-650

THE LEGACY COLLECTION

A DRINKING CELLAR

UNITED STATES RED

**Caymus Vineyards, Cabernet Sauvignon 1995**

Napa

Levels bn or into the neck, 1 nicked label, slightly scuffed capsules, excellent levels, appearance, color, and clarity Incredible cassis essence nose. Liquorice galore. Glorious and gummy. Serena Sutcliffe, MW

509 4 mags (sc) per lot: \$300-400

**Opus One**

Napa

1979 (1 bt) u. ts, bin-soiled and slightly torn label

1981 (2 bts) u. 2vts, bin-soiled and nicked labels

1994 (1 bt) Wine-stained label

510 4 bts (sc) per lot: \$900-1,300

**Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1984**

(1 bt)

u. bn, slightly bin-soiled and nicked label

**Silver Oak, Cabernet Sauvignon, Napa Valley 1984**

(2 bts)

u. 2bn, slightly bin-soiled and nicked labels

**Silver Oak, Cabernet Sauvignon, Napa Valley 1985** (1 bt)

u. bn, slightly bin-soiled and nicked label

**Silver Oak, Cabernet Sauvignon, Alexander Valley 1996**

(1 bt)

Slightly bin-soiled and nicked label

511 5 bts (sc) per lot: \$300-400

AUSTRALIA RED

**Penfolds Grange**

South Australia

1999 (3 bts) Slightly bin-soiled labels

2000 (1 bt) Slightly bin-soiled label

512 4 bts (sc) per lot: \$1,000-1,300

**Penfolds Grange**

South Australia

1981 (1 bt) u. vts, slightly bin-soiled label

1982 (5 bts) u. 2bn, 2vts, 1ts, slightly bin-soiled labels

513 6 bts (sc) per lot: \$1,800-2,400

**Penfolds Grange**

South Australia

1977 (1 bt) u. vts, slightly bin-soiled label, slightly torn capsules

1978 (2 bts) u. 2bn, slightly bin-soiled labels, 1 scuffed capsule

514 3 bts (sc) per lot: \$600-850

**Torbreck Les Amis 2004**

Barossa Valley

Lot 515: Bin-soiled labels, 6 of which wine-stained, Lot 516-

519: Slightly bin-soiled labels and bottles

515 9 bts (sc) per lot: \$600-900

516 12 bts (sc)

517 12 bts (sc)

518 12 bts (sc)

519 12 bts (sc)

per lot: \$900-1,300

GERMANY WHITE

**Bernkasteler Lay, Riesling Auslese 1976**

Dr. H. Thanisch

Lot 520: u. 2x3cm, 2x3.5cm, AP # 98, bin-soiled and slightly torn labels, slight signs of seepage, Lot 521: AP # 98, bin-soiled, torn, and wine-stained labels, slight signs of seepage, slightly corroded capsules

520 4 bts (sc) per lot: \$250-350

521 12 bts (sc) per lot: \$700-1,000

**Schloss Johannisberger, Beerenauslese 1971** Fürst von

Metternich (2 bts)

AP #9, bin-soiled and torn labels, 1 slightly corroded capsule, slight sign of seepage

**Schloss Johannisberger, Beerenauslese 1976** Fürst von

Metternich (1 bt)

AP #2, bin-soiled and torn labels

**Erbacher Marcobrunn Riesling Auslese 1983** Schloss

Schönborn (8 bts)

AP #35, bin-soiled labels, slight signs of seepage

522 11 bts (sc) per lot: \$600-800

LOTS 515-519



## PORT

### Ferreira 1920

*Level into the neck, slightly bin-soiled label, cracked wax capsule*

**523** 1 bt (cn) per lot: \$200-300

### Fonseca 1963

*Bin-soiled labels and bottles, torn labels, sign of seepage*  
In 2014, this was just so fruity, rich and plummy. So lush and beautiful, coating the mouth with a texture of velvet curtains. And in 2015, a very classy nose. Liquorice, heather and smoky cherries. Creamy. Caresses the palate in a totally winning way. Serena Sutcliffe, MW

**524** 11 bts (sc) per lot: \$1,700-2,400

### Fonseca

**1970** (2 bts) *Bin-soiled labels and bottles, corroded capsules, signs of seepage*

**1975** (3 bts) *Bin-soiled labels and bottles, corroded capsules, signs of seepage*

**1977** (1 bt) *Bin-soiled label and bottle, corroded capsule, sign of seepage*

**525** 6 bts (sc) per lot: \$400-550

### Taylor 1985

*Lot 526: Wines come from 2 different importers, cellar soiled bottles, labels, and capsules, soiled and torn labels, 1 loosely adhered label, 1 missing label, capsule indicates 1985, signs of seepage. Lot 527: Cellar soiled and scuffed bottles, labels, and capsules, signs of seepage*

In 2017, that wonderful brambles, hawthorn and violets nose leaps out at you. You really feel the strength on the palate, with liquorice, tar and sheer majesty, plus a sweet 'kiss' at the end. Serena Sutcliffe, MW

**526** 12 bts (sc)  
**527** 12 bts (sc) per lot: \$600-900

### Taylor 1983

*Lot 528: Cellar soiled bottles, labels, and capsules, torn and mostly missing labels, capsules indicate 1983, corroded capsules, signs of seepage. Lot 529: Cellar soiled bottles, soiled and torn labels, soiled and corroded capsules, signs of seepage*

Similar colour to the 1980. Very floral scent now on its 25th birthday. Fiery, fruity, meaty taste. Chocolate-coated finish. Chocolate caramels flavour. Alcohol, bananas and sweetness. Serena Sutcliffe, MW

**528** 7 bts (sc) per lot: \$300-500

**529** 12 bts (sc) per lot: \$500-700

### Taylor

**1970** (1 bt) *Bin-soiled and torn label, cracked wax capsule mostly missing, sign of seepage*

**1977** (2 bts) *Bin-soiled and torn labels, sign of seepage*

**530** 3 bts (sc) per lot: \$250-350

### Churchill

**1994** (7 bts) *Cellar soiled and scuffed bottles, labels and capsules, corroded capsules, 1 capsule missing at top, signs of seepage*

**1997** (2 bts) *Cellar soiled and scuffed bottles, labels, and capsules, 1 sign of seepage*

**531** 9 bts (sc) per lot: \$150-250

### Fonseca 1934 (1 bt)

*u. vts, bin-soiled label, Cockburn & Campbell Ltd bottled, capsule embossed with Cockburn & Campbell 1934*

### Taylor 1935 (1 bt)

*u. bn, bin-soiled label, Cockburn & Campbell Ltd bottled, capsule embossed with Cockburn & Campbell 1935*

**532** 2 bts (2 cn) per lot: \$400-600

### Graham 1963 (1 bt)

*Matthew Gloag & Sons Ltd bottled, bin-soiled and torn label*

### Dow 1970 (1 bt)

*Bin-soiled and torn label, corroded capsule, sign of seepage*

### Warre 1970 (2 bts)

*Bin-soiled labels, 1 of which missing, sign of seepage*

### Dow 1977 (5 bts)

*Bin-soiled and torn labels, corroded capsules, sign of seepage*

**533** 9 bts (sc) per lot: \$400-600

**END OF SALE**



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Chapoutier 424

#### 2003

Côte Rôtie, Château d'Ampuis,  
Guigal 416

### CHAMPAGNE

#### 1990

Dom Pérignon (453)

#### 1992

Dom Pérignon 441, 442-452, (453)

#### 1999

Dom Pérignon 427-440, (453)

### GERMANY WHITE

#### 1971

Schloss Johannisberger,  
Beerenauslese, Fürst von Metternich  
(522)

#### 1976

Bernkasteler Lay, Riesling Auslese,  
Dr. H. Thanisch 520, 521  
Schloss Johannisberger,  
Beerenauslese, Fürst von Metternich  
(522)

#### 1983

Erbacher Marcobrunn Riesling  
Auslese, Schloss Schönborn (522)

### ITALY RED

#### 1964

Recioto Della Valpolicella Classico,  
Bertani (476)

#### 1971

Barolo, Gromis (Gaja) (458)

#### 1978

Barbaresco, Gaja (458)

#### 1985

Amarone Capitel de Roari Recioto,  
Luigi Righetti 475

#### 1988

Barolo Riserva Vigneto La Preda-  
Sarmassa, Cantina Borgognot  
(469)

Barolo, Riserva, Cantina Borgognot  
(469)

#### 1989

Barolo, Rocche, Vietti 468

#### 1990

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Brolio 501, 502  
Recioto Della Valpolicella Classico,  
Bertani (476)  
Sassicaia 493

#### 1993

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Battista Borg 459, 460-461  
Barolo, Rocche, Vietti 467

Brunello di Montalcino,  
Castelgiocondo 500

#### 1994

Amarone della Valpolicella, Bertani  
(476)

Barolo San Lorenzo-Ravera, G.

Rinaldi 463

Barolo, Castiglione, Vietti 464,  
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Solaia (499)

#### 1995

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Barbaresco, Gaiun Martinenga,

Marchesi di Gresy 472, 473-474

Flaccianello della Pieve, Fontodi 477

Solaia (499)

#### 1996

Solaia (499)

#### 1998

Solaia 498

Sperss, Gaja 454, 455-457

#### 1999

Solaia 495, 496, 497

#### 2001

Sassicaia 492

Solaia 494

#### 2002

Sassicaia 491

#### 2003

Ornellaia 478-485, 486, 487-490

### SPAIN RED

#### 1936

Vega Sicilia 'Unico' 506

#### 1953

Vega Sicilia 'Unico' 505

#### 1961

Vega Sicilia 'Unico' 504

#### 1981

Vega Sicilia 'Unico' 503

#### 1994

Vega Sicilia, 'Valbuena No. 5' 507

#### NV

Vega Sicilia 'Unico', Reserva  
Especial 508

### UNITED STATES RED

#### 1979

Opus One (510)

#### 1981

Opus One (510)

### 1984

Silver Oak, Cabernet Sauvignon,  
Bonny's Vineyard (511)

Silver Oak, Cabernet Sauvignon,  
Napa Valley (511)

### 1985

Silver Oak, Cabernet Sauvignon,  
Napa Valley (511)

### 1994

Opus One (510)

### 1995

Caymus Vineyards, Cabernet  
Sauvignon 509

### 1996

Silver Oak, Cabernet Sauvignon,  
Alexander Valley (511)

### AUSTRALIA RED

#### 1977

Penfolds Grange (514)

#### 1978

Penfolds Grange (514)

#### 1981

Penfolds Grange (513)

#### 1982

Penfolds Grange (513)

#### 1999

Penfolds Grange (512)

#### 2000

Penfolds Grange (512)

#### 2004

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#### 1920

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#### 1934

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#### 1935

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#### 1963

Fonseca 524  
Graham (533)

#### 1970

Dow (533)  
Fonseca (525)  
Taylor (530)  
Warre (533)

#### 1975

Fonseca (525)

#### 1977

Dow (533)

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Taylor (530)

**1983**

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**1985**

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**1994**

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**1997**

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Pommard, Clos des Epeneaux,

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Prieur 48

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Corton Charlemagne, Louis Latour

(168)

**RHONE RED****1985**

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Jaboulet Aîné 420, 421

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Jaboulet Aîné 418

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Brolio 501, 502

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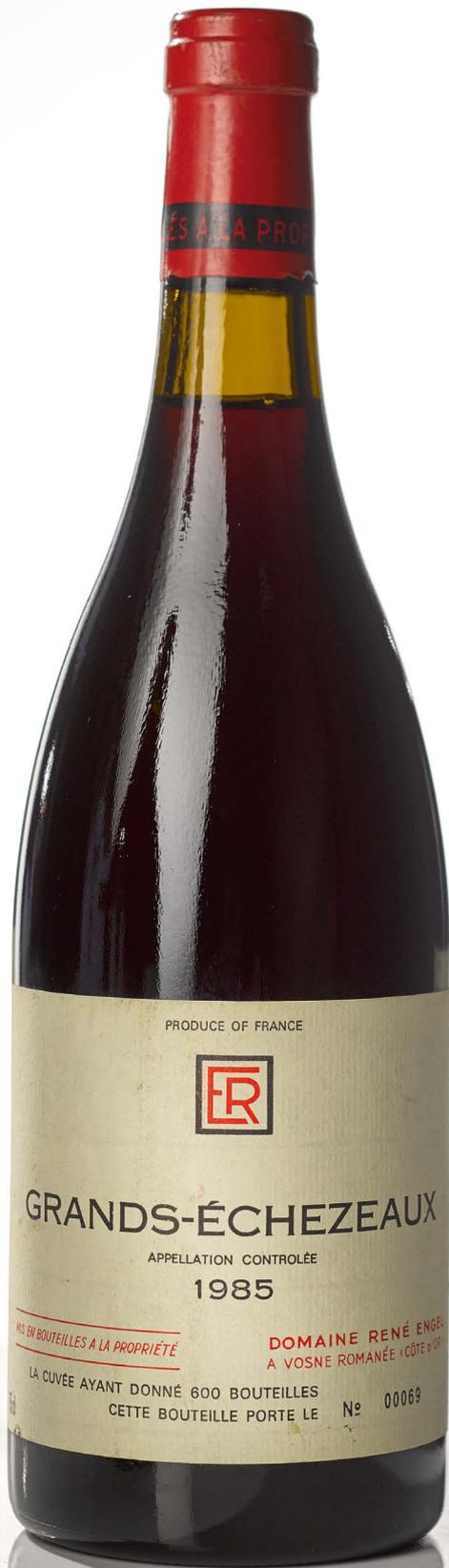
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## SHIPPING / COLLECTION / STORAGE

### Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

### For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

### Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.
- 3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.
- 4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.
- 5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.
- 6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) Spirits and liquor are sold for collection by the purchase or the purchaser's agent from our premises in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. Applicable taxes and/or fees are due on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

## LOCATION, STORAGE AND DELIVERY OF WINES

**General Delivery** Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

### Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation as to the legal rights of anyone to ship or import alcoholic beverages into any state. You are solely responsible for determining the legality and the tax/duty consequences of having the goods delivered to your desired destination. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

### Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

**Shipping to Hong Kong** Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

### Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

**Storage** Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Gabriela Bonilla at +1 212 606 7059, for current rates.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059 .

## GLOSSARY OF ABBREVIATIONS

**Parcels/Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

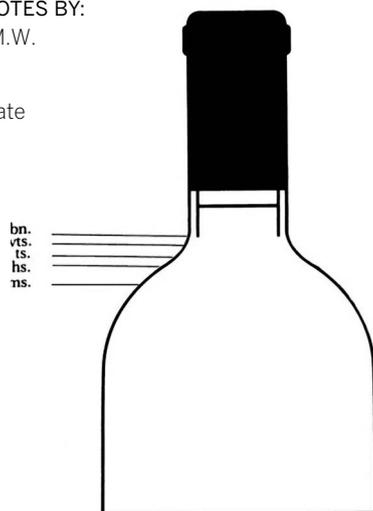
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

### WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

### WINE RATING:

WA - Wine Advocate



### ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

### CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

### BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

### PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

### GENERAL

- [ ] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

\* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

## CONDITIONS OF SALE FOR SALE N10018

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

15. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

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## CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

## IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

### D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

**Estimates** A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

**Bidding** Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

**Reserves** Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

### Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

**Hammer Price** (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

### Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

**Payment by Cash** It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

### Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

**Payment by Check** Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

### Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

## INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

### Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

### Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

### Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

### Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

### Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

### Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

**Certain Exemptions** Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

**Local Tax Advisors** As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

### Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

### Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

### Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

### Arrangement of Lots

Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

### Cataloguing of Old Wines

Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

### Photography:

Jeff Schnorr

**GUIDE FOR ABSENTEE BIDS FOR SALE N10018**

**Absentee Bids** If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

**Placing Absentee Bids** To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" — the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

**Telephone Bids** Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

**Buyer's Premium** The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

**Successful Bids** In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

**For more information**

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

**EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM**

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986  
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price



## SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7059

**SECTION 1** - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

**SECTION 2** - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

**SECTION 3** - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME \_\_\_\_\_ SALE NO./DATE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

PLEASE USE THESE INSTRUCTIONS FOR:  ALL FUTURE SALES  THIS SALE ONLY  
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE?  YES  NO  
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

### SECTION 1 - SHIPPING

- MANHATTAN DELIVERY  
(\$35 + TAX FOR THE FIRST CASE  
+ \$10 + TAX PER ADDITIONAL  
CASE)
- 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE  
(APPROXIMATELY \$85/115 PER CASE  
+ \$15 PER CASE REPACKING FEE)  
WHERE AVAILABLE
- 3-5 DAY GROUND SERVICE  
(APPROXIMATELY \$55 PER CASE  
+ \$15 PER CASE REPACKING FEE)  
WHERE AVAILABLE
- REFRIGERATED TRUCK  
(MINIMUM \$750)
- SHIP ON CONTAINER TO  
HONG KONG  
(\$50 PER LOT VIA OCEAN  
OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME \_\_\_\_\_ COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ FAX \_\_\_\_\_

### SECTION 2 - COLLECTION OR STORAGE

- COLLECTION FROM SOTHEBY'S WINE WAREHOUSE  
Please call Gabriela Bonilla at +1 212 606 7059 to arrange a  
collection time. An appointment is required for all collections.
- LONG TERM STORAGE  
Please continue to Section 3 for payment information  
(New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: \_\_\_\_\_ DATE \_\_\_\_\_

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form

**Sotheby's** EST. 1744 **Wine**

1334 York Avenue, Suite 190, New York, NY 10021



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Collectors gather here.